

# NEVER GIVE UP ON A GOOD TIME

**Level:** Intermediate **Genre:** Country  
**Artist:** Casey Barnes  
**Choreo:** Cheryl Holland & Monika Pocervina  
**Speed:** Normal **Length:** 3:17  
**Sequence:** A B C D A B C D E B C D End  
**Wait:** 16 Beats

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**Quick Cues****Quick Cues**

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**Part A: (32 Beats)**

8 Unclog Rock  
4 Heel Spin Basic (1/2 R)  
4 Triple  
**16 REPEAT OPP FOOTWORK & DIR**

**Part C (32 beats)**

8 MJ Joey  
4 Down Turn (1/2 R)  
4 **2** Cross Touch  
**16 REPEAT**

**Part B (32 beats)**

8 **2** Turkey Brush  
8 Weevil Rocker  
4 **2** Step Pull  
4 **2** Flare  
8 Samantha Step Back

**Part D: (32 Beats)**

4 Stomp Double (1/4 L)  
4 Cotton Eyed Joe (Rft)  
**24 REPEAT 3 TIMES**

**Part C (32 beats)**

8 MJ Joey  
4 Down Turn (1/2 R)  
4 **2** Cross Touch  
**16 REPEAT**

**Part E: (32 Beats)**

8 **2** Slur Brush (L&R)  
8 Clogover Turn (1/2 L)  
**16 REPEAT**

**Part D: (32 Beats)**

4 Stomp Double (1/4 L)  
4 Cotton Eyed Joe (Rft)  
**24 REPEAT 3 TIMES**

**Part B (32 beats)**

8 **2** Turkey Brush  
8 Weevil Rocker  
4 **2** Step Pull  
4 **2** Flare  
8 Samantha Step Back

**Part A: (32 Beats)**

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8 Weevil Rocker  
4 **2** Step Pull  
4 **2** Flare  
8 Samantha Step Back

**Part D: (32 Beats)**

4 Stomp Double (1/4 L)  
4 Cotton Eyed Joe (Rft)  
**24 REPEAT 3 TIMES**

**End: (1 Beat)**

1 Step (OTS)



Amended 09/06/2024

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# Step Definitions - "Never Give Up On A Good Time"

## UNCLOG ROCK:

STA-STO SK SL STA-STO SK SL STA-STO SK SL RS SK SL  
L L R L R R L R L L R L RL R L  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## TRIPLE:

DS DS DS RS  
L R L RL  
& 1 & 2 & 3 & 4

## HEEL SPIN BASIC:

(P) H(WGT) PVT(1/2 L OR R) S DS RS (WGT CAN BE OTS OR FWD)  
L L R L RL  
& 1 & 2 & 3 & 4

## STEP PULL:

(P) S(DIAG) PULL-S  
L R R  
& 1 & 2

## TURKEY BRUSH:

LIFT/DR H-FL(OTS) S(XIB) DS BR H (CAN BE (P) INSTEAD OF DR AT START)  
L /R L L R L R L  
& 1 & 2 & 3 & 4

## WEEVIL ROCKER:

DS DS [H(WGT)/H(WGT)] (LIFT T'S & CLK) [FL/FL] (T'S OUT)  
L R L /R L/R  
& 1 & 2 & 3

## FLARE:

DT(FLR) SL R(XIB) S(XIF)  
L R L R  
& 1 & 2

[H(WGT)/H(WGT)] (LIFT T'S & CLK) LIFT/FL RS DS DS RS  
L /R L /R LR L R LR  
& 4 & 5 & 6 & 7 & 8

## SAMANTHA STEP BACK: (In this dance Step DIAG BK on 5)

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S(BK) PULL-S(BS) DS RS  
L R R L L R L R L L R LR  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## MJ JOEY:

DS DS(XIB) R S(OTS) (P) S(BK) RS DS BA(XIB) BA(OTS) BA(OTS) S(BS)  
L R L R L RL R L R L R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## DOWN TURN:

[DS DT JMP/JMP] (1/4 L) (P) [HOP-HOP] (3/4 R) S  
L R L /R L L R  
& 1 & 2 & 3 & 4

## CROSS TOUCH:

DS TCH(XIF) H  
L R L  
& 1 & 2

## STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)  
L R L RL  
& 1 & 2 & 3 & 4

## COTTON EYED JOE:

DR/K-LIFT(XIF)/SL DR/K(X) LIFT(OTS)/SL DS RS  
L/R R /L L/R R /L R LR  
& 1 & 2 & 3 & 4

## SLUR BRUSH:

DS(OTS) SLR-S(XIB) DS BR H  
L R R L R L  
& 1 & 2 & 3 & 4

## CLOGOVER TURN:

DS(OTS) DS(XIF) DS(OTS) DS(XIB) DS(OTS) DT(XIF) BA/BA(R XIF) PVT(1/2 L) LIFT/H RS  
L R L R L R L/R L /R LR  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## STEP:

(P) S  
L  
& 1