

# ACA National Clogging Convention

## Workshop Cue Sheets

| Page | Workshop                        | Level             | Instructor         |
|------|---------------------------------|-------------------|--------------------|
| 19   | Best of Both Worlds             | Intermediate      | Jestin, Janice     |
| 23   | Big Bang Theory                 | Easy Intermediate | Hedger, Kathy      |
| 25   | Bounce Back Love                | Basic +3          | Pluke, Heather     |
| 27   | Circus                          | Basic +3          | Holland, Cheryl    |
| 29   | Come On In                      | Easy Intermediate | Krix, Ruth         |
| 31   | Counterfeiters' Blues           | Intermediate      | Bishop, John       |
| 33   | Cuttin' up B & S Style          | Intermediate +    | Sutcliffe, Dell    |
| 35   | Family Affair                   | Easy Advanced     | Gancarz, Cathy     |
| 39   | Galway Girl                     | Intermediate +    | Borovsky, Olive    |
| 41   | Ghost Town                      | Intermediate +    | Dean, Vickie       |
| 43   | Good Time                       | Intermediate      | Taylor, Lorraine   |
| 45   | Grandpa's Fiddle                | Easy Intermediate | Smith, Lee         |
| 47   | Holding Out For A Hero          | Advanced          | Jestin, Janice     |
| 53   | Hot Honey Rag                   | Intermediate      | Frodyma, Louise    |
| 55   | Hot n Cold                      | Easy Intermediate | Flegg, Neville     |
| 57   | I'm In The Mood For Dancing     | Basic +3          | Farry, Donna       |
| 59   | I'm Yours                       | Intermediate      | Stevens, Michelle  |
| 63   | Jimmy Brown The Newsboy         | Easy Intermediate | Neal, Jenny        |
| 65   | Jump Right In                   | Advanced          | Huddy, Irmgard     |
| 69   | Just To See You Smile           | Easy Intermediate | Jestin, Janice     |
| 73   | Let Your Love Flow              | Easy Intermediate | Rawlings, "K"      |
| 75   | Little Wild Flower              | Easy Intermediate | Nicholson J & L    |
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| 85   | Red Staggerwing                 | Intermediate      | Clark, JA          |
| 87   | Rhythm of the Road              | Basic +2          | Whitfield, Loraine |
| 89   | She's Country                   | Intermediate +    | Annand, Nina       |
| 91   | Slow Down Baby                  | Easy Intermediate | Murdoch, Carol     |
| 93   | Spanish Lady                    | Basic +3          | Clark, John        |
| 95   | Sweet, Sweet Smile              | Easy Intermediate | Jestin, Janice     |
| 99   | That Good That Bad              | Intermediate      | Dossett, Robyn     |
| 101  | The Boatman's Dance             | Intermediate      | Kilpatrick, Bev    |
| 103  | The World                       | Basic +3          | Look, Frances      |
| 105  | Tying Knots In The Devil's Tail | Easy Intermediate | Kerr, Val          |
| 107  | Vincero                         | Intermediate      | Carroll, Michael   |
| 109  | Way Down Yonder                 | Basic +1          | Whyte, Joan        |
| 111  | West Texas Town                 | Easy Intermediate | Jestin, Janice     |
| 115  | Who's That Knocking at My Door  | Intermediate      | Lambden, Marilyn   |
| 117  | You                             | Intermediate      | Anderson, Chris    |



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# Best of Both Worlds



LEVEL: Intermediate  
 ARTIST: Hannah Montana  
 MUSIC: Available from iTunes (Original soundtrack)  
 CHOREO: Janice Jestin  
 Email: janice\_jestin@hotmail.com (210) 632-9589  
 STYLE: Pop - Medium/Fast Tempo  
 SEQUENCE: Intro, A, BRK 1, B, Intro, A, BRK 1, B\*, C, D, BRK 2, B\*\*, Ending.  
 WAIT: 8 beats

| BEATS     | QUICK CUES                |
|-----------|---------------------------|
|           | <u>Intro</u> (16 beats)   |
| 4         | Drag Turkey               |
| 4         | <b>2</b> Rocking Basics   |
| 8         | <b>REPEAT OPP FW</b>      |
|           | <u>Part A</u> (32 beats)  |
| 8         | Rougie Vine               |
| 4         | Joey                      |
| 4         | Heel Walk (1/2 L)         |
| <b>16</b> | <b>REPEAT</b>             |
|           | <u>Break 1</u> (16 beats) |
| 8         | Cowboy Drag Back          |
| 4         | <b>2</b> Basics           |
| 4         | Lori Rock Slide           |
|           | <u>Part B</u> (32 beats)  |
| 8         | Stomp Race Step           |
| 8         | Utah (1/2 R)              |
| 8         | Stomp Race Step           |
| 8         | Samantha (1/2 R)          |
|           | <u>Intro</u> (16 beats)   |
| 4         | Drag Turkey               |
| 4         | <b>2</b> Rocking Basics   |
| <b>8</b>  | <b>REPEAT OPP FW</b>      |
|           | <u>Part A</u> (32 beats)  |
| 8         | Rougie Vine               |
| 4         | Joey                      |
| 4         | Heel Walk (1/2 L)         |
| <b>16</b> | <b>REPEAT</b>             |
|           | <u>Break 1</u> (16 beats) |
| 8         | Cowboy Drag Back          |
| 4         | <b>2</b> Basics           |
| 4         | Lori Rock Slide           |

| BEATS     | QUICK CUES                 |
|-----------|----------------------------|
|           | <u>Part B*</u> (36 beats)  |
| 8         | Stomp Race Step            |
| 8         | Utah (1/2 R)               |
| 8         | Stomp Race Step            |
| 8         | Samantha (1/2 R)           |
| 2         | <b>2</b> Pause Stomps      |
| 2         | <b>2</b> Double steps      |
|           | <u>Part C</u> (32 beats)   |
| 4         | Half Cole Step             |
| 4         | Fancy Double               |
|           | <b>(MVG BK)</b>            |
| <b>8</b>  | <b>REPEAT OPP FW</b>       |
| 8         | Bonanza                    |
| 8         | High Horse                 |
|           | <u>Part D</u> (24 beats)   |
| 4         | Short Synco Stomp          |
| 4         | Stomp Double               |
|           | <b>(1/3 L)</b>             |
| <b>16</b> | <b>REPEAT 2 TIMES</b>      |
|           | <u>Break 2</u> (22 beats)  |
| 8         | Cowboy Drag Back           |
| 4         | <b>2</b> Basics            |
| 4         | Lori Rock Slide            |
| 4         | Fancy Double               |
| 2         | <b>2</b> Pause Stomps      |
|           | <u>Part B**</u> (64 beats) |
| 8         | Stomp Race Step            |
| 8         | Utah (3/4 R)               |
| 8         | Stomp Race Step            |
| 8         | Samantha (3/4 R)           |
| <b>32</b> | <b>REPEAT</b>              |
|           | <u>Ending</u> (9 beats)    |
| 4         | Joey                       |
| 5         | Triple & a Stomp           |

# Best of Both Worlds - Step descriptions

## DRAG TURKEY (4)

DR H-FL S(XIB) DS RS  
 R L L R L RL  
 & 1 & 2 &3 &4

## ROCKING BASIC (2)

DS R(XIB) S  
 L R L  
 &1 & 2

## BASIC (2)

DS RS  
 L RL  
 &1 &2

## ROUGIE VINE (8)

DS DS(XIB) BA(OTS) BA(XIF) SL S(OTS) DS(XIB) BA(OTS) BA(XIF) DS RS  
 L R L R R L R L R L RL  
 &1 &2 & 3 & 4 &5 & 6 &7 &8

## JOEY (R) (4)

DS BA(XIB) BA(OTS) BA(OTS) BA(XIB) BA(BS) S  
 R L R L R L R  
 &1 & 2 & 3 & 4

## HEEL WALK (4)

DS DS H(WGT) H(WGT) RS  
 L R L R LR  
 &1 &2 & 3 &4

## LORI ROCK SLIDE (4)

DS DT H R S BA(BK) -SL  
 L R L R L R R  
 &1 & 2 & 3 & 4

## COWBOY DRAG BACK (8)

[DS DS DS BR(XIF) SL] - (FWD) [DS(XIF) DR RS(XIF) DR RS(XIF)] - (BK)  
 L R L R L R R LR R LR  
 &1 &2 &3 & 4 &5 & 6& 7 &8

## STOMP RACE STEP (8)

(P) STO DS(XIF) S(BK) DT(OTS) - R(BK) S BA-SL DS DS RS  
 L R L R R L R R L R LR  
 & 1 &2 & 3 & 4 & 5 &6 &7 &8

## UTAH (1/2R) (8)

DS DT(XIF) SL DT(X) SL TCH(BK) JMP (P) [STO DS DS RS] (1/2R)  
 L R L R L R L/R R L R LR  
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

## SAMANTHA (8)

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S DS DS RS  
 L R R L L R L R L R LR  
 &1 &2 & 3 & 4 & 5 &6 &7 &8

## PAUSE STOMP (1)

(P) STO  
 L  
 & 1

## HALF COLE STEP (4)

DS SL RS SL RS  
 L L RL L RL  
 &1 & 2& 3 &4

## FANCY DOUBLE (4)

DS DS RS RS  
 L R LR LR  
 &1 &2 &3 &4

## BONANZA (8)

DS DS(XIF) DT H DT H DS(XIB) R(X) S(XIF) DS BR H  
 L R L R L R L R L R  
 &1 &2 & 3 & 4 &5 & 6 &7 & 8

## HIGH HORSE (8)

DS DT(XIF) SL DT(X) SL BA(OTS) BA(XIF) HD(F)/BA-SL DS DS RS  
 L R L R L R L L /R R L R LR  
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

