

Puttin' on the Ritz (Electro Swing Mix)

Level: Intermediate

Genre: Electro Swing

Artist: Betty Boom & J Fitz

Choreo: Rebecca Yates

Speed: -10% to Normal

Length: 3:18

Sequence: Intro, A, B, C, D, Brk1, E, E*, A, B, D, Brk2, E, B, End

Intro: Wait 16 Beats (**Start facing back**)

Quick Cues

Quick Cues

Intro (16 Beats)

8 **8** Shoulders
4 **2** Ritzy Swivel (**L & R**)
4 Hop Cross Pivot Clap (**1/2 L**)

Part A (32 beats)

8 Long Jazz Box
8 Samantha Flap
8 Long Jazz Box
4 Scotty
4 Touch Turn Step(**Full L**)

Part B (32 Beats)

8 Toe Heel Slur
4 Charleston
4 Crossover Tap Two
8 Toe Heel Slur (**1/2 R**)
4 **2** Ritzy Swivel (**L & R**)
4 Hop Cross Pivot Clap (**1/2 L**)

Part C (16 Beats)

8 Burton Turn Around (**Full R**)
8 Bonanza Finn

Part D (32 Beats)

4 Charleston Kick
4 Step Jazz Box (**1/4R**)
24 REPEAT 3 TIMES

Break 1 (20 Beats)

8 Double Kick Twist
8 Petticoat Pump
1 Step (OTS)
3 Pause

Part E (32 Beats)

8 High Horse
4 **2** Side Touch
4 Bend It Over
8 High Horse
2 Front Touch
2 Back Touch
4 Dirty Slurs Step

Part E* (32 Beats)

8 High Horse
4 **2** Side Touch
4 Bend It Over
8 High Horse
2 Front Touch
2 Back Touch
4 Double & Reverse Dirty Fours

Part A (32 beats)

8 Long Jazz Box
8 Samantha Flap
8 Long Jazz Box
4 Scotty
4 Touch Turn Step(**Full L**)

Part B (32 Beats)

8 Toe Heel Slur
4 Charleston
4 Crossover Tap Two
8 Toe Heel Slur (**1/2 R**)
4 **2** Ritzy Swivel (**L & R**)
4 Hop Cross Pivot Clap (**1/2 L**)

Part D (32 Beats)

4 Charleston Kick
4 Step Jazz Box (**1/4R**)
24 REPEAT 3 TIMES

Break 2 (8 Beats)

1 Step (OTS)
3 Pause
4 Messaround

Part E (32 Beats)

8 High Horse
4 **2** Side Touch
4 Bend It Over
8 High Horse
2 Front Touch
2 Back Touch
4 Dirty Slurs Step

Part B (32 Beats)

8 Toe Heel Slur
4 Charleston
4 Crossover Tap Two
8 Toe Heel Slur (**1/2 R**)
4 **2** Ritzy Swivel (**L & R**)
4 Hop Cross Pivot Clap (**1/2 L**)

End (1 Beat)

1 Pose



Step Definitions - Puttin' On The Ritz

RITZY SWIVEL:

(P) [BA/BA] (H'S L) [H/H] (T'S L) [BA/BA] (H'S L)
L/R L/R L/R
& 1 & 2

HOP CROSS PIVOT CLAP:

(P) [BO/BO] (OTS) (P) BO (XIB)/BO (XIF) PVT (1/2 L) (P) LIFT/H (CLAP)
L /R L /R L /R
& 1 & 2 & 3 & 4

LONG JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (XIF) T-H (BK) T-H (OTS) T-H (BS)
L L R R L L R R L L R R L L R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SAMANTHA FLAP:

DS DS (XIF) DR S (BK) DR S (BK) RS DS DT H H (WGT T IN) FL (T OUT)
L R R L L R LR L R L R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SCOTTY:

DS DT (XIF) H DT (X) H TT (XIB) JMP/JMP (ONTO BOTH H'S OR FT)
L R L R L R L/R
& 1 & 2 & 3 & 4

TOUCH TURN STEP:

