

WHEN DOVES CRY (CUT SHORT)

Level	Advanced	Genre: Pop
Artist	Guy Sebastian	
Choreo	Peter Wee	
Speed	Normal	Length: 3'25"
Sequence	INTRO A B INTRO A* B INTRO* B* INTRO**	
Wait	2 Beats	

Quick Cues

	<u>Intro (16 beats)</u>		<u>Part B (32 beats)</u>
16	2 Dove Cry		8 Stomp Windster Basic
			8 Stomp Pivot & Pull (3/4R)
			8 Stomp Windster Basic
	<u>Part A (64 beats)</u>		8 Stomp Pivot & Pull (3/4R)
8	GS Skuff (1/4L)		8 Stomp Windster Basic
8	Half Sam Skuff (Rft)		8 Stomp Pivot & Pull (3/4R)
8	GS Skuff (1/4L)		8 Stomp Windster Basic
8	Half Sam Skuff (Rft)		8 Stomp Pivot & Skuff (3/4R)
8	GS Skuff (1/4L)		
8	Half Sam Skuff (Rft)		<u>Intro* (32 beats)</u>
8	GS Skuff (1/4L)		8 Dove Cry (1/4L)
8	Stomp Double Back & Pull (Rft)		8 Shirley Temple Double Touch (1/4L)
		16	REPEAT
	<u>Part B (32 beats)</u>		<u>Part B* (32 beats)</u>
8	Stomp Windster Basic		8 2 Stomp Slur Basic
8	Stomp Pivot & Pull (3/4R)		8 Stomp Pivot & Pull (3/4R)
8	Stomp Windster Basic		8 2 Stomp Slur Basic
8	Stomp Pivot & Pull (3/4R)		8 Stomp Pivot & Pull (3/4R)
8	Stomp Windster Basic		8 Stomp Windster Basic
8	Stomp Pivot & Pull (3/4R)		8 Stomp Pivot & Pull (3/4R)
8	Stomp Windster Basic		8 Stomp Windster Basic
8	Stomp Pivot & Skuff (3/4R)		8 Stomp Pivot & Skuff (3/4R)
	<u>Intro (16 beats)</u>		<u>Intro** (64 beats)</u>
16	2 Dove Cry		8 Shirley Temple Double Touch (1/4L)
			8 Slow Double Hop
	<u>Part A* (32 beats)</u>		8 Shirley Temple Double Touch (1/4L)
8	GS Skuff (1/2L)		8 Slow Double Hop
8	Half Sam Skuff (Rft)		8 Shirley Temple Double Touch (1/4L)
8	GS Skuff (1/2L)		8 Slow Double Hop
8	Stomp Double Back & Pull (Rft)		8 Shirley Temple Double Touch (1/4L)
			8 Slow Double Hop
			8 Shirley Temple Double Touch (1/4L)
			8 Slow Double Hop Pull



Amended 18 June 2024

Step Description for "WHEN DOVES CRY (CUT SHORT)"

DOVE CRY: (In this dance No turn OR turn 1/4L on &5 &6)

(P) STA(T IN) (P) STO(T OUT) STA H (P) BA (P) S BR-SLAP-T-H STA H
L L R L R L R R R R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

GS SKUFF: (In this dance turn 1/4L on &5 &6)

(P) BA DT HOP BR-SLAP HOP BA(XIB) R S(OTS) SLR-S(XIB) R(BK) S SK H
L R L R R L R L R L L R L R L
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

HALF SAM SKUFF:

DS DS(XIF) DR S(BK) R(BK) S DS DS RS SK H
R L L R L R L R LR L R
&1 &2 & 3 & 4 &5 &6 &7 & 8

STOMP DOUBLE BACK & PULL (In this dance '7 e&' can be replace by TT(BK) PLBK)

(P) STO DT(BK) H (P) STO DT(BK) H (P) DR/K-S RS BA(BK) SLAP-BA BA(FWD) S(FWD)
R L R L R L L /R R LR L R R L R
& 1 & 2 & 3 & 4 & 5 & 6& 7 e & a 8

STOMP WINDSTER BASIC

(P) STO DT(XIF) H DT(X) H T-H T-H RS DS RS
L R L R L R R L L RL R LR
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

STOMP PIVOT & PULL:

(P) STO(OTS) DS(XIF) DT-BA(OTS) PVT(3/4R) S (P) S BA(BK) SLAP-BA/LIFT
L R L L L R L R L L / R
& 1 & 2 & 3 & 4 & 5 & a 6
(P) S(FWD) TT(BK) PLBK
R L R
& 7 & a8

STOMP PIVOT & SKUFF

(P) STO(OTS) DS(XIF) DT-BA(OTS) PVT(3/4R) S (P) STO DS RS SK H
L R L L L R L R LR L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

STOMP SLUR BASIC:

(P) STO(OTS) SLR-S(XIB) DS RS
L R R L RL
& 1 & 2 & 3 & 4

SHIRLEY TEMPLE DOUBLE TOUCH: (In this dance turn 1/4 L ON &5 &6)

BR-BA H H/(LIFT T) SLAP H TT H (P) BA (P) BA DT-BA TCH H
L L R L/ R R L R L R L R R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SLOW DOUBLE HOP

(P) BA DT-BA DT-BA DT-BA (P) BA DT(F) HOP DT(OTS) BA DT HOP
L R R L L R R L R L R R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SLOW DOUBLE HOP PULL

(P) BA DT-BA DT-BA DT-BA (P) BA DT(F) HOP (P) S(BK) PULL-S(BS)
L R R L L R R L R L R L L
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8