## SHORT SYNCO STOMP (4)

(P) STO DT RS DT RS  
 L R RL R RL  
 & 1 & 2& 3 &4

## STOMP DOUBLE (R) (4)

(P) STO DS DS RS  
 R L R LR  
 & 1 &2 &3 &4

## TRIPLE & A STOMP (R) (5)

DS DS DS RS (P) STO  
 R L R LR L  
 &1 &2 &3 &4 & 5





# BIG BANG THEORY

By ... Bluestone Junction



**LEVEL:** Easy Intermediate  
**MUSIC:** CD Album 'Lonesome Traveller', Bluestone Junction  
**CHOREO:** Kathy Hedger, Capital Cloggers Canberra, Yass Country Cloggers,  
 katjoy@iimetro.com.au  
**WAIT:** 8 Beats, Left Foot Lead  
**SEQUENCE:** A-B-C-BREAK, A-B-C-BREAK-A-B

|  |   |
|--|---|
| <p><b>PART A: (16)</b><br/>                     4 STOMP FANCY<br/>                     4 FANCY TRIPLE<br/>                     8 <b>REPEAT – OPPOSITE FOOTWORK</b></p> <p><b>PART B: (32)</b><br/>                     4 DOUBLE TOE HEELS<br/>                     4 KARATE ROCK – (TRN ½ R)<br/>                     8 <b>REPEAT TO FACE FRONT</b><br/>                     16 SAMANTHA PULL &amp; KICK – (L &amp; R)</p> <p><b>PART C: (32)</b><br/>                     4 MOUNTAIN GOAT<br/>                     4 4 CRAZY LEGS<br/>                     8 APPALACHIAN FANCY<br/>                     16 <b>REPEAT – OPPOSITE FOOTWORK</b></p> <p><b>BREAK: (16)</b><br/>                     4 ROLL THE DICE – (TRN ½ R)<br/>                     4 TRIPLE<br/>                     8 <b>REPEAT TO FACE FRONT</b></p> <p><b>PART A: (16)</b><br/>                     4 STOMP FANCY<br/>                     4 FANCY TRIPLE<br/>                     8 <b>REPEAT – OPPOSITE FOOTWORK</b></p> | <p><b>PART B: (32)</b><br/>                     4 DOUBLE TOE HEELS<br/>                     4 KARATE ROCK – (TRN ½ R)<br/>                     8 <b>REPEAT TO FACE FRONT</b><br/>                     16 SAMANTHA PULL &amp; KICK – (L &amp; R)</p> <p><b>PART C: (32)</b><br/>                     4 MOUNTAIN GOAT<br/>                     4 4 CRAZY LEGS<br/>                     8 APPALACHIAN FANCY<br/>                     16 <b>REPEAT – OPPOSITE FOOTWORK</b></p> <p><b>BREAK: (16)</b><br/>                     4 ROLL THE DICE – (TRN ½ R)<br/>                     4 TRIPLE<br/>                     8 <b>REPEAT TO FACE FRONT</b></p> <p><b>PART A: (16)</b><br/>                     4 STOMP FANCY<br/>                     4 FANCY TRIPLE<br/>                     8 <b>REPEAT – OPPOSITE FOOTWORK</b></p> <p><b>PART B: (32)</b><br/>                     4 DOUBLE TOE HEELS<br/>                     4 KARATE ROCK – (TRN ½ R)<br/>                     8 <b>REPEAT TO FACE FRONT</b><br/>                     16 SAMANTHA PULL &amp; KICK – (L &amp; R)</p> |
|--|---|

**STEP EXPLANATIONS (BIG BANG THEORY) :**

**STOMP FANCY: (4)**

(P) STO DS RS RS  
 L R LR LR  
 & 1 &2 &3 &4

**FANCY TRIPLE: (4)**

DS DS (XIF) DS (XIB) RS (XIF)  
 L R L RL  
 &1 &2 &3 &4

**DOUBLE TOE HEELS: (4)**

DS T-H T-H RS  
 L R R L L RL  
 &1 & 2 & 3 &4

**KARATE ROCK: (4)**

DS K (PVT ½ R) H RS K/DR SL  
 R L R LR L/R R  
 &1 & 2 &3 & 4

**MOUNTAIN GOAT: (4)**

DS BA (XIF) BA (OTS) BA (OTS) BA (XIF) BA-SL  
 L R L R L R R  
 &1 & 2 & 3 & 4

**SAMANTHA PULL & KICK: (8)**

DS DS (XIF) DR S (BK) DR S (BK) R H (FWD&WGT) PULL S RS K SL  
 L R R L L R L R L L RL R L  
 &1 &2 & 3 & 4 & 5 & 6 &7 & 8

**CRAZY LEGS: (1)**

DS (XIB)  
 L  
 &1

**APPALACHIAN FANCY: (8)**

DS DR S S DR S S DS DS RS RS  
 L L R L L R L R L RL RL  
 &1 & 2 & 3 & 4 &5 &6 &7 &8

**ROLL THE DICE: (4)**

DS DS (XIF) DR [S (XIB) S S] - (TRN ½ R)  
 L R R L R L  
 &1 &2 & 3 & 4

**TRIPLE: (4)**

DS DS DS RS  
 R L R LR  
 &1 &2 &3 &4

# Bounce Back Love

**Level** Basic Plus +3  
**Music** Amos Morris  
**Choreo** Heather Pluke Emanon Cloggers Victoria (Feb.09)  
**Sequence** A B Br A B\* Inst. A B\* B\* End  
**Wait** 10 Beats



|                           |                      |    |                                |
|---------------------------|----------------------|----|--------------------------------|
| <b>Part A (34 beats)</b>  |                      |    |                                |
| 8                         | Walk It (1/2 R)      |    | <b>Instrumental (38 beats)</b> |
| 4                         | Rocking Chair        | 16 | Fancy Vine (L&R)               |
| 4                         | 2 Fontanas           | 2  | 2 Double Steps                 |
| 4                         | Karate (1/2 L)       | 8  | 2 Turkeys (L&R)                |
| 4                         | Rocker               | 8  | 2 Charleston brushes           |
| 8                         | 2 Charlestons        | 4  | Fancy Double                   |
| 2                         | Double step Toe Heel |    |                                |
| <b>Part B (36 beats)</b>  |                      |    | <b>Part A (34 beats)</b>       |
| 4                         | Catawba              | 8  | Walk It (1/2 R)                |
| 4                         | Fancy Double         | 4  | Rocking Chair                  |
| 4                         | Slur Brush (L)       | 4  | 2 Fontanas                     |
| 4                         | Chain (R)            | 4  | Karate (1/2 L)                 |
| 2                         | Brush up             | 4  | Rocker                         |
| 8                         | Cowboy               | 8  | 2 Charlestons                  |
| 2                         | Brush up             | 2  | Double Step Toe Heel           |
| 4                         | Catawba              |    |                                |
| 4                         | Fancy Double         |    | <b>Part B* (38 beats)</b>      |
| <b>Break (6 beats)</b>    |                      | 4  | Catawba                        |
| 4                         | Charleston Brush     | 4  | Fancy Double                   |
| 2                         | Basic                | 4  | Slur Brush (L)                 |
|                           |                      | 4  | Chain (R)                      |
|                           |                      | 2  | Brush up                       |
|                           |                      | 4  | Cowboy                         |
|                           |                      | 2  | Brush up                       |
|                           |                      | 4  | Catawba                        |
|                           |                      | 4  | Fancy Double                   |
|                           |                      | 2  | 2 Double Steps                 |
| <b>Part A (34 beats)</b>  |                      |    | <b>Part B* (38 beats)</b>      |
| 8                         | Walk It (1/2 R)      | 4  | Catawba                        |
| 4                         | Rocking Chair        | 4  | Fancy Double                   |
| 4                         | 2 Fontanas           | 4  | Slur Brush (L)                 |
| 4                         | Karate (1/2 L)       | 4  | Chain (R)                      |
| 4                         | Rocker               | 2  | Brush up                       |
| 8                         | 2 Charlestons        | 4  | Cowboy                         |
| 2                         | Double Step Toe Heel | 2  | Brush up                       |
|                           |                      | 4  | Catawba                        |
|                           |                      | 4  | Fancy Double                   |
|                           |                      | 2  | 2 Double Steps                 |
| <b>Part B* (38 beats)</b> |                      |    |                                |
| 4                         | Catawba              |    | <b>Ending ( 7 beats)</b>       |
| 4                         | Fancy Double         | 4  | Fancy Kick                     |
| 4                         | Slur Brush (L)       | 3  | Double Basic                   |
| 4                         | Chain (R)            |    |                                |
| 2                         | Brush up             |    |                                |
| 8                         | Cowboy               |    |                                |
| 2                         | Brush up             |    |                                |
| 4                         | Catawba              |    |                                |
| 4                         | Fancy Double         |    |                                |
| 2                         | 2 Double Steps       |    |                                |

## Step Description -Bounce Back Love

WALK IT : (8)

DS DS [TCHH S TCHH S] -(FWD) [TT(BK) S TT(BK) S]-(BK) [TCHH S TCHH S] -(FWD)  
L R L L R R L L R R L L R R  
&1 &2 & 3 & 4 & 5 & 6 & 7 & 8  
(TURN ½ R ON TOE STEPS BACK)

ROCKING CHAIR: (4)

DS BR SL DS RS  
L R L R LR  
&1 & 2 &3 &4

FONTANA: (2)

DS BR(XIF) SL  
L R L

BRUSH UP: (2)

DS BR (UP) H  
L R L

KARATE : (4)

DS K(PVT 1/2 L) (P) S DR SL  
L R R R R  
&1 & 2 & 3 & 4

DOUBLE STEP TOE HEEL : (2)

DS T-H  
L R R  
&1 & 2

ROCKER : (4)

RS DS DS RS  
LR L R LR  
&1 &2 &3 &4

CHAIN : (4)

DS RS RS RS  
L RL RL RL  
&1 &2 &3 &4

CHARLESTON : (4)

DS TCH(F) H T-H(BK) TCH(BK) H (LAST TCH(BK) H CAN BE RS)  
L R L R R L R  
&1 & 2 & 3 & 4

CATAWBA : (4)

DT-BA/H BA/H H/BA H/BA BA/H H/BA SL  
L L/R L/R L/R L/R L/R L/R R  
& 1 & 2 & 3 & 4

FANCY DOUBLE : (4)

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

FANCY VINE: (8)

DS(OT) DS(XIF) DS(OTS) RS DS(XIF) DS(OTS) RS RS  
L R L RL R L RL  
&1 &2 &3 &4 &5 &6 &7 &8

TURKEY : (4)

(P) H-FL S(XIB) DS RS  
L-L R L RL  
& 1 & 2 &3 &4

SLUR BRUSH : (4)

DS SLR S(XIB) DS BR H  
L R R L R L  
&1 & 2 &3 & 4

DOUBLE STEP : (1)

DS  
L  
&1

COWBOY: (8)

[DS DS DS BR(XIF) SL] -(FWD) [DS(XIF) R S(XIF) R S(XIF) R S(XIF)] -(BK)  
L R L R L R R L R L R L R  
&1 &2 &3 & 4 &5 & 6 & 7 & 8

CHARLESTON BRUSH : (4)

DS TCH(F) H TCH(BK) H BR SL  
L R L R L R L  
&1 & 2 & 3 & 4

BASIC : (2)

DS RS  
L RL  
&1 &2

FANCY KICK : (4)

DS DS RS K/DR SL  
L R LR L/R R  
&1 &2 &3 & 4

DOUBLE BASIC : (3)

