

# Absolutely Everybody

LEVEL: INTERMEDIATE PLUS  
 CHOREO: DEBBIE SELBY  
 SYDNEY (02) 9477 4430  
 MUSIC: VANESSA AMAROSI CD SINGLE RADIO EDIT SCBK620  
 STYLE: POP  
 INTRO: WAIT 28 BEATS, LEFT FOOT LEAD  
 SEQUENCE: INTRO . A . B . C . A . B . C . A\* , BREAK . B . A , BREAK , A , END

BEAT	MOVEMENT	BEAT	MOVEMENT
<b>INTRO</b>			
4	4 Drag Steps		
<b>PART A</b>			
8	1 Samantha Extra	8	1 Samantha Extra
4	1 Stagger	4	1 Stagger
4	1 Synco Skuff 1/2 Left	4	1 Synco Skuff 1/4 Left
	REPEAT ABOVE PART A TO FACE FRONT		REPEAT ABOVE PART A* 3 TIMES TO FACE FRONT
<b>PART B</b>			
8	1 MJ Touches	<b>BREAK</b>	
8	1 Cowboy Slide 1/2 Left	8	1 Hippy Hop Twist
	REPEAT ABOVE PART B TO FACE FRONT	4	1 Fancy Double 1/2 Left
<b>PART C</b>			
8	1 Double Baby Switch	4	1 Bad Stamp
8	1 Absolutely		REPEAT ABOVE BREAK TO FACE FRONT
	REPEAT ABOVE PART C TO FACE FRONT	<b>PART B</b>	
<b>PART A</b>			
8	1 Samantha Extra	8	1 MJ Touches
4	1 Stagger	8	1 Cowboy Slide 1/2 Left
4	1 Synco Skuff 1/2 Left		REPEAT ABOVE PART B TO FACE FRONT
	REPEAT ABOVE PART A TO FACE FRONT	<b>PART A</b>	
<b>PART B</b>			
8	1 MJ Touches	8	1 Samantha Extra
8	1 Cowboy Slide 1/2 Left	4	1 Stagger
	REPEAT ABOVE PART B TO FACE FRONT	4	1 Synco Skuff 1/2 Left
<b>PART C</b>			
8	1 Double Baby Switch		REPEAT ABOVE PART A TO FACE FRONT
8	1 Absolutely	<b>BREAK</b>	
	REPEAT ABOVE PART C TO FACE FRONT	8	1 Hippy Hop Twist
<b>PART A</b>			
8	1 Samantha Extra	4	1 Fancy Double 1/2 Left
4	1 Stagger	4	1 Bad Stamp
4	1 Synco Skuff 1/2 Left		REPEAT ABOVE BREAK TO FACE FRONT
	REPEAT ABOVE PART A TO FACE FRONT	<b>PART A</b>	
<b>BREAK</b>			
8	1 Hippy Hop Twist	8	1 Samantha Extra
4	1 Fancy Double 1/2 Left	4	1 Stagger
4	1 Bad Stamp	4	1 Synco Skuff 1/2 Left
	REPEAT ABOVE BREAK TO FACE FRONT		REPEAT ABOVE PART A TO FACE FRONT
<b>PART A</b>			
8	1 Samantha Extra	<b>END</b>	
4	1 Stagger	4	1 Stomp Creeper Stomp
4	1 Synco Skuff 1/2 Left		
	REPEAT ABOVE PART A TO FACE FRONT		

28/28  
 ACA  
 FEB 2000  
 CHECKED

Absolutely Everybody - Step Explanations

**SAMANTHA EXTRA: (8)**

DS DS(XIF) DR S(BK) DR S(BK) S K/S S S S/K S S S  
L R R L L R L L/R L R L/R R L R  
&1 &2 & 3 & 4 & 5 & 6 & 7 & 8

**DRAG STEP: (2)**

DR S  
L R  
& 1

**STAGGER: (4)**

DS/H(OTS) (P) T(XIF) (P) H(XIF) R(OTS) S(XIF)  
L/R R R L R  
& 1 & 2 & 3 & 4

**SYNCO SKUFF: (4)**

DS TnDn S TnDn TT(BK)-SL  
L R L R  
&1 e&a2 & a3e& a 4

**M J TOUCHES: (8)**

DS DS(XIB) R(OTS) S (P) S(BK) R HOP DT-BA\_TCH HOP\_DT BA\_TCH\_SL  
L R L R L R L R R L L R R L R  
&1 &2 & 3 & 4 & 5 e& a 6 & a7 e & 8

**COWBOY SLIDE: (8)**

[DS DS DS BR(XIF) (TRN 1/2 L) SL]-(FWD) [DS SL RS SL RS]-(FWD)  
L R L R L R R LR R LR  
&1 &2 &3 & 4 &5 & 6& 7 &8

**DOUBLE BABY SWITCH: (8)**

DS DT FLA/BA(XIF) (P) BA/TCHH TCHH/BA BA(XIF)/FLA (P) TCHH/BA  
L R L/R L/R L/R L /R L/R  
&1 & 2 & 3 & 4 & 5  
TCHH/BA SL DT BA/TCHH TCHH/BA SL  
L/R R L L/R L/R R  
& 6 & 7 & 8

**ABSOLUTELY: (8)**

DS R H(WGT) (P) (1/2L) S DS RS DS RS SC SC  
L R L R L RL R LR R R  
&1 & 2 3 &4 &5 &6 &7 & 8

**FANCY DOUBLE: (4)**

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

**HIPPITY HOP TWIST: (8)**

DS (P) HOP R(XIF) S(XIB) (P) HOP RS DS DT BA/BA(SW R) BA/BA(SW L) SL  
L L R L L RL R L L/R L/R R  
&1 & 2 & 3 & 4 &5 &6 & 7 & 8

**BAD STAMP: (4)**

DS STA (P) RS BA(IB)-SL  
L R RL R R  
&1 & 2 &3 & 4

**STOMP CREEPER STOMP: (4)**

(P) STO H(FWD)-FL\_S(CLOSE BEHIND) H(FWD)-FL\_S(CLOSE BEHIND) STO STO  
L R R L R L R L R L  
& 1 & a 2 & a 3 & 4