

# UP TO MY EARS IN TEARS

**Level:** Basic Plus                      **Genre:** Country  
**Artist:** Alan Jackson  
**Choreo:** Neville Flegg - New Frontier Line Dance Association Inc  
**Speed:** Normal                      **Length:** 4.15  
**Sequence:** A B C D A B C B E  
**Wait:** 16 beats

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## Quick Cues

### Part A (32 beats)

8 2 Lucy Brushover  
4 2 Basic  
4 Triple  
**16 REPEAT**

### Part B (42 beats)

2 2 Stomp  
8 2 Basic Shuffle  
8 Cowboy (1/2 L)  
8 2 Fancy Double  
8 Cowboy (1/2 L)  
8 2 Fancy Double

### Part C (32 beats)

16 2 Clogvine Walk (L&R)  
16 4 Rocking Chair (1/4 L ea)

### Part D (2 beats)

2 2 Double Steps

### Part A (32 beats)

8 2 Lucy Brushover  
4 2 Basic  
4 Triple  
**16 REPEAT**

## Quick Cues

### Part B (42 beats)

2 2 Stomp  
8 2 Basic Shuffle  
8 Cowboy (1/2 L)  
8 2 Fancy Double  
8 Cowboy (1/2 L)  
8 2 Fancy Double

### Part C (32 beats)

16 2 Clogvine Walk (L&R)  
16 4 Rocking Chair (1/4 L ea)

### Part B (42 beats)

2 2 Stomp  
8 2 Basic Shuffle  
8 Cowboy (1/2 L)  
8 2 Fancy Double  
8 Cowboy (1/2 L)  
8 2 Fancy Double

### Part E (28 beats)

8 Cowboy (1/2 L)  
8 2 Fancy Double  
8 Cowboy (1/2 L)  
4 Triple Stomp



Retyped to current ACA Format  
& terminology 9<sup>th</sup> Dec 2019

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**Step Definitions - UP TO MY EARS IN TEARS**

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**LUCY BRUSHOVER:**

DS (OTS) BR (XIF) H T-H (XIF) TT (BK) SL  
L R L R R L R  
&1 & 2 & 3 & 4

**BASIC:**

DS RS  
L RL  
&1 &2

**TRIPLE:**

DS DS DS RS  
L R L RL  
&1 &2 &3 &4

**STOMP:**

(P) STO  
L  
& 1

**BASIC SHUFFLE:**

DS R S-DR/K SL-DR/K SL  
L R L L /R L L /R L  
&1 & 2 & 3 & 4

**COWBOY: (In this dance turn 1/2 L on &4 - &8)**

[DS DS DS BR (XIF) H] (FWD) [DS (XIF) R (BK) S (XIF) R (BK) S (XIF) R (BK) S (XIF) ] (BK)  
L R L R L R L R L R L R  
&1 &2 &3 & 4 &5 & 6 & 7 & 8

**FANCY DOUBLE:**

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

**CLOGVINE WALK:**

DS (OTS) H-S (XIF) DS (OTS) TT-S (XIB) DS (OTS) H-S (XIF) DS RS  
L R R L R R L R R L RL  
&1 & 2 &3 & 4 &5 & 6 &7 &8

**ROCKING CHAIR:**

DS BR H DS RS  
L R L R LR  
&1 & 2 &3 &4

**DOUBLE STEP:**

DS  
L  
&1

**TRIPLE STOMP:**

DS DS DS STO STO  
L R L R L  
&1 &2 &3 & 4