DS DS RS  
L R LR  
&1 &2 &3

# CIRCUS



**Music:** Circus by Britney Spears  
**Choreo:** Cheryl Holland (Melbourne, Australia)  
**Level:** Basic +3  
**Sequence:** Wait 8 Beats - A, B, A\*, B, C, Ending

|              |                                |       |              |                                |     |
|--------------|--------------------------------|-------|--------------|--------------------------------|-----|
| <b>Beats</b> | <b>Part A. (84 beats)</b>      |       | <b>Beats</b> | <b>Part C.</b>                 |     |
| 4            | 1 Stomp Double                 | ¼ L   | 8            | Whiplash Toe Heels             | ¼ L |
| 4            | 1 Rocking Chair                |       | 24           | - <b>Repeat 3 more Times</b> - |     |
| 24           | - <b>Repeat 3 more Times</b> - |       |              | <b>Ending. (65 beats)</b>      |     |
| 8            | 1 Cowboy                       |       | 4            | Charleston Brush               |     |
| 8            | 2 Slur Brushes                 | L & R | 4            | Pivot Chain                    | ¾ R |
| 4            | Fancy Double                   | ½ L   | 4            | Charleston                     |     |
| 8            | Long Jazz                      |       | 4            | 2 Basics                       |     |
| 4            | Fancy Double                   | ½ L   | 48           | - <b>Repeat 3 more Times</b> - |     |
| 8            | Long Jazz                      |       | 1            | Stomp (slightly fwd)           |     |
| 4            | 2 Kicks                        |       |              |                                |     |
| 8            | 2 Turkeys                      | L & R |              |                                |     |
|              | <b>Part B. (40 beats)</b>      |       |              |                                |     |
| 4            | Charleston Brush               |       |              |                                |     |
| 4            | Pivot Chain                    | ¾ R   |              |                                |     |
| 24           | - <b>Repeat 3 more Times</b> - |       |              |                                |     |
| 4            | 2 Scoots                       | Fwd   |              |                                |     |
| 4            | 4 Toe Heels                    | Back  |              |                                |     |
|              | <b>Part A*. (80 beats)</b>     |       |              |                                |     |
| 4            | 1 Stomp Double                 | ¼ L   |              |                                |     |
| 4            | 1 Rocking Chair                |       |              |                                |     |
| 24           | - <b>Repeat 3 more Times</b> - |       |              |                                |     |
| 8            | 1 Cowboy                       |       |              |                                |     |
| 8            | 2 Slur Brushes                 | L & R |              |                                |     |
| 4            | Fancy Double                   | ½ L   |              |                                |     |
| 8            | Long Jazz                      |       |              |                                |     |
| 4            | Fancy Double                   | ½ L   |              |                                |     |
| 8            | Long Jazz                      |       |              |                                |     |
| 4            | 2 Kicks                        |       |              |                                |     |
| 4            | 2 Back Touches                 |       |              |                                |     |
|              | <b>Part B. (40 beats)</b>      |       |              |                                |     |
| 4            | Charleston Brush               |       |              |                                |     |
| 4            | Pivot Chain                    | ¾ R   |              |                                |     |
| 24           | - <b>Repeat 3 more Times</b> - |       |              |                                |     |
| 4            | 2 Scoots                       | Fwd   |              |                                |     |
| 4            | 4 Toe Heels                    | Back  |              |                                |     |

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## Step Explanations - Circus

|   |   |   |  |
|---|---|---|--|
| <b>Stomp Double (4 Beats)</b><br>(P) STO DS DS RS<br>L   R   L   RL<br>& 1   &2 &3 &4   |   | <b>Rocking Chair (4 Beats)</b><br>DS BR H DS RS<br>R L   R L   RL<br>&1 & 2 &3 &4   |  |
| <b>Cowboy (8 Beats) - Move fwd &amp; back</b><br>[DS DS DS BR H] (move fwd) [DS(xif) RS RS RS] (move bk)<br>L R L R L                      R              LR LR LR<br>&1 &2 &3 & 4                      &5              &6 &7 &8  |   |   |  |
| <b>Slur Brush (4 Beats)</b><br>DS SLR S(xib) DS BR H<br>L R    R            L R L<br>&1 & 2              &3 & 4   | <b>Fancy Double (4 Beats)</b><br>DS DS RS RS<br>L R LR LR<br>&1 &2 &3 &4                                | <b>Back Touch (2 Beats)</b><br>DS TTch(b) H<br>L R            L<br>&1 &            2  |  |
| <b>Long Jazz (8 Beats)</b><br>T-H T-H(xif) T-H(bk) T-H(ots) T-H(xif) T-H(bk) T-H(ots) T-H(bs)<br>L    R            L            R            L            R            L            R<br>& 1 & 2            & 3            & 4            & 5            & 6            & 7            & 8              |   |   |  |
| <b>Kick (2 Beats)</b><br>DS K H<br>L R L<br>&1 & 2  | <b>Turkey (4 Beats)</b><br>(P) H-FL S(xib) DS RS<br>L L R            L RL<br>& 1 & 2              &3 &4 | <b>Charleston Brush (4 Beats)</b><br>DS Tch(f) H Tch(bk) H BR H<br>L R            L R            L R L<br>&1 & 1 2 &            3 & 4 |  |
| <b>Pivot Chain (4 Beats)</b><br>DS RS RS RS (turn $\frac{3}{4}$ R on RS's)<br>R LR LR LR<br>&1 &2 &3 &4   | <b>Scoot (2 Beats)</b><br>DS SC SC<br>L L L<br>&1 & 2   | <b>Toe Heel (1 Beat)</b><br>T-H<br>L L<br>& 1   |  |
| <b>Whiplash Toe Heels (8 Beats)</b><br>DS(1/4L) DS(xif) SL S(xib) DR S(xif) SL S(xib) DR S(ots) T-H T-H<br>L            R            R L            L R            R L            L R            L R<br>&1            &2            & 3            & 4            & 5            & 6            & 7 & 8 |   |   |  |
| <b>Charleston (4 Beats)</b><br>DS Tch(f) H T-H(bk) RS<br>L R            L R            LR<br>&1 &            2 & 3            &4  | <b>Basic (2 Beats)</b><br>DS RS<br>L RL<br>&1 &2  | <b>Stomp (1 Beat)</b><br>(P) STO<br>L<br>& 1  |  |



**MUSIC :-** COME ON IN  
Patsy Cline Collection Vol. 3  
**CHOREO :-** Ruth Krix  
**LEVEL :-** EASY INTERMEDIATE

**KRIX  
KLOGGERS  
SYDNEY**

Wait 10 Beats

**SEQUENCE :-** Intro.,Br.,A.Br.,B.Br.,B,Br2.End.

| BEATS   | CUES                         | BEATS        | CUES                                    |
|---------|------------------------------|--------------|---|
| INTRO.  |                              |              |   |
| 8       | 2 BABY                       |              | STEP EXPLANATIONS                       |
| 2       | 2 HEEL STEP                  |              |   |
| 8       | COWBOY 3/4 left              | Baby         | Ds Fla/Ds[xif] [P]Bo/Hd[f]Bo/Hd [f]SI ( |
| 4       | TRIPLE BRUSH                 |              | &1 &2 & 3 & 4                           |
| 4       | DOUBLE BASIC BRUSH 1/4 right |              | L L/R L/R L/R L                         |
| 8       | COWBOY 3/4 right             | Heel Step    | Tchh(f) S                               |
| 4       | TRIPLE BRUSH                 |              | & 1                                     |
| 4       | DOUBLE BASIC BRUSH 1/4 left  |              | L L                                     |
|         |                              | Double Basic |   |
|         |                              | Brush        | Ds Ds Rs Br H                           |
|         |                              |              | &1 &2 &3 & 4                            |
|         |                              |              | R L RL RL                               |
| Break   |                              |              |   |
| 4       | 4 HEEL STEP                  |              |   |
| 4       | DOUBLE BASIC BRUSH           |              |   |
| 2       | 2 HEEL STEP                  |              |   |
| Part A  |                              | Simone Sto.  | Ds Ds Sto Sto Dr SI                     |
| 8       | FANCY VINE                   |              | &1 &2 & 3 & 4                           |
| 4       | FANCY TRIPLE                 |              | L R L R R R                             |
| 4       | SIMONE STOMP 1/2 left        | Simone Chug  | Ds Rs Ds Rs Ds DsSto Sto K/Dr SI        |
| 16      | Repeat                       |              | &1 &2 &3 &4 &5 &6 & 7 & 8               |
|         |                              |              | L RL R LR L R L R L/R                   |
| Break   |                              | Cowboy       |   |
| 4       | 4 HEEL STEP                  | Basic        | Ds Ds Ds Br(xif)SI(fwd)                 |
| 4       | DOUBLE BASIC BRUSH           |              | &1 &2 &3 & 4                            |
| 2       | 2 HEEL STEP                  |              | L R L R L                               |
|         |                              |              | Ds(xif)Rs Ds (xif)Rs(bk)                |
|         |                              |              | &5 &6 &7 & 8                            |
|         |                              |              | R LR L RL                               |
| Part B  |                              | Rocking      |   |
| 8       | 2 BABY                       | Basic        | Ds R(xib)S                              |
| 8       | SIMONE CHUG 1/2 left         |              | &1 & 2                                  |
| 16      | Repeat                       |              | L R L                                   |
| Break   |                              |              |   |
| 4       | 4 HEEL STEP                  |              |   |
| 4       | DOUBLE BASIC BRUSH           | Fancy Vine   | Ds(ots)Ds(xif)Ds(ots)RsDs(xif)Ds(ots)   |
| 2       | 2 HEEL STEP                  |              | &1 &2 &3 &4 &5 &6                       |
|         |                              |              | L R L RL R L                            |
|         |                              |              | Rs Rs                                   |
|         |                              |              | &7 &8                                   |
|         |                              |              | RL RL                                   |
| Part B  |                              |              |   |
| 8       | 2 BABY                       |              |   |
| 8       | SIMONE CHUG 1/2 left         |              |   |
| 16      | Repeat                       |              |   |
| Break 2 |                              |              |   |
| 2       | 2 HEEL STEP                  |              |   |
| Ending  |                              |              |   |
| 8       | COWBOY BASIC                 |              |   |
| 4       | 2 ROCKING BASIC              |              |   |
| 2       | BRUSH UP                     |              |   |





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Dance COUNTERFEITERS' BLUES  
 Artist THE CORB LUND BAND (CD 'Hair In My Eyes Like A Highland Steer')  
 Choreo John Bishop (VIC, AUS)  
 Level Intermediate (Low)  
 Wait 8 beats  
 Order A B A B A\* C A\* B A\*



**PART A**

Synco Stomp Chug

**PART B**

2 Clogover Slur Turns  
 (1/2 L on ea)  
 2 Triples (Fwd & Bk)  
 Hippy Hop Stamp Stomp  
 (Full turn L)  
 Quick Turkey  
 Triple Brush  
 Mountain Basic  
 2 Double Steps

**PART A**

Synco Stomp Chug

**PART B**

2 Clogover Slur Turns  
 (1/2 L on ea)  
 2 Triples (Fwd & Bk)  
 Hippy Hop Stamp Stomp  
 (Full turn L)  
 Quick Turkey  
 Triple Brush  
 Mountain Basic  
 2 Double Steps

**PART A\***

2 Synco Stomp Chugs  
 (1/2 L on ea)

**PART C**

Twisty Four  
 Mountain Goat (1/2 L)  
 Twisty Four  
 Mountain Goat (1/2 L)  
 Rocker  
 2 Slur Steps  
 Basic Shuffle  
 Triple  
 2 Rocking Basics  
 Rocker  
 Long Mountain Rock

**PART B**

2 Clogover Slur Turns  
 (1/2 L on ea)  
 2 Triples (Fwd & Bk)  
 Hippy Hop Stamp Stomp  
 (Full turn L)  
 Quick Turkey  
 Triple Brush  
 Mountain Basic  
 2 Double Steps

