

# LEAVING LOUISIANA IN THE BROAD DAYLIGHT

**Level:** Intermediate **Genre:** Country/ Folk  
**Artist:** Rodney Crowell (Ain't Living Like This)  
**Choreo:** Lee Smith (Mornington Cloggers)  
**Speed:** Normal or +10% **Length :** 3.26 min  
**Sequence:** A B Ch Int A C\* End  
**Wait:** 16 Beats

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## Quick Cues

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### Part A: (60 beats)

- 8 Twist & Stomp
- 8 Doozle Brush (Rft)
- 8 Twist & Stomp (Rft)
- 8 Doozle Brush
- 8 Jessica Jog (1/2L)
- 8 2 Crazy Charleston Brush (L&R)
- 8 Rock Heel Slur Pivot (1/2L)
- 4 Fancy Kick

### Part B: (44 beats)

- 8 Creeper Cowboy Dragback
- 4 Heel Walk Rock Double (1/4L)
- 4 Rocking Chair (1/4L)
- 8 Gypsy Flare
- 4 Heel Walk Rock Double (1/4L)
- 4 Rocking Chair (1/4L)
- 8 Rock Heels (no Turn)
- 4 Charleston Kick

### Chorus: (19 beats)

- 8 Stomp Sequence Turkey
- 8 Stomp Sequence Turkey (Rft)
- 3 Stomp Brush

### Inter: (20 Beats)

- 16 2 Long Scooter (L&R)
- 4 Back Touch and Basic

### Part A: (60 beats)

- 8 Twist & Stomp
- 8 Doozle Brush (Rft)
- 8 Twist & Stomp (Rft)
- 8 Doozle Brush
- 8 Jessica Jog (1/2L)
- 8 2 Crazy Charleston Brush (L&R)
- 8 Rock Heel Slur Pivot (1/2L)
- 4 Fancy Kick

### Chorus\*: (38 beats)

- 8 Stomp Sequence Turkey (1/4L)
- 8 Stomp Sequence Turkey (3/4R)
- 3 Stomp Brush
- 19 REPEAT

### End: (28 beats)

- 8 Jessica Jog (1/2L)
- 8 2 Crazy Charleston (L&R)
- 8 Rock Heel Slur Pivot (1/2L)
- 4 Flange Roll Basic



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## Step Definitions - LEAVING LOUISIANA IN THE BROAD DAYLIGHT

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### TWIST & STOMP:

DT-BA/BA(TW H'S L) BA/BA(TW H'S R) LIFT/SL DS RS DS TCHH-RS SK SL STO  
L L/R L/R L/R L RL R L LR L R L  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### DOOZLE BRUSH:

DS BR SL TCH(XIF) SL DT(FLR) SL BR SL DS RS BR H  
L R L R L R L R L R LR L R  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### CRAZY CHARLESTON BRUSH:

TCHH(F) H TT(BK) H BR H DS  
L R L R L R L R L R L R L  
& 1 & 2 & 3 & 4

### JESSICA JOG:

DS DT(XIF) H DT(X) H TT(BK) HD/BA (P) [BA BA BA] (1/2 L) DS DT(BK) H  
L R L R L R L /R L R L R L R  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### ROCK HEEL SLUR PIVOT: (In this dance PVT 1/2 L on &6)

R S(FWD OTS) SLR-S(XIB) R S(FWD OTS) SLR-S(XIB) R H-PVT(1/2 R) S DS RS  
L R L L R L R R L R R L R LR  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### CREEPER COWBOY DRAG BACK:

DS [H-FL S(BK) H-FL S(BK)] (DIAG R) HD/BA(BK) LIFT/SL [RS-DR RS-DR RS] (BK)  
L R R L R R L L/R L /R LR R LR R LR  
&1 & a 2 & a 3 & 4 & 5 & 6 & 7 & 8

### HEEL WALK ROCK DOUBLE:

H(WGT) H(WGT) RS DS DS  
L R LR L R  
& 1 & 2 & 3 & 4

### ROCKING CHAIR:

DS BR H DS RS  
L R L R LR  
&1 & 2 & 3 & 4

### FANCY KICK:

DS DS RS K H  
L R LR L R  
&1 & 2 & 3 & 4

### GYPSY FLARE:

DS DT(FLR) H RS DT(FLR) H RS DS DT(FLR) H RS  
L R L RL R L RL R L R LR  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### CHARLESTON KICK:

DS-DR/K H T-H(BK) RS  
L L/R L R R LR  
&1 & 2 & 3 & 4

### ROCK HEELS: (In this dance NO TURN on &6)

R H(WGT TW) S R H(WGT TW) S R H(WGT) PVT(1/2 R) S DS RS  
L R L R L R L R R L R LR  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### STOMP SEQUENCE TURKEY: (In this dance when directed turn 3/4 R on &7 &8)

(P) STO DS(XIB) R STO(OTS) DS(XIB) R H-FL(OTS) S(XIB) DS RS  
L R L R L R L L R L RL  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### LONG SCOOTER:

DS-SL RS S(OTS) SL RS S(OTS) SL RS S(OTS) SL STO  
L L RL R R LR L L RL R R L  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### STOMP BRUSH:

STO STO RS BR SL  
L R LR L R  
& 1 & 2 & 3

### BACK TOUCH AND BASIC:

DS TT(BK) H DS RS  
L R L R LR  
&1 & 2 & 3 & 4

### FLANGE ROLL BASIC:

DT-S(XIF) /FLA FLA/S(BK) S(F) /FLA-DS RS  
L L /R L/R L /R R LR  
& 1 & 2 & 3 & 4