(P) TCH (F) H (PVT 1/3L) TCH H (PVT 1/3L) TCH H (PVT 1/3L) S
R L R L R L R
& 1 & 2 & 3 & 4

TOE HEEL SLUR: (In this dance turn 1/2 R on &6 where indicated)

T-H (OTS) T-H (XIF) T-H (OTS) SLR-S (XIB) DS BR H TCH H DS
L L R R L L R R L R L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

CHARLESTON:

DS TCH (F) H T-H (BK) RS
L R L R R LR
& 1 & 2 & 3 & 4

CROSSOVER TAP TWO:

DS BR (XIF) SL BR (X) SL TT (XIB) TT (X)
L R L R L R R
& 1 & 2 & 3 & 4

BURTON TURN AROUND: (In this dance turn FULL R)

DS DT (XIF) SL DT (X) SL [BA BA BA] (1/2 R) S-DR/K SL DS RS
L R L R L R L R L L /R L R LR
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

CHARLESTON KICK:

DS-DR/K H T-H (BK) RS
L L/R L R R LR
& 1 & 2 & 3 & 4

BONANZA FINN:

DS DS (XIF) DT H DT H DS (XIB) R (OTS) H (WGT & T IN) FL (T OUT) TT (BK) FL (T IN) S
L R L R L R L R L L L R L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

STEP JAZZ BOX:

DS (P) S (XIF) (P) S (XIB) (P) S (OTS)
L R L R
& 1 & 2 & 3 & 4

STEP:

(P) S
L
& 1

DOUBLE KICK TWIST:

DS K H RS K H RS DS DT [BA/BA] (H'S L) [BA/BA] (H'S R) LIFT/SL
L R L RL R L RL R L L /R L /R L /R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

PETTICOAT PUMP:

DS BR H TCH (XIF) H TCH (XIF) H TCH (F) H TCH (XIF) H DS RS
L R L R L R L R L R L R LR
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

HIGH HORSE:

DS	DT (XIF)	SL	DT (X)	SL	BA (OTS)	BA (XIF)	HD/BA	LIFT/SL	DS	DS	RS
L	R	L	R	L	R	L	L /R	L /R	L	R	LR
&1	&	2	&	3	&	4	&	5	&6	&7	&8

SIDE TOUCH:

DS	TCH (OTS)	H
L	R	L
&1	&	2

FRONT TOUCH:

DS	TCH (F)	H
L	R	L
&1	&	2

BACK TOUCH:

DS	TT (BK)	H
L	R	L
&1	&	2

DIRTY SLURS STEP:

DS (XIF)	SLR (REV)	S (XIF)	SLR (REV)	S (XIF)	SLR (REV)	S
L	R	R	L	L	R	R
&1	&	2	&	3	&	4

DOUBLE & REVERSE DIRTY FOURS:

DS (XIB)	SLR-S (BK)	SLR-S (BK)	SLR-S (BK)
L	R R	L L	R R
&1	& 2	& 3	& 4

BEND IT OVER:

DS	DT (XIB)	FLA/S (XIB)	(P)	S (XIF) /FLA	HD/BA	LIFT/SL
L	R	L /R		L / R	L /R	L /R
&1	&	2	&	3	&	4

MESSAROUND: (In this dance Balls stay on the ground, only heels are raised)

(P)	BO/BO	(P)	BO/BO	(P)	BO/BO	(P)	LIFT/BO
	L/R		L/R		L/R		L/R
&	1	&	2	&	3	&	4

ARM MOVEMENTS:

SHOULDERS: Alternate shoulder raises (starting on left) with arms down, hands pointing outwards.

BURTON TURN AROUND: L arm straight up,
R arm out at shoulder height on kick

CHARLESTON KICK: L arm straight up,
R arm out at shoulder height on kick

TOUCH TURN STEP: L hand on hip.
R hand wiggle finger like you are telling someone off

STEP JAZZ BOX: Claps top R, top L, bottom L, bottom R

DOUBLE KICK TWIST: L arm straight up,
R arm out at shoulder height on kick

MESSAROUND: Move hips anti-clockwise in a box,
L hand on stomach,
R arm bent out 90 degrees, fingers splayed.