**PART A\***

2 Synco Stomp Chugs  
 (1/2 L on ea)

**PART B**

2 Clogover Slur Turns  
 (1/2 L on ea)  
 2 Triples (Fwd & Bk)  
 Hippy Hop Stamp  
 Stomp (Full turn L)  
 Quick Turkey  
 Triple Brush  
 Mountain Basic  
 2 Double Steps

**PART A\***

2 Synco Stomp Chugs  
 (1/2 L on ea)

Hold last kick with  
 foot in air for 4  
 counts, raising arms  
 to shoulder height

**STEP DESCRIPTION**

**SYNCO STOMP CHUG**

(P) STO DT R S STO DT R S STO DS K/DR SL K/DR SL  
 - L R R(bk) L R L L(bk) R L R L/R R L/R R  
 & 1 &a 2 & 3 &a 4 & 5 &a6 & 7 & 8

**CLOGOVER SLUR TURN**

DS DS DS SLR S DS DT BA/BA PVT S RS  
 L(ots) R(xif) L(ots) R R(xib) L R(xif) L/R(xif) 1/2L R LR  
 &1 &2 &3 & 4 &5 & 6 & 7 &8

**TRIPLE**

DS DS DS RS  
 L R L RL  
 &1 &2 &3 &4

**HIPPITY HOP STAMP STOMP**

DS (P) HOP RS (P) HOP RS DS DS STA STO  
 L - L RL - L RL R L R R  
 &1 & 2 &3 & 4 &5 &6 &7 & 8

**QUICK TURKEY**

(P) H FL S S H FL S  
 - L(ots) L R(xib) L(ots) R(ots) R L(xib)  
 & 1 & 2 & 3 & 4

**TRIPLE BRUSH**

DS DS DS BR SL  
 R L R L R  
 &1 &2 &3 & 4

**MOUNTAIN BASIC**

(P) STO DT H DS RS  
 - L R L R LR  
 & 1 & 2 &3 &4

**TWISTY FOUR**

DS DS BA BA BA S  
 L(ots) R(xif) L(ots) R(xib) L(ots) R(xif)  
 &1 &2 & 3 & 4

**MOUNTAIN GOAT (turn 1/2 L on BA's)**

DS BA BA BA BA SL  
 L R(xif) L(xib) R(ots) L(xif) R(xib) R  
 &1 & 2 & 3 & 4

**ROCKER**

RS DS DS RS  
 LR L R LR  
 &1 &2 &3 &4

**SLUR STEP**

DS SLR S  
 L R R(xib)  
 &1 & 2

**BASIC SHUFFLE**

DS RS DR/K SL DR/K SL  
 L RL L/R L L/R L  
 &1 &2 & 3 & 4

**ROCKING BASIC**

DS R S  
 L R(xib) L  
 &1 & 2

**LONG MOUNTAIN ROCK**

DS R S R S R S R S R S S SL/Lif  
 L R(xif) L R(ots) L R(xib) L R(ots) L R(xif) L R(ots) L R(xib) R/L  
 &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8





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# Cuttin' Up B&S Style

Hooked On  
Clogging



|           |                                   |         |                               |
|-----------|-----------------------------------|---------|-------------------------------|
| Music:    | The Sunny Cowgirls                | Choreo: | Dell Sutcliffe (07) 3385 0375 |
| CD:       | Hit Country Summer Party          | Email:  | dell@sutcliffe.fam.cc         |
| Level:    | Intermediate Plus                 | Wait:   | 16 Beats; Left Foot Lead      |
| Sequence: | A B C D E A B C D E* F D*<br>E F* | Speed:  | Normal                        |

| Beat                     | Movement                         | Beat | Movement                         | Beat                      | Movement               |
|--------------------------|----------------------------------|------|----------------------------------|---------------------------|------------------------|
| <b>Part A (32 Beats)</b> |                                  |      | <b>Part A (32 Beats)</b>         |                           |                        |
| 8                        | M J Touches                      | 8    | M J Touches                      | 4                         | Maybe Toe Heel         |
| 8                        | TMD Walk                         | 8    | TMD Walk                         | 4                         | Rocker Gallop (1/2 R)  |
| 8                        | Double Rock & Brush              | 8    | Double Rock & Brush              | 8                         | <b>Repeat to Front</b> |
| 4                        | 2 Flea Flickers (Bk)             | 4    | 2 Flea Flickers (Bk)             | <b>Part D* (40 Beats)</b> |                        |
| 4                        | Synco Touch                      | 4    | Synco Touch                      | 8                         | Kick 'n' Go (1/2 L)    |
| <b>Part B (32 Beats)</b> |                                  |      | <b>Part B (32 Beats)</b>         |                           |                        |
| 4                        | Basic Gallop 'n' Bounce          | 4    | Basic Gallop 'n' Bounce          | 4                         | Crimp Toe Heel         |
| 4                        | Kick Rock Basic                  | 4    | Kick Rock Basic                  | 4                         | Flat Rocker Slide      |
| 4                        | 2 Double & Tennessee<br>Down (R) | 4    | 2 Double & Tennessee<br>Down (R) | 16                        | <b>Repeat to Front</b> |
| 4                        | Heel Basic 'n' Brush             | 4    | Heel Basic 'n' Brush             | 4                         | Crimp Toe Heel         |
| 8                        | Halley's Scoot                   | 8    | Halley's Scoot                   | 4                         | Flat Rocker Slide      |
| 4                        | Turn (1/2 L)                     | 4    | Turn (1/2 L)                     | <b>Part E (16 Beats)</b>  |                        |
| 4                        | Heel Walk (1/2 L)                | 4    | Heel Walk (1/2 L)                | 16                        | 2 B&S Vines (L&R)      |
| <b>Part C (20 Beats)</b> |                                  |      | <b>Part C (20 Beats)</b>         |                           |                        |
| 16                       | 2 Rock Slur Walks<br>(L&R)       | 16   | 2 Rock Slur Walks<br>(L&R)       | <b>Part F* (24 Beats)</b> |                        |
| 4                        | Stompin' Rocks                   | 4    | Stompin' Rocks                   | 4                         | Maybe Toe Heel         |
| <b>Part D (32 Beats)</b> |                                  |      | <b>Part D (32 Beats)</b>         |                           |                        |
| 8                        | Kick 'n' Go (1/2 L)              | 8    | Kick 'n' Go (1/2 L)              | 4                         | Rocker Gallop (1/2 R)  |
| 4                        | Crimp Toe Heel                   | 4    | Crimp Toe Heel                   | 8                         | <b>Repeat to Front</b> |
| 4                        | Flat Rocker Slide                | 4    | Flat Rocker Slide                | 8                         | M J Touches            |
| 16                       | <b>Repeat to Front</b>           | 16   | <b>Repeat to Front</b>           | <b>Part E* (24 Beats)</b> |                        |
| <b>Part E (16 Beats)</b> |                                  |      | <b>Part E* (24 Beats)</b>        |                           |                        |
| 16                       | 2 B&S Vines (L&R)                | 16   | 2 B&S Vines (L&R)                | 4                         | Double Double Rock     |
|                          |                                  | 4    | Double Double Rock               | 4                         | Fancy Kick             |
|                          |                                  | 4    | Fancy Kick                       |                           |                        |



## CUTTIN' UP B&S STYLE - STEP DESCRIPTIONS

### **M J TOUCHES: 8 BEATS**

DS DS (XIB) R(OTS) S (P) S(BK) R HOP DT-BA\_TCH HOP\_DT BA\_TCH\_SL  
L R L R L R L R R L L R R L R  
&1 &2 & 3 & 4 & 5 e&a 6 & a7 e & 8

### **TMD WALK: 8 BEATS**

DS TnDn TnDn TnDn RS TnDn TnDn RS  
L R L R LR L R LR  
&1 e&a2 e&a3 e&a4 &5 e&a6 e&a7 &8

### **FLEA FLICKER: 2 BEATS**

DT(OTS) SL DS(XIB)  
L R L  
& 1 &2

### **DOUBLE ROCK & BRUSH: 8 BEATS**

DS DS R H(WGT) RS DS DT(BK) H BR H H-FL  
L R L R LR L R L R L R-R  
&1 &2 & 3 &4 &5 & 6 & 7 & 8

### **SYNCO TOUCH: 4 BEATS**

DS TTCH(XIB) H S TTCH(XIB) RS  
L R L R L LR  
&1 & 2 & 3 &4

### **BASIC GALLOP 'N' BOUNCE: 4 BEATS**

DS BA TCHH-S DS DT BO/BO  
L R L R L L/R  
&1 & a 2 &3 & 4

### **KICK ROCK BASIC: 4 BEATS**

(P) K/BA RS DS RS  
L/R LR L RL  
& 1 &2 &3 &4

### **DOUBLE & TENNESSEE DOWN: 2 BEATS**

DS TnDn  
R L  
&1 e&a2

### **HEEL BASIC N BRUSH: 4 BEATS**

DS H(WGT) S R(BK) S BR SL  
R L R L R L R  
&1 & 2 & 3 & 4

### **HEEL WALK: 4 BEATS**

DS DS H(WGT) H(WGT) RS  
L R L R LR  
&1 &2 & 3 &4

### **HALLEY'S SCOOT: 8 BEATS**

DS DS RS SC SC BA/HD SL DT(OTS)-S(XIB) R(B) S(F) SC SC  
L R LR R R L/R L R R L R R R  
&1 &2 &3 & 4 & 5 & 6 & 7 & 8

### **TURN: 4 BEATS**

DS DT(XIF)-BA/BA(R XIF) (TRN 1/2 L ON BALLS) H(DROP R) RS  
L R L/R R LR  
&1 & 2 & 3 &4

### **ROCK SLUR WALK: 8 BEATS**

DS SLR S(XIB) RS SLR S(XIB) RS TnDn TnDn RS  
L R R LR L L RL R L RL  
&1 & 2 &3 & 4 &5 e&a6 e&a7 &8

### **STOMPIN' ROCKS: 4 BEATS**

(P) STO (P) STO RS RS  
L R LR LR  
& 1 & 2 &3 &4

### **KICK'N'GO: 8 BEATS**

H(WGT) H(WGT) RS DS RS (P) K(PVT 1/2 L) RS DS RS  
L R LR L RL R RL R LR  
& 1 &2 &3 &4 & 5 &6 &7 &8

### **CRIMP TOE HEEL: 4 BEATS**

DS BA BA H H BA BA H H T-H(BK)  
L R L R L R L R L R R  
&1 e & a 2 e & a 3 & 4

### **FLAT ROCKER SLIDE: 4 BEATS**

DS TnUp RS H/BA SL  
L R RL L/R R  
&1 e&a2 &3 & 4

### **B&S VINE: 8 BEATS**

DS TnDn(XIF) BA(XIB) H-BA(XIF) BA(XIB) H-BA(XIF) DS(XIF) (LIFT TOE) FLAP DS S-SL  
L R L R R L R R L L L L  
&1 e&&2 & a 3 & a 4 &5 & 6 &7 & 8

