

# CRAZY WHAT LOVE CAN DO



**Level:** Easy Intermediate

**Genre:** Pop

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**Speed:** 95% clog amp

**Length:** 2:50

**Sequence:** A, B, C, A, B, BR, C, D, B, C, B.

**Wait:** 16 beats

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## Quick Cues

### Part A (32 Beats)

8 Twisty Vine (L)

4 Karate (1/2 R)

4 Triple (Rft)

**16 REPEAT**

### Part B (32 Beats)

8 Cowboy Drag Back

4 2 Crazy Basic

4 Triple

**16 REPEAT OPP FOOTWORK**

### Part C (32 Beats)

4 Cross Cha Cha (1/4 L)

4 Half Swing Basic (Rft)

4 Cross Cha Cha (1/4 L)

4 Half Swing Basic

4 Cross Cha Cha (1/4 L)

4 Half Swing Basic (Rft)

4 Cross Cha Cha (1/4 L)

4 Step Jazz Box

### Part A (32 Beats)

8 Twisty Vine (L)

4 Karate (1/2 R)

4 Triple (Rft)

**16 REPEAT**

### Part B (32 Beats)

8 Cowboy Drag Back

4 2 Crazy Basic

4 Triple

**16 REPEAT OPP FOOTWORK**

### Bridge (4 Beats)

4 Slow Rock Pull

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## Quick Cues

### Part C (32 Beats)

4 Cross Cha Cha (1/4 L)

4 Half Swing Basic (Rft)

4 Cross Cha Cha (1/4 L)

4 Half Swing Basic

4 Cross Cha Cha (1/4 L)

4 Half Swing Basic (Rft)

4 Cross Cha Cha (1/4 L)

4 Step Jazz Box

### Part D (32 Beats)

16 Slow Stepping Long Jazz

16 4 Slow Basketball Turn  
(1/4 R ea)

### Part B (32 Beats)

8 Cowboy Drag Back

4 2 Crazy Basic

4 Triple

**16 REPEAT OPP FOOTWORK**

### Part C (32 Beats)

4 Cross Cha Cha (1/4 L)

4 Half Swing Basic (Rft)

4 Cross Cha Cha (1/4 L)

4 Half Swing Basic

4 Cross Cha Cha (1/4 L)

4 Half Swing Basic (Rft)

4 Cross Cha Cha (1/4 L)

4 Step Jazz Box

### Part B (32 Beats)

8 Cowboy Drag Back

4 2 Crazy Basic

4 Triple

**16 REPEAT OPP FOOTWORK**



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## Step Definitions - Crazy What Love Can Do.

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### TWISTY VINE:

DS DS (XIF) R (BK) BA (XIF) R (BK) BA (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF) DS RS  
L R L R L R L R L R L R L RL  
&1 &2 & 3 & 4 & 5 & 6 &7 &8

### KARATE:

DS K/PVT (1/2 R) H (P) S K H  
R L/R R L R H  
&1 & 2 & 3 & 4

### TRIPLE:

DS DS DS RS  
L R L RL  
&1 &2 &3 &4

### COWBOY DRAG BACK:

[DS DS DS BR (XIF) SL] (FWD) [DS (XIF) DR R S (XIF) DR R S (XIF)] (BK)  
L R L R L R R L R R L R  
&1 &2 &3 & 4 &5 & 6 & 7 & 8

### CRAZY BASIC:

DS (XIB) R (OTS) S  
L R L  
&1 & 2

### CROSS CHA CHA: (In this dance turn 1/4L on the &4 Lft lead, 1/4L on &1 Rft lead)

(P) S (XIF) (P) S (BK) DS RS  
L R L RL  
& 1 & 2 &3 &4

### HALF SWING BASIC:

DS RS FLR S (XIF) RS  
L RL R R LR  
&1 &2 & 3 &4

### STEP JAZZ BOX:

DS (P) S (XIF) (P) S (XIB) (P) S (OTS)  
L R L R  
&1 & 2 & 3 & 4

### SLOW ROCK PULL

R S (OTS) PULL-RS  
L R L LR  
& 1 &2&3 &4

IN PART D THE MUSIC SLOWS DOWN BUT BY MAINTAINING THE TIMING THE FOLLOWING TWO STEPS BECOMES SLOWER.

### SLOW STEPPING LONG JAZZ:

(P) S (P) (P) (P) S (XIF) (P) (P) (P) S (XIB) (P) (P) (P) S (OTS) (P) (P)  
L R L R L R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

(P) S (XIF) (P) (P) (P) S (XIB) (P) (P) (P) S (OTS) (P) (P) (P) S (P) (P)  
L R L R L R  
& 9 & 10 & 11 & 12 & 13 & 14 & 15 & 16

### SLOW BASKETBALL TURN: (In this dance turn 1/4 R)

(P) S (FWD) (P) PVT (1/2 R) (P) S (P) (P)  
L L R  
& 1 & 2 & 3 & 4