

THE BOOGIE

Level: Intermediate Plus Genre: Hip Hop
Artist: Outasight
Choreo: Sherry & Gavin Cox - coxsherry@gmail.com
Speed: Normal Length: 3.27
Sequence: A, Chorus, B, C, A*, Chorus, B, C*, Bridge, Chorus, B Ending
Wait: 16 beats

Quick Cues

Part A: (32 Beats)

8 Lori Rock Heel Touch
4 Lori Basic (1/2 L)
4 Tammy Bounce
16 REPEAT

Chorus: (32 beats)

8 Pull Bada Bing
4 Bounce Saturday
4 4 Step (FWD)
4 Rock Pull Basic (FWD)
4 Rock Pull Basic (BK)
4 Creeper (Full L)
4 Hands

Part B: (32 beats)

8 2 Push Kick Turn (1/2 on ea)
4 Stomp Double (1/2L)
4 Rock Running Doubles (Rft)
16 REPEAT

Part C: (16 beats)

8 Fast Conveyor
4 Donkey
4 Triple

Part A*: (16 Beats)

8 Lori Rock Heel Touch
4 Lori Basic (1/2 L)
4 Tammy Bounce (1/2 L)

Chorus: (32 beats)

8 Pull Bada Bing
4 Bounce Saturday
4 4 Step (FWD)
4 Rock Pull Basic (FWD)
4 Rock Pull Basic (BK)
4 Creeper (Full L)
4 Hands

Part B: (32 beats)

8 2 Push Kick Turn (1/2 on ea)
4 Stomp Double (1/2L)
4 Rock Running Doubles (Rft)
16 REPEAT

Quick Cues

Part C*: (32 beats)

8 Fast Conveyor
4 Donkey
4 Triple (Rft) (1/2R)
16 REPEAT

Bridge: (16 Beats)

16 4 Stepping Vine

Chorus: (32 beats)

8 Pull Bada Bing
4 Bounce Saturday
4 4 Step (FWD)
4 Rock Pull Basic (FWD)
4 Rock Pull Basic (BK)
4 Creeper (Full L)
4 Hands

Part B: (32 beats)

8 2 Push Kick Turn (1/2 on ea)
4 Stomp Double (1/2L)
4 Rock Running Doubles (Rft)
16 REPEAT

ENDING: (1 Beat)

1 Step (OTS)



Step Definitions - THE BOOGIE

LORI ROCK HEEL TOUCH:

DS DT H R H (WGT) R BA BA DBL-BA TCH HOP TT (BK) HOP TCH LIFT/SL
L R L R L R L R L R L R L R L /R
&1 & 2 & 3 & 4 & 5 e& a 6 & 7 & a 8

LORI BASIC: (In this dance turn 1/2L)

DS DT H DS RS
L R L R LR
&1 & 2 & 3 & 4

TAMMY BOUNCE:

DS DS TCH BO/BO (OTS) BO/BO (TOG) LIFT/SL
L R L L/R L/R L/R
&1 & 2 & 3 & 4

PULL BADA BING:

(P) S (OTS) PULL-S BA DBL-BA SLAP-R S R S (OTS) PULL-S DS RS
L R R L R R L L R L R L L R LR
& 1 & 2 & a3 e & a 4 & 5 & 6 & 7 & 8

BOUNCE SATURDAY:

(P) BO/BO (OTS) BO/BO (TOG) LIFT/BO BA DBL-BA TCH SL
L/R L/R L/R L R R L R
& 1 & 2 & a3 e & 4

STEP:

(P) S
L
& 1

ROCK PULL BASIC:

RS (DIAG) PULL-S (BS) DS RS
LR L L R LR
&1 & 2 & 3 & 4

TRIPLE:

DS DS DS RS
R L R LR
&1 & 2 & 3 & 4

CREEPER:

DS [H-FL S (BK) H-FL S (BK) H-FL S (BK)] (DIAG R)
L R R L R R L R R L
&1 & a 2 & a 3 & a 4

PUSH KICK TURN:

(P) BO/PUSH HOP/LIFT (1/4L) [BO/PUSH HOP/LIFT K-S BO/BO] (3/4R)
L / R L / R L / R L / R R R L /R
& 1 & 2 & 3 & 4

HANDS (Movements)

(P) CLAP (OTS L) CLAP (OTS R) CLAP (Behind back) CLAP (F) LIFT/BA (CLAP under L leg)
L /R
& 1 & 2 & 3
(P) TCH (CLAP F)
L
& 4

STOMP DOUBLE:

(P) STO DS DS RS
L R L RL
& 1 & 2 & 3 & 4

STEPPING VINE:

(P) S (OTS) (P) S (XIB) (P) S (OTS) (P) TCH
L R L R
& 1 & 2 & 3 & 4

ROCK RUNNING DOUBLES:

R BA DBL-BA DBL-BA DBL-BA TCH-LIFT/SL
R L R R L L R R L L/R
& 1 e& a 2e & a3 e & 4

FAST CONVEYOR

DBL-BA DBL HOP DBL-BA (XIB) BA (XIF) BA (XIB) DBL HOP DBL-BA (XIB) BA (XIF) BA (XIB)
L L R L R R L R L L R L
&a 1 e& a 2e & a 3 e& a 4e & a 5
DBL HOP DBL-BA (XIB) BA (XIF) BA (XIB) DBL HOP TCH
R L R R L R L R L
e& a 6e & a 7 e& a 8

DONKEY:

DS TCH (XIF) H TCH (F) H RS
L R L R L RL
&1 & 2 & 3 & 4