### **DOUBLE DOUBLE ROCK: 4 BEATS**

DS DT-DT-R S BA-SL  
L R R R L R R  
&1 & 2 & 3 & 4

### **ROCKER GALLOP: 4 BEATS**

RS DS DS R H-BA  
LR L R L R R  
&1 &2 &3 & a 4

### **MAYBE TOE HEEL: 4 BEATS**

DS H(T IN)-FL(T OUT) S(XIB) H(T IN)-FL(T OUT) S(XIB) T-H  
L R R L R R L R R  
&1 & a 2 & a 3 & 4

### **FANCY KICK: 4 BEATS**

DS DS RS K/DR SL  
L R LR L/R R  
&1 &2 &3 & 4

# C & A CLOGGERS S.A.

## FAMILY AFFAIR

**MUSIC:** MARY J BLIGE  
**CHOREO:** CATHY GANCARZ (C & A CLOGGERS S.A) (0408 082049)  
**LEVEL:** EASY ADVANCED  
**INTRO:** WAIT 16 BEATS...LEFT FOOT LEAD 4/9/07

---

### INTRO: (16)

(16) 2 TENNESSEE SAMANTHA SLIDES

### PART A: (32)

(8) TENNESSEE ROOSTER TWIST  
(4) 2 CANADIANS  
(4) TRAVELLING HEELS  
(8) MJ TENNESSEE SYNC (3/4 L)  
(8) McCOY SLIDE (1/4 L)

### PART B: (32)

(4) JOEY  
(4) CORN DOG  
(8) GREGORY PERFECT  
(4) JOEY  
(4) CORN DOG  
(8) GREGORY PERFECT

### PART A: (32)

(8) TENNESSEE ROOSTER TWIST  
(4) 2 CANADIANS  
(4) TRAVELLING HEELS  
(8) MJ TENNESSEE SYNC (3/4 L)  
(8) McCOY SLIDE (1/4 L)

### PART C: (32)

(8) HOPPING CLOGVINE SWISH (MOVE L)  
(4) MOUNTAIN GOAT  
(4) BUCK GALLOP  
(8) HOPPING CLOGVINE SWISH (MOVE R)  
(4) MOUNTAIN GOAT  
(4) BUCK GALLOP

### PART A: (32)

TENNESSEE ROOSTER TWIST  
2 CANADIANS  
TRAVELLING HEELS  
MJ TENNESSEE SYNC (3/4 L)  
McCOY SLIDE (1/4 L)

### PART D: (32)

(16) 2 ROCK SLURS ROCKS (1/2 R each)  
(4) WINDSTER CRIMP ROCK  
(4) SLUR BUCK BASIC  
(4) WINDSTER CRIMP ROCK  
(4) SLUR BUCK BASIC

### PART E: (32)

(8) DOUBLE BABY SWITCH 'N' ROLL  
(4) TRAVELLING PIVOT (3/4 R)  
(4) TENNESSEE ROCKER SLIDE (1/4 R)  
(8) DOUBLE BABY SWITCH 'N' ROLL  
(4) TRAVELLING PIVOT (3/4 L)  
(8) TENNESSEE ROCKER SLIDE (1/4 L)

### PART A: (32)

(8) TENNESSEE ROOSTER TWIST  
(4) 2 CANADIANS  
(4) TRAVELLING HEELS  
(8) MJ TENNESSEE SYNC (3/4 L)  
(8) McCOY SLIDE (1/4 L)

### PART A\*: (26)

(8) TENNESSEE ROOSTER TWIST  
(4) 2 CANADIANS  
(4) TRAVELLING HEELS  
(8) MJ TENNESSEE SYNC (NO TURN)  
(2) REVERSE SLUR & STEP (FWD)



## FAMILY AFFAIR - STEP EXPLANATIONS

### TENNESSEE SAMANTHA SLIDE: (8)

DS TnDn (XIF) DR S DR S RS TnDn TnDn BA-SL  
 L R R L L R LR L R L L  
 &1 e&a2 & 3& 4 &5 e&a6 e&a7 & 8

### TENNESSEE ROOSTER TWIST: 8)

DS TnDn (XIF) BA (OTS) BA (XIB) BA (OTS) BA (XIF) DR S (XIF) BA (OTS) BA (XIB) BA (OTS) BA (XIF) TnDn  
 L R L R L R R L R L R L R  
 &1 e&a2 & 3 & 4 & 5 & 6 & 7 e&a8

### CANADIANS: (2)

DS DT HOP TCH (BS)  
 L R L R  
 &1 e& a 2

### TRAVELLING HEELS : (4)

DR S (XIF) HTCH TTCH/SW HTCH TTCH/SW HTCH S/SW (MOVE R)  
 R L R R /L R R /L L R/L  
 & 1 & 2 & 3 & 4

### MJ TENNESSEE SYNC: (8)

DS DS (XIB) R [H(3/4 L) S] RS TnDn T-TAP (IB) S DT-BA TTCH (BS)  
 L R L R L RL R L L R R L  
 &1 &2 & 3 & 4 &5 e&a6 & 7 e& a 8

### McCOY SLIDE: (8) [in this dance turn 1/4 LEFT on BA-SL]

DS DS H-S RS DR S RS DS BA-SL  
 L R L RL L R LR L R  
 &1 &2 & 3 &4 & 5 &6 &7 & 8

### JOEY: (4)

DS BA (XIB) BA (OTS) BA (OTS) BA (XIB) BA (BS) S  
 L R L R L R L  
 &1 & 2 & 3 & 4

### CORN DOG: (4)

DS H (WGT) TCHH-BA RS SK HOP S  
 R L R R LR L R L  
 &1 & a 2 &3 & a 4

### GREGORY PERFECT : (8)

DS TCHH (OTS) H/H (CLICK) BA BA BA S DT-BA TCH (BS) DS DS DT-BA/DT-BA TT (IB) SL  
 R L R/L L R L R L L R R L R / L R L  
 &1 e & a 2 & 3 e& a 4 &5 &6 & a 7 & 8

### HOPPING CLOGVINE SWISH: (8) (MOVE LEFT ON 1ST & RIGHT ON 2ND)

DS HOP H-S (XIF) DS HOP T-S (XIB) DS HOP H-S (XIF) DT-BA H/H (OUT) H/H (IN) L/SL  
 L L R R L L R R L L R R L L/R L/R L/R  
 &1 & a 2 &3 & a 4 &5 & a 6 e& a 7 & 8

### MOUNTAIN GOAT: 4)

DS BA (XIF) BA (OTS) BA (OTS) BA (XIF) BA (XIB) SL  
 L R L R L R R  
 &1 & 2 & 3 & 4

BUCK GALLOP: (4)

DS H-BA BA H-BA BA H-BA BA  
 L R-R L R-R L R-R L  
 &1 e & 2 e & 3 e & 4

ROCK SLUR ROCKS: (8) (FWD & 1/2 R)

[DS SLUR S(XIB) RS SLUR S(XIB) RS SLUR S(XIB)] (FWD) [RS RS] (1/2 R)  
 L R R LR L L RL R R LR LR  
 &1 & 2 &3 & 4 &5 & 6 &7 &8

WINDSTER CRIMP ROCK: (4)

DT(XIF) H DT(X) H BA BA H H RS  
 L R L R L R L R LR  
 & 1 & 2 e & a 3 &4

SLUR BUCK BASIC: (4)

DS SLR-S(XIB) DT-BA H-BA H-S  
 L R R L L R R L L  
 &1 & 2 &a 3 e & a 4

DOUBLE BABY SWITCH 'N' ROLL: (8)

DS DT-FLA/BA(XIF) (P) BA/TCHH TCHH/BA BA(XIF)/FLA (P) TCHH/BA BA/TCHH FLA/BA(XIF)  
 L R L /R L /R L /R L /R L /R L /R L /R  
 &1 &a 2 & 3 & 4 & 5 & 6  
 BA/FLA(F) FLA(IB)/BA BA/FLA(IF) FLA(IB)/BA  
 L / R L /R L / R L /R  
 & 7 & 8

TRAVELLING PIVOT: (4) (3/4 R on 1<sup>st</sup> & L on 2<sup>ND</sup>)

DS(OTS) DS(XIF) DS(OTS) S (LOOPING MOTION WITH PIVOT)  
 L R L R  
 &1 &2 &3 & 4

TENNESSEE ROCKER SLIDE: (4)

RS TnDn TnDn [BA-SL] (1/4 R)  
 LR L R L L  
 &2 e&a2 e&a3 & 4

REVERSE SLUR STEP: (2)

DS(XIF) SLR(BK TO F) S (FWD)  
 L R R  
 &1 & 2



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# GALWAY GIRL

**LEVEL:** INTERMEDIATE PLUS  
**MUSIC:** Dominic Kirwan - Echoes of Ireland CD  
**CHOREO:** Olive Borovsky, Sunstate Cloggers, Brisbane  
 oliveclogging@optusnet.com.au

**SEQUENCE:** A B C A B C\* D C\*\*

**WAIT:** 16 BEATS (Best danced a little faster – about 5%)



|    |  |    |  |
|----|--|----|--|
|    | <b><u>PART A (verse -16 beats)</u></b>   |    | <b><u>PART C** (instru – 48 beats)</u></b> |
| 4  | ROCK BACK HEELS                          | 8  | KILLYBEGS STEP                             |
| 4  | CRIMP DOWN                               | 4  | BUCK GOAT                                  |
| 8  | FOLLOW ME                                | 4  | DOUBLE GALLOP (1/2 L)                      |
|    |  | 8  | KILLYBEGS STEP                             |
|    | <b><u>PART B (chorus – 30 beats)</u></b> | 4  | BUCK GOAT                                  |
| 8  | HUCKLE RUN                               | 4  | DOUBLE GALLOP (1/2 L)                      |
| 6  | SHORT BURTONS TURNAROUND<br>(turn ½ R)   | 16 | 2 STOMP M J TOE SLIDES                     |
| 8  | HUCKLE RUN (R lead)                      |    |  |
| 8  | FLAT ROCK HEEL (to front)                |    |  |
|    | <b><u>PART C (instru – 16 beats)</u></b> |    |  |
| 8  | KILLYBEGS STEP                           |    |  |
| 4  | BUCK GOAT                                |    |  |
| 4  | DOUBLE GALLOP (full left)                |    |  |
|    | <b><u>PART A (verse – 16 beats)</u></b>  |    |  |
| 4  | ROCK BACK HEELS                          |    |  |
| 4  | CRIMP DOWN                               |    |  |
| 8  | FOLLOW ME                                |    |  |
|    | <b><u>PART B (chorus – 30 beats)</u></b> |    |  |
| 8  | HUCKLE RUN                               |    |  |
| 6  | SHORT BURTONS TURNAROUND<br>(turn ½ R)   |    |  |
| 8  | HUCKLE RUN (R lead)                      |    |  |
| 8  | FLAT ROCK HEEL (to front)                |    |  |
|    | <b><u>PART C* (instru 32 beats)</u></b>  |    |  |
| 8  | KILLYBEGS STEP                           |    |  |
| 4  | BUCK GOAT                                |    |  |
| 4  | DOUBLE GALLOP (full left)                |    |  |
| 16 | 2 STOMP M J TOE SLIDES                   |    |  |
|    | <b><u>PART D (45 beats)</u></b>          |    |  |
| 4  | ROCK BACK HEELS                          |    |  |
| 4  | CRIMP DOWN                               |    |  |
| 6  | SHORT FOLLOW ME                          |    |  |
| 8  | HUCKLE RUN                               |    |  |
| 8  | FLAT ROCK HEEL (L lead -to back)         |    |  |
| 8  | HUCKLE RUN (R lead)                      |    |  |
| 7  | SHORT FLAT ROCK HEEL (R lead -to front)  |    |  |

Choreography by  
 Olive Borovsky  
 17 Werona Street  
 SUNNYBANK 4109  
 Q'l d Australia  
 PH: 07 33453066

## STEP DEFINITIONS: GALWAY GIRL

NOTE - Steps with Right foot lead only are defined that way. All others shown Left foot lead.

