

# WE BOTH REACHED FOR THE GUN



**Level:** Intermediate                      **Genre:** Musical, Jazz  
**Music:** Chicago - from the Miramax Motion Picture  
**Choreo:** Sandy Hambly, Seaside Cloggers, Coffs Harbour, NSW  
**Speed:** -10%                              **Length:** 3:59  
**Sequence:** A Br B Br A B Chorus C A B\* C\* Chorus\* Chorus\*\* Ending  
**Wait:** 14 beats

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## Quick Cues

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### PART A (32 beats)

8 Fancy Vine  
8 Red Rooster (R)  
8 MJ Basic Brush  
8 Samantha

### BRIDGE (16 beats)

16 Long Clog

### PART B (32 beats)

4 Charleston  
4 Rocking Chair (1/2 L)  
4 Charleston  
4 Rocking Chair (1/2 L)  
8 MJ Basic Brush  
8 Samantha

### BRIDGE (16 beats)

16 Long Clog

### PART A (32 beats)

8 Fancy Vine  
8 Red Rooster (R)  
8 MJ Basic Brush  
8 Samantha

### PART B (32 beats)

4 Charleston  
4 Rocking Chair (1/2 L)  
4 Charleston  
4 Rocking Chair (1/2 L)  
8 MJ Basic Brush  
8 Samantha

### CHORUS (34 beats)

8 Toe Heel Crossover  
8 Stomp Petticoat Pump  
8 Toe Heel Crossover  
8 Stomp Petticoat Pump  
2 Pause

### PART C (30 beats)

3 Basic Tap Two  
3 Almost Syncopation (Rft)  
3 Basic Tap Two  
3 Almost Syncopation  
3 Basic Tap Two  
3 Almost Syncopation (Rft)  
10 5 Slow Sway (Rft)  
2 Pause

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## Quick Cues

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### PART A (32 beats)

8 Fancy Vine  
8 Red Rooster (R)  
8 MJ Basic Brush  
8 Samantha

### PART B\* (33½ beats)

4 Charleston  
4 Rocking Chair (1/2 L)  
4 Charleston  
4 Rocking Chair (1/2 L)  
8 MJ Basic Brush  
7½ Samantha Touch  
2 Pause

### PART C\* (32 beats)

3 Basic Tap Two  
3 Almost Syncopation (Rft)  
3 Basic Tap Two  
3 Almost Syncopation  
3 Basic Tap Two  
3 Almost Syncopation (Rft)  
10 5 Slow Sway (Rft)  
3 Pause  
1 Touch

### CHORUS\* (32 beats)

8 Toe Heel Crossover  
8 Long Jazz Box  
16 REPEAT

### CHORUS\*\* (51 beats)

8 Toe Heel Crossover  
8 Stomp Petticoat Pump  
8 Toe Heel Crossover  
8 Long Jazz Box  
5 5 Toe Heel  
14 7 Slow Sway (Rft)

### ENDING (17 beats)

1 Pause  
4 Rocker  
8 Stomp Petticoat Pump  
4 Shave and a Haircut



**STEP DESCRIPTIONS - WE BOTH REACHED FOR THE GUN**

**FANCY VINE:**

DS (OTS) DS (XIF) DS (OTS) RS DS (XIF) DS (OTS) RS RS  
L R L RL R L RL RL  
&1 &2 &3 &4 &5 &6 &7 &8

**ROCKING CHAIR:**

DS BR H DS RS  
L R L R LR  
&1 & 2 &3 &4

**RED ROOSTER:**

[DS DS (XIF) BA (OTS) BA (XIB) BA (OTS) BA (XIF) DS RS RS RS] (MOVING R)  
R L R L R L R LR LR LR  
&1 &2 & 3 & 4 &5 &6 &7 &8

**MJ BASIC BRUSH:**

DS DS (XIB) R S (OTS) (P) S R (OTS) S DS RS BR SL  
L R L R L R L R LR L R  
&1 &2 & 3 & 4 & 5 &6 &7 & 8

**SAMANTHA:**

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS  
L R R L L R LR L R LR  
&1 &2 & 3 & 4 &5 &6 &7 &8

**SAMANTHA TOUCH:**

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS TCH  
L R R L L R LR L R L  
&1 &2 & 3 & 4 &5 &6 &7 &

**CHARLESTON:**

DS TCH (F) H T-H (BK) RS  
L R L R R LR  
&1 & 2 & 3 &4

**LONG CLOG: (In this dance no turn)**

DS (OTS) DS (XIF) DS (OTS) DS (XIB) DS (OTS) [DT (BK) H] (1/2 L) DS (OTS) DS (XIB)  
L R L R L R L R L  
&1 &2 &3 &4 &5 & 6 &7 &8  
DS (OTS) DT (OTS) H DS (OTS) DS (XIB) DS (OTS) DT (OTS) H DS RS  
R L R L R L R L R LR  
&9 & 10 &11 &12 &13 & 14 &15 &16

**TOE HEEL CROSSOVER:**

T-H (XIF) TCH (OTS) H T-H (XIF) TCH (OTS) H T-H (XIF) TCH (OTS) H T-H (XIF) TCH (OTS) H  
L L R L R R L R L L R L R R L R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**STOMP PETTICOAT PUMP:**

(P) STO BR H TCH (XIF) H TCH (XIF) H TCH (F) H TCH (XIF) H DS RS  
L R L R L R L R L R L R LR  
& 1 & 2 & 3 & 4 & 5 & 6 &7 &8

**BASIC TAP TWO:**

DS RS TT (XIB) TT (BK)  
L RL R R  
&1 &2 & 3

**ALMOST SYNCOPATION:**

(P) STO DS STO STO  
L R L R  
& 1 &2 & 3

**TOE HEEL:**

T-H  
L L  
& 1

**ROCKER:**

RS DS DS RS  
LR L R LR  
&1 &2 &3 &4

**SLOW SWAY:**

(\* DENOTES FOOT REMAINS ON FLOOR THROUGHOUT STEP)  
(P) S\* (OTS HIP L) /BA\* (LIFT H) (P) (P)  
L /R  
& 1 & 2

**TOUCH:**

(P) TCH  
L  
& 1

**LONG JAZZ BOX:**

T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (BS)  
L L R R L L R R L L R R L L R R  
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**SHAVE & A HAIRCUT:**

(P) STO DS (XIF) S (BK) (P) S (OTS) S (XIF)  
L R L R L  
& 1 &2 & 3 & 4