

# MORNING HAS BROKEN

**Level:** Int Plus                      **Genre:** Gospel, Pop  
**Artist:** Orla Fallon  
**Choreo:** Sandy Hambly  
                    Email: [seasidecloggers@inet.net.au](mailto:seasidecloggers@inet.net.au)  
**Speed:** 100%                      **Length:** 2:35  
**Sequence** Intro, A, B, C, A\*, B, C\*, A\*, B, C\*\*  
**Wait:** 21 beats - start dancing with Piano



---

**QUICK CUES**

---

**QUICK CUES**

---

**Intro (27 beats)**

27 9 Waltz Sway

**Part A (36 beats)**

1 Step (Rft)  
2 Pause  
6 Waltz and Lean  
9 Waltz Double Scuff (Rft)  
6 Waltz and Lean (Rft)  
9 Waltz Double Scuff  
1 Step  
2 Pause

**Part B (30 beats)**

18 2 Waltz Saturday (Lft)  
12 Slow Bojangles Touch

**Part C (21 beats)**

15 Slow Whistling Chick Extra  
(Rft)  
6 Waltz Flare Fancy (Rft)

**Part A\* (36 beats)**

3 Pause  
6 Waltz and Lean  
9 Waltz Double Scuff (Rft)  
6 Waltz and Lean (Rft)  
9 Waltz Double Scuff  
1 Step  
2 Pause

**Part B (30 beats)**

18 2 Waltz Saturday (Lft)  
12 Slow Bojangles Touch

**Part C\* (33 beats)**

15 Slow Whistling Chick Extra  
(Rft)  
6 Waltz Flare Fancy (Rft)  
12 4 Waltz Sway (Music slows)

**Part A\* (36 beats)**

3 Pause  
6 Waltz and Lean  
9 Waltz Double Scuff (Rft)  
6 Waltz and Lean (Rft)  
9 Waltz Double Scuff  
1 Step  
2 Pause

**Part B (30 beats)**

18 2 Waltz Saturday (Lft)  
12 Slow Bojangles Touch

**Part C\*\* (32 beats)**

15 Slow Whistling Chick Extra  
(Rft)  
6 Waltz Skuff Touch (Rft)  
1 Pause  
9 Slow Bojangles Step  
1 Step (OTS Music slows)



---

**Step Definitions - Morning has broken**

---

**WALTZ SWAY:** (\*denotes foot remains on the floor throughout the step)

(P) S\*(OTS HIP L)/BA\*(LIFT H) (P) (P) (P) (P)  
L /R  
& 1 & 2 & 3

**WALTZ AND LEAN:**

(P) BA DBL-S(XIF) TT(BK) (P) S(OTS) (RAISE ON BALL AND LEAN L) H  
L R R L L L L  
& 1 & 2 & 3 & 4 & 5 & 6

**WALTZ DOUBLE SKUFF:**

(P) BA (P) DBL-BA(XIB) (P) S (P) SK (P) H (P) S (P) SK (P) H  
L R R L R L R L R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9

**WALTZ SATURDAY**

(P) BA (P) DBL-BA(XIF) (P) BA (P) DBL-BA(OTS) (P) TCH(F) (P) (P) (P) (P)  
L R R L R R L  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9

**SLOW BOJANGLES TOUCH:**

(P) BA (P) DBL-R(XIB) (P) S (P) TT(XIB) (P) TT(OTS)  
L R R L R R  
& 1 & 2 & 3 & 4 & 5 & 6  
(P) BA (P) BA (P) DBL-BA (P) TCH (P) S  
R L R R L L  
& 7 & 8 & 9 & 10 & 11 & 12

**SLOW WHISTLING CHICK EXTRA:**

(P) DBL-BA(OTS) (P) S(XIF) (P) DBL-BA(OTS) (P) S (P) SK (P) H (P) S (P) STA  
R R L R R L R L R L  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10  
(P) LIFT/HOP (P) S (P) DBL-BA (P) S  
L / R L R R L  
& 11 & 12 & 13 & 14 & 15

**WALTZ FLARE FANCY:**

(P) BA (P) DBL(FLR) R (P) S (P) R (P) S  
R L L R L R  
& 1 & 2 & 3 & 4 & 5 & 6

**STEP:**

(P) S  
L  
& 1

**WALTZ SKUFF TOUCH:**

(P) SK (P) H (P) S (P) SK (P) H (P) TCH  
R L R L R L  
& 1 & 2 & 3 & 4 & 5 & 6

**SLOW BOJANGLES STEP:**

(P) (P) (P) (P) (P) S (P) DBL-R(XIB) (P) S (P) TT(XIB) (P) TT(OTS) (P) S  
L R R L R R L R R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9