### ROCK BACK HEELS : (4)

DS DT SL R TCHH-H RS  
L R L R L L RL  
&1 & 2 & a 3 &4

### SHORT FOLLOW ME (6) (Right foot lead)

DS TnDn(xif) DS TnDn(xif) R(ots) S TnDn(xif)  
R L R L R L R  
&1 e&a2 &3 e&a4 & 5 e&a6

### CRIMP DOWN : (4) (Right foot lead)

DS BA BA H H RS TnDn  
R L R L R LR L  
&1 e & a 2 &3 e&a4

### FOLLOW ME : (8) (Right foot lead)

DS TnDn(XIF) DS TnDn(XIF) R(OTS) S TnDn(XIF) DT BA DT BA TT SL  
R L R L R L R L L R R L R  
&1 e&a2 &3 e&a4 & 5 e&a6 e& a 7e & a 8

### HUCKLE RUN : (8)

(P) S DS(XIF) T-BA H-BA(OTS) H-FL T-BA(OTS) H-BA H-FL DS DS  
L R L L R R L L R R L L R R L R  
& 1&2 e & a 3 & 4 e & a 5 & 6 &7 &8

### SHORT BURTONS TURNAROUND: (6)

DS DT(XIF) SL DT(X) SL [BA BA BA S] - (TRN 1/2 R)-DR-SL (TURN RIGHT FOR  
L R L R L R L R L L THIS DANCE)  
&1 & 2 & 3 & 4 & 5 & 6

### FLAT ROCK HEEL : (8)

R H(1/4 R) (P) S TnDn TnDn R H(1/2 L) (P) S TnDn RS(1/4 L)  
L R L R L R L R L R L RL  
& 1 & 2 e&a3 e&a4 & 5 & 6 e&a7 &8

### KILLYBEGS STEP : (8)

DT HOP S(XIB) DT HOP S(XIB) S(XIF) S(XIB) DT HOP S(XIB) S(XIF) S(XIB) DT HOP  
L R L R L R L R L R L R L R L  
e& a 1 e& a 2 & 3 e& a 4 & 5 ea a

### S(XIB) DT HOP S(XIB) DT HOP S(XIB)

R L R L R L R  
6 e& a 7 e& a 8

### ABBREVIATIONS

TnDn = Sk\_DR(Pop) Slap\_S  
L R L L

### BUCK GOAT : (4)

DS BA(XIF) TT-BA BA(OTS) H-BA HD/BA SL  
L R L-L R L-L L/R R  
&1 & 2 & 3 & 4

### DOUBLE GALLOP : (4)

DS DS BA H-BA BA H-BA  
L R L R R L R R  
&1 2 & a 3 & a 4

### STOMP M J TOE SLIDE : (8)

(P) STO DS(XIB) R(OTS) S (P) S RS BA SL RS BA SL  
L R L R L RL R R LR L L  
& 1 &2 & 3 & 4 &5 & 6 &7 & 8

### SHORT FLAT ROCK HEEL : (7) (Right foot lead)

R H(WGT) (1/4 L) (P) S TnDn TnDn R H(WGT) (1/2R) (P) S TnDn (1/4 R)  
R L R L R L R L R  
& 1 & 2 e&a3 e&a4 & 5 & 6 e&a7

# Ghost Town

|                                     |                              |
|-------------------------------------|------------------------------|
| Music: The McClymonts               | Album: Chaos & Bright Lights |
| Choreo: Vickie Dean                 | Ph: 0411 751186              |
| Level: Intermediate Plus            | Email: Vickie@clog.to        |
| Speed: Suggest danced – 5% to – 10% |                              |
| Seq : A B C BRK A B* C D A* C*      | Wait 16 Beats Left Foot Lead |

| <b>Beat</b>               | <b>Movement</b>               | <b>Beat</b>               | <b>Movement</b>                |
|---------------------------|-------------------------------|---------------------------|--------------------------------|
| <b>Part A (31 Beats)</b>  |                               | <b>Part C (36 Beats)</b>  |                                |
| 16                        | 2 Flat Bonanza Flap           | 4                         | Flat Twisty Four               |
| 8                         | Easy Flat Cowboy Drag         | 4                         | Daydream                       |
| 7                         | Short Race Step               | 8                         | Flat Burton Turn Around(1/2R)  |
| <b>Part B (31 Beats)</b>  |                               | 4                         | Flat Twisty Four               |
| 8                         | Flat Gallop Flange            | 4                         | Daydream                       |
| 8                         | Flat High Horse (1/2L)        | 12                        | Flat Burton Extra (1/2R)       |
| 8                         | Flat Gallop Flange            | <b>Part D (36 Beats)</b>  |                                |
| 7                         | Short Flat High Horse (1/2L)  | 8                         | Snake Rock (1/4L)              |
| <b>Part C (36 Beats)</b>  |                               | 4                         | Blackmountain (1/4L)           |
| 4                         | Flat Twisty Four              | 4                         | 2 Basics                       |
| 4                         | Daydream                      | 8                         | Snake Rock (1/4L)              |
| 8                         | Flat Burton Turn Around(1/2R) | 4                         | Blackmountain (1/4L)           |
| 4                         | Flat Twisty Four              | 4                         | 2 Basics                       |
| 4                         | Daydream                      | 4                         | Stomp Fancy Gallop             |
| 12                        | Flat Burton Extra (1/2R)      | <b>Part A* (28 Beats)</b> |                                |
| <b>Break (16 Beats)</b>   |                               | 16                        | 2 Flat Bonanza Flap            |
| 4                         | Slur Down                     | 8                         | Easy Flat Cowboy Drag          |
| 4                         | Joey                          | 4                         | Double and Stomps              |
| 4                         | Slur Down                     | <b>Part C* (76 Beats)</b> |                                |
| 4                         | Joey                          | 4                         | Flat Twisty Four               |
| <b>Part A (31 Beats)</b>  |                               | 4                         | Daydream                       |
| 16                        | 2 Flat Bonanza Flap           | 8                         | Flat Burton Turn Around (3/4R) |
| 8                         | Easy Flat Cowboy Drag         | 32                        | Repeat 2 more times            |
| 7                         | Short Race Step               | 4                         | Flat Twisty Four               |
| <b>Part B* (32 Beats)</b> |                               | 4                         | Daydream                       |
| 8                         | Flat Gallop Flange            | 12                        | Flat Burton Extra(3/4R)        |
| 8                         | Flat High Horse (1/2L)        | 8                         | Step Roundout Flange           |
| 8                         | Flat Gallop Flange            |                           |                                |
| 4                         | Stomp Double (1/2L)           |                           |                                |
| 4                         | Shave and Haircut             |                           |                                |

## STEP DEFINITIONS

### FLAT BONANZA FLAP (8) :

DS TnDn (XIF) DT H DT H DS (XIB) R (OTS) S (XIF) DR H-FL (F) S  
 L R L R L R L R L R L R R L  
 &1 e&a2 & 3 & 4 &5 & 6 & 7 & 8

### EASY FLAT COWBOY DRAG (8) :

DS TnDn DS BR (XIF) SL DS (XIF) DR RS (XIF) DR RS (XIF)  
 L R L R L R R LR R LR  
 &1 e&a2 &3 & 4 &5 & 6& 7 &8

### TENNESSEE DOWN (TnDn) (1) :

SK\_DR-POP\_SLAP-S  
 L R L L  
 e & a 1



**GHOST TOWN STEP DEFINITIONS CONTINUED**

**SHORT RACE STEP (7) :**

DS DS (XIF) S (BK) DT (OTS) -R (BK) S BA-SL DS DS  
 L R L R R L R R L R  
 &1 &2 & 3 & 4 & 5 &6 &7

**TENNESSEE UP (TNUP) (1) :**

SK\_DR-POP\_SLAP\_SL  
 L R L R  
 e & a 1

**FLAT GALLOP FLANGES (8) :**

(P)S TnDn BA H-BA Ba H-BA SK Pop Slap BA (XIF) /FL (P) FL/BA (XIB) (P) BA (XIF) /FL H/BA SL  
 L R L R L R R L R L L/R L/R L/R L/R R  
 & 1 e&a2 & a 3 & a 4 e & a 5 & 6 & 7 & 8

**FLAT HIGH HORSE (8) :**

DS TnUp (XIF) TnUp (X) BA (OTS) BA (XIF) HD (F) /BA SL TnDn TnDn RS  
 L R R R L L/R R L R LR  
 &1 e&a2 e&a3 & 4 & 5 e&a6 e&a7 &8

**SHORT FLAT HIGH HORSE (7) :**

DS TnUp (XIF) TnUp (X) BA (OTS) BA (XIF) HD (F) /BA SL TnDn DS  
 L R R R L L/R R L R  
 &1 e&a2 e&a3 & 4 & 5 e&a6 &7

**FLAT TWISTY FOUR (4) :**

DS TnDn BA (OTS) BA (XIB) BA (OTS) BA  
 L R L R L R  
 &1 e&a2 & 3 & 4

**DAYDREAM (4) :**

DS TnUp TnDn R S  
 L R R L R  
 &1 e&a2 e&a3 & 4

**FLAT BURTON TURNAROUND (8) :**

DS TnUp (XIF) TnUp (X) [BA BA BA S] (1/2R) DR/K SL DS H-BA H-BA  
 L R R R L R L L/R L R L L R R  
 &1 e&a2 e&a3 & 4 & 5 & 6 &7 e & a 8

**FLAT BURTON TURNAROUND EXTRA (12) :**

DS TnUp (XIF) TnUp (X) [BA BA BA S] (1/2R) DR/K SL DS H-BA H-BA (P)S DS (P)S DS  
 L R R R L R L L/R L R L L R R L R L R  
 &1 e&a2 e&a3 & 4 & 5 & 6 &7 e & a 8 & 9 &10& 11&12

**SLUR DOWN (4) :**

DS SLR S (XIB) DS (OTS) TnDn (XIF)  
 L R R L R  
 &1 & 2 &3 e&a4

**STOMP DOUBLE (4) :**

(P) STO DS DS RS  
 L R L RL  
 & 1 &2 &3 &4

**JOEY (4) :**

DS BA (XIB) BA (OTS) BA (OTS) BA (XIB) BA (BS) S  
 L R L R L R L  
 &1 & 2 & 3 & 4

**SNAKE ROCK (8) :**

DS H (WGT) H S RS TnDn (1/4 L) RS TnDn TnDn RS  
 L R L L RL R LR L R LR  
 &1 & a 2 &3 e&a4 &5 e&a6 e&a7 &8

**STOMP FANCY GALLOP (4) :**

(P) STO DS BA\_H-BA BA\_H-BA  
 L R L R R L R R  
 & 1 &2 & a 3 & a 4

**BLACK MOUNTAIN (4) :**

DS BA/HD (F) BA/HD (F) (P) (TRN 1/4) BA/TT (BK) HD (F) /BA SL  
 L L/R L/R L/R L/R R  
 &1 & 2 & 3 & 4

**BASIC (2) :**

DS RS  
 L RL  
 &1 &2

**SHAVE & HAIRCUT (4) :**

(P) STO DS (XIF) S (BK) (P) S (OTS) S (XIF)  
 L R L R L  
 & 1 &2 & 3 & 4

**DOUBLE AND STOMPS (4) :**

DS (P) STO (P) STO (P) STO  
 L R L R  
 &1 & 2 & 3 & 4

**STEP ROUNDOUT FLANGE (8) :**

(P) STO (P)S (XIF) (P)S (XIB) (P)S (OTS) (P)S (XIF) (P)S (XIB) (P)S (P) FL/STO (XIF)  
 L R L R L R L L/R  
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

## GOOD TIME (for Steve)

MUSIC: Alan Jackson – CD “Good Time”. – music cut at 3.18 mins  
 CHOREO: Lorraine Taylor, Southern Cross Cloggers, W.A.  
 LEVEL: INTERMEDIATE  
 SEQUENCE: A, B, C, Inst., D, Inst., E, F, Inst., Ending.  
 INTRO: Wait 16 beats – left foot lead.

| <u>BEATS</u> | <u>CUES</u>                     | <u>BEATS</u> | <u>CUES</u>                     |
|--------------|---------------------------------|--------------|---------------------------------|
|              | <u>PART A: (16 BEATS)</u>       |              | <u>INSTRUMENTAL: (48 BEATS)</u> |
| 16           | 2 STOMP ROCK SLUR BASICS        | 8            | 2 HALF SAMANTHAS                |
|              |                                 | 4            | HAND SLAP                       |
|              | <u>PART B: (48 BEATS)</u>       | 4            | TRIPLE                          |
| 4            | 2 HEEL ROCKS                    | 16           | 2 BERRY FANCIES ½ R EA.         |
| 4            | STOMP DOUBLE                    | 8            | 2 HALF SAMANTHAS                |
| 4            | 2 HEEL ROCKS                    | 4            | HAND SLAP                       |
| 4            | STOMP DOUBLE                    | 4            | TRIPLE                          |
| 16           | 2 BIG HASSLES                   |              |                                 |
| 8            | 2 JOEYS                         |              | <u>PART E: (48 BEATS)</u>       |
| 4            | TRIPLE                          | 16           | 2 HEEL TOE DO SI DO's 1/2R EA.  |
| 4            | HEEL SNAPS                      | 16           | 2 BONANZA STOMPS                |
|              |                                 | 8            | 2 JOEYS                         |
|              | <u>PART C: (48 BEATS)</u>       | 4            | TRIPLE                          |
| 8            | CRAZY STEP                      | 4            | HEEL SNAPS                      |
| 4            | KARATE                          |              |                                 |
| 4            | STEPPING JAZZ BOX               |              | <u>PART F: (48 BEATS)</u>       |
| 8            | CRAZY STEP                      | 8            | BRUSHOVER TWISTY                |
| 4            | KARATE                          | 8            | 4 STOMP DOUBLE UPS 1/2L         |
| 4            | STEPPING JAZZ BOX               | 8            | BRUSHOVER TWISTY                |
| 8            | 2 JOEYS                         | 8            | 4 STOMP DOUBLE UPS 1/2L         |
| 4            | TRIPLE                          | 8            | 2 JOEYS                         |
| 4            | HEEL SNAPS                      | 4            | TRIPLE                          |
|              |                                 | 4            | HEEL SNAPS                      |
|              | <u>INSTRUMENTAL: (48 BEATS)</u> |              | <u>INSTRUMENTAL: (48 BEATS)</u> |
| 8            | 2 HALF SAMANTHAS                |              | 2 HALF SAMANTHAS                |
| 4            | HAND SLAP                       | 8            | HAND SLAP                       |
| 4            | TRIPLE                          | 4            | TRIPLE                          |
| 16           | 2 BERRY FANCIES ½ R EA.         | 4            | TRIPLE                          |
| 8            | 2 HALF SAMANTHAS                | 16           | 2 BERRY FANCIES ½ R EA.         |
| 4            | HAND SLAP                       | 8            | 2 HALF SAMANTHAS                |
| 4            | TRIPLE                          | 4            | HAND SLAP                       |
|              |                                 | 4            | TRIPLE                          |
|              | <u>PART D: (48 BEATS)</u>       |              | <u>PART A: (16 BEATS)</u>       |
| 16           | 2 FANCY VINES                   |              | 2 STOMP ROCK SLUR BASICS        |
| 16           | 2 STOMP MJ KICKS 1/2R EA.       | 16           |                                 |
| 8            | 2 JOEYS                         |              |                                 |
| 4            | TRIPLE                          |              |                                 |
| 4            | HEEL SNAPS                      |              |                                 |



STEP EXPLANATIONS: **GOOD TIME** - (ALL STEPS SHOWN LEFT FOOT LEAD)

STOMP ROCK SLUR BASIC : (8 beats)

(P) STO SLR-S(XIB) R S(F) SLR-S(XIB) R S(F) SLR-S(XIF) DS RS  
 L R R L R L L R L R L RL  
 &1 & 2 & 3 & 4 & 5 & 6 &7 &8

HEEL ROCK : (2 beats)

(P) TCHH(OTS) R(BK) S(XIF)  
 L L R  
 & 1 & 2

STOMP DOUBLE: (4 beats)

(P) STO DS DS RS  
 L R L RL  
 & 1 &2 &3 &4

TRIPLE: (4 beats)

DS DS DS RS  
 L R L RL  
 &1 &2 &3 &4

BIG HASSLE : (8 beats)

DS-DR S-DR S RS (P) STO (P) STO DS-DR STO  
 L L R R L RL R L R R L  
 &1 & 2 & 3 &4 & 5 & 6 &7 & 8

KARATE: (4 beats)

DS K(PVT. 1/2L) H (P) S K/DR-SL  
 L R L R L/R R  
 &1 & 2 & 3 & 4

JOEY: (4 beats)

DS BA(XIB) BA(OTS) BA(OTS) BA(XIB) BA(BS) S  
 L R L R L R L  
 &1 & 2 & 3 & 4

HEEL SNAPS: (4 beats)

DS(SN) (P) H(SN) (P) H(SN) H(SN) H(SN)  
 L R L R L  
 &1 & 2 & 3 & 4

BONANZA STOMP: (8 beats)

DS DS(XIF) DT H DT H DS(XIB) R(OTS) S(XIF) (P) STO (P) STO  
 L R L R L R L R L R L  
 &1 &2 & 3 & 4 &5 & 6 & 7 & 8

CRAZY STEP: (8 beats)

[DS DS DS DR/K SL] - (FWD) RS DS RS K/DR SL  
 L R L L/R L RL R LR L/R R  
 &1 &2 &3 & 4 &5 &6 &7 & 8

STOMP DOUBLE UP: (2 beats)

(P) STO DT H  
 L R L  
 & 1 & 2

HALF SAMANTHA: (4 beats)

DS DS(XIF) DR S(BK) RS  
 L R R L RL  
 &1 &2 & 3 &4

BRUSH OVER TWISTY : (8 beats)

DS BR(UP) SL DS R(BS) S(XIF) R(BS) S(XIB) R(BS) S(XIF) R(BS) S(XIB) R(BS) S(XIF)  
 L R L R L R L R L R L R L R  
 &1 & 2 &3 & 4 & 5 & 6 & 7 & 8

HAND SLAP: (4 beats)

DS DR/K(XIF) SL/SLAP(R H WITH L HAND) DR/K(OTS)  
 L L/R L/R L/R  
 &1 & 2 &  
 SL/SLAP(R H WITH R HAND) DR/K(XIB) SL/SLAP(R H WITH L HAND)  
 L/R L/R L/R  
 3 & 4

BERRY FANCY: (8 beats)

(P) STO DT(UP) H DS DT(UP) H RS K/DR SL RS RS  
 L R L R L R LR L/R R LR LR  
 & 1 & 2 &3 & 4 &5 & 6 &7 &8

FANCY VINE: (8 beats)

DS(OT) DS(XIF) DS(OTS) RS DS(XIF) DS(OTS) RS RS  
 L R L RL R L RL RL  
 &1 &2 &3 &4 &5 &6 &7 &8

STOMP M J KICK : (8 beats)

(P) STO DS(XIB) R S(OTS) (P) S(BK) RS DS RS K H  
 L R L R L RL R LR L R  
 &1 &2 & 3 & 4 &5 &6 &7 & 8

HEEL TOE DO SI DO: (8 beats)

TCHH(OTS) TCH(OTS) TCHH(OTS) RS R-BA/HD RS R-H(PVT 1/2 R)S  
 L L L LR L-L /R RL R L R  
 &1 &2 &3 &4 &5 &6 & 7 & 8

## GRANDPA' S FIDDLE

ARTIST: ISLA GRANT (Beauty of My Home CD)  
CHOREO: LEE SMITH  
LEVEL: EASY INTERMEDIATE  
SEQUENCE: A Ch Ins B Ch Ins C Ch Ch End  
INTRO: Wait 16 Beats

---

| Beats              | Steps                        | Beats              | Steps                    |
|--------------------|------------------------------|--------------------|--------------------------|
| <b>PART A (32)</b> |                              | <b>PART C (32)</b> |                          |
| 16                 | 2 CLOGOVER FOUNDATIONS       | 8                  | 1 MOONSHINE              |
| 4                  | VINE (L)                     | 8                  | 1 CLOSER                 |
| 4                  | 2 BRUSH UPS                  | 16                 | <u>REPEAT (opp feet)</u> |
| 4                  | VINE (R)                     | <b>CHORUS (32)</b> |                          |
| 4                  | 2 BRUSH UPS                  | 4                  | TRAVELLING PIVOT (1/2R)  |
| <b>CHORUS (32)</b> |                              | 4                  | FANCY DOUBLE (1/2R)      |
| 4                  | TRAVELLING PIVOT (1/2R)      | 8                  | 1 SWING STEP             |
| 4                  | FANCY DOUBLE (1/2R)          | 8                  | 2 BURTON STAMPS          |
| 8                  | 1 SWING STEP                 | 8                  | 2 ROCKING ROCKS          |
| 8                  | 2 BURTON STAMPS              | <b>CHORUS (32)</b> |                          |
| 8                  | 2 ROCKING ROCKS              | 4                  | TRAVELLING PIVOT (1/2R)  |
| <b>INST: (16)</b>  |                              | 4                  | FANCY DOUBLE (1/2R)      |
| 16                 | 2 BURTONS PUMP (1/2R & 1/2L) | 8                  | 1 SWING STEP             |
| <b>PART B (32)</b> |                              | 8                  | 2 BURTON STAMPS          |
| 8                  | WALK IT                      | 8                  | 2 ROCKING ROCKS          |
| 4                  | 2 SIDE TOUCHES               | <b>END (16)</b>    |                          |
| 4                  | FANCY DOUBLE (1/2L)          | 8                  | 2 BURTON STAMPS          |
| 16                 | <u>REPEAT</u>                | 8                  | 2 ROCKING ROCKS          |
| <b>CHORUS (32)</b> |                              |                    |                          |
| 4                  | TRAVELLING PIVOT (1/2R)      |                    |                          |
| 4                  | FANCY DOUBLE (1/2R)          |                    |                          |
| 8                  | 1 SWING STEP                 |                    |                          |
| 8                  | 2 BURTON STAMPS              |                    |                          |
| 8                  | 2 ROCKING ROCKS              |                    |                          |
| <b>INSTR (16)</b>  |                              |                    |                          |
| 16                 | 2 BURTONS PUMP (1/2R & 1/2L) |                    |                          |



## STEP DESCRIPTIONS - GRANDPA'S FIDDLE

**CLOGOVER FOUNDATION :**

|          |          |          |          |          |           |             |   |
|----------|----------|----------|----------|----------|-----------|-------------|---|
| DS (OTS) | DS (XIF) | DS (OTS) | DS (XIB) | DS (OTS) | T-H (XIF) | T-H BR (UP) | H |
| L        | R        | L        | R        | L        | R R       | L L R       | L |
| &1       | &2       | &3       | &4       | &5       | & 6       | & 7 &       | 8 |

**VINE:**

|          |          |          |    |
|----------|----------|----------|----|
| DS (OTS) | DS (XIB) | DS (OTS) | RS |
| L        | R        | L        | RL |
| &1       | &2       | &3       | &4 |

**BRUSH UP :**

DS BR H (OR SL)  
L R L  
&1 & 2

**TRAVELLING PIVOT:**

|             |                      |                               |
|-------------|----------------------|-------------------------------|
| DS DS (XIF) | DS (PVT 1/4 1/2 3/4) | S (LOOPING MOTION WITH PIVOT) |
| L R         | L                    | R                             |
| &1 &2       | &3 &                 | 4                             |

**FANCY DOUBLE :**

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

**SWING STEP:**

|             |          |        |          |            |    |    |
|-------------|----------|--------|----------|------------|----|----|
| DS DT (XIF) | H DT (X) | H RS   | DT (OTS) | H RS       | DS | RS |
| L R         | L R      | L RL   | R        | L RL       | R  | LR |
| &1 &        | 2 &      | 3 &4 & |          | 5 &6 &7 &8 |    |    |

**BURTON STAMP :**

|             |            |            |                  |
|-------------|------------|------------|------------------|
| DS STA (UP) | H STA (UP) | H STA (UP) | H (ANGLE L OR R) |
| L R         | L R        | L R        | L                |
| &1 &        | 2 &        | 3 &        | 4                |

**ROCKING ROCK :**

|            |           |           |   |
|------------|-----------|-----------|---|
| DS R (XIB) | S R (OTS) | S R (XIB) | S |
| L R        | L R       | L R       | L |
| &1 &       | 2 &       | 3 &       | 4 |

**BURTONS PUMP :**

|             |           |                 |               |      |    |           |    |         |    |
|-------------|-----------|-----------------|---------------|------|----|-----------|----|---------|----|
| DS BR (XIF) | SL BR (X) | SL [BA BA BA S] | - (TRN 1/2 R) | DR/K | SL | TCH (XIF) | SL | TCH (F) | SL |
| L R         | L R       | L R L R L       |               | L/R  | L  | R         | L  | R       | L  |
| &1 &        | 2 &       | 3 & 4 & 5       |               | & 6  | &  | 7 &       | &  | 8       |    |

**WALK IT :**

|                       |         |                       |       |                 |        |
|-----------------------|---------|-----------------------|-------|-----------------|--------|
| DS DS [TCHH S TCHH S] | -(FWD)  | [TT (BK) S TT (BK) S] | -(BK) | [TCHH S TCHH S] | -(FWD) |
| L R                   | L L R R | L                     | L R R | L L R R         |        |
| &1 &2                 | & 3 & 4 | &                     | 5 & 6 | & 7 & 8         |        |

**SIDE TOUCH :**

DS T-TCH (OTS) H  
L R L  
&1 & 2

**MOONSHINE:**

|             |           |                |           |        |    |     |
|-------------|-----------|----------------|-----------|--------|----|-----|
| DS DT (XIF) | SL DT (X) | SL DS DT (XIF) | SL DT (X) | SL RS  | BR | SL  |
| L R         | L R       | L R L          | R L       | R      | LR | L R |
| &1 &        | 2 &       | 3 &4 &         | 5 &       | 6 &7 & | 8  |     |

**CLOSER :**

|          |             |         |           |           |       |
|----------|-------------|---------|-----------|-----------|-------|
| DS (OTS) | SLR S       | DS RS R | [S (OTS)] | SLR S     | DS RS |
| L        | R R L       | RL R L  | L         | R R L     | RL    |
| &1       | & 2 &3 &4 & | 5       |           | & 6 &7 &8 |       |

# Holding out for a Hero

**LEVEL:** Advanced  
**ARTIST:** Frou Frou  
**MUSIC:** "Shrek 2" Soundtrack  
**CHOREO:** Janice Jestin. E-mail: Janice\_jestin@hotmail.com  
 (210)632-9589  
**STYLE:** Pop - Medium Tempo  
**SEQUENCE:** **A, B, C, 1/2A, B, C, BREAK, D, A, C, C, ENDING.**  
**WAIT:** Start after Guitar  
**OR** Wait 16 beats after guitar and do 1/2 of A(no turns).

**BEATS No. QUICK CUES** **BEATS No. QUICK CUES**

|    |                              |
|----|------------------------------|
|    | <b>Part A</b> (32 beats)     |
| 4  | Heel Slur Basic (1/4 L)      |
| 4  | 2 Toe Buck Basics            |
| 24 | <b>Repeat 3 Times</b>        |
|    | <b>Part B</b> (32 beats)     |
| 8  | Rooster Drag (1/4 L)         |
| 4  | Canadian Kick Basic(1/4 L)   |
| 4  | 2 Basics                     |
| 8  | Huckle Half                  |
| 4  | 2 Drag Basics(1/2 R)         |
| 2  | Half Flare                   |
| 2  | Slip Rock                    |
|    | <b>Part C</b> (32 beats)     |
| 8  | Hero Vine (1/2 L)            |
| 4  | Sync Run                     |
| 4  | Double Fast Ball             |
| 8  | Hero Vine (1/2 L)            |
| 4  | Buck Basic Skuff             |
| 4  | Buck Joey                    |
|    | <b>1/2 Part A</b> (16 beats) |
| 4  | Heel Slur Basic(NO TURN)     |
| 4  | 2 Toe Buck Basics            |
| 8  | <b>Repeat</b>                |
|    | <b>Part B</b> (32 beats)     |
| 8  | Rooster Drag (1/4 L)         |
| 4  | Canadian Kick Basic(1/4 L)   |
| 4  | 2 Basics                     |
| 8  | Huckle Half                  |
| 4  | 2 Drag Basics (1/2 R)        |
| 2  | Half Flare                   |
| 2  | Slip Rock                    |
|    | <b>Part C</b> (32 beats)     |
| 8  | Hero Vine (1/2 L)            |
| 4  | Sync Run                     |
| 4  | Double Fast Ball             |
| 8  | Hero Vine (1/2 L)            |
| 4  | Buck Basic Skuff             |
| 4  | Buck Joey                    |

|    |                            |
|----|----------------------------|
|    | <b>Break</b> (8 beats)     |
| 8  | 2 Heel Pull Basics         |
|    | <b>(1/2 R &amp; 1/2 L)</b> |
|    | <b>Part D</b> (32beats)    |
| 8  | Hell Step Twice            |
| 4  | Quick Doubles              |
| 4  | Mountain goat              |
| 8  | Samantha Badada            |
| 8  | Sweat Step                 |
|    | <b>Part A</b> (32 beats)   |
| 4  | Heel Slur Basic (1/4 L)    |
| 4  | 2 Toe Buck Basics          |
| 24 | <b>Repeat 3 Times</b>      |
|    | <b>Part C</b> (32 beats)   |
| 8  | Hero Vine (1/2 L)          |
| 4  | Sync Run                   |
| 4  | Double Fast Ball           |
| 8  | Hero Vine (1/2 L)          |
| 4  | Buck Basic Skuff           |
| 4  | Buck Joey                  |
|    | <b>Part C</b> (32 beats)   |
| 8  | Hero Vine (1/2 L)          |
| 4  | Sync Run                   |
| 4  | Double Fast Ball           |
| 8  | Hero Vine (1/2 L)          |
| 4  | Buck Basic Skuff           |
| 4  | Buck Joey                  |
|    | <b>Ending</b> (9 beats)    |
| 8  | 2 Heel Pull Basics         |
|    | <b>(1/2 R &amp; 1/2 L)</b> |
| 1  | Rock Step                  |



# Holding out for a Hero - Step descriptions Page 1

## HEEL SLUR BASIC(1/4L) (4)

(P)H(WGT) (OTS)SLUR-S (XIB) [DS RS] (1/4 L)  
L R R L RL  
& 1 & 2 &3 &4

## TOE BUCK BASIC (R) (2)

DS TT(BK) -BA\_TCHH-BA  
R L L R R  
&1 e & a 2

## ROOSTER DRAG(1/4L) (8)

DS DS(XIF) BA(OTS) BA(XIB) BA(OTS) BA(XIF) [DR S RS] (1/4L) DS RS  
L R L R L R R L RL R LR  
&1 &2 & 3 & 4 & 5 &6 &7 &8

## CANADIAN KICK BASIC(1/4L) (4)

DT-BA DT\_HOP\_TCH DR/K S TT(BK) -BA\_TCHH-BA  
L L R L R L/R R L L R R  
&a 1 e& a 2 & 3 e & a 4

## BASIC(2)

DS RS  
L RL  
&1 &2

## HUCKLE HALF(8)

DS DS(XIF) T-BA H-BA(OTS) H-FL(SWIVEL) TT(XIB) -BA(OTS) H-BA H-BA DS RS  
L R L L R R L L R R L L R R L RL  
&1 &2 e & a 3 & 4 & 5 e & a 6 &7 &8

## DRAG BASIC(2)

DR S RS  
L R LR  
& 1 &2

## HALF FLARE(R) (2)

DT(OTS) H RS(XIF)  
R L RL  
& 1 &2

## SLIP ROCK(R) (2)

DT HTCH/BA R(OTS) S(XIF)  
R L/R L R  
& 1 & 2

## HERO VINE(1/2L) (8)

DS TnDn(XIF)\_T-BA\_H-S(XIF) S(OTS) S(XIB) SLR(OTS) -S TnDn(XIF) DS(OTS) RS  
L R L L R R L R L R L RL  
&1 &2 e & a 3 & 4 & 5 &6 &7 &8

## SYNC RUN(R) (4)

(P)S RS S RS S  
R LR L RL R  
& 1 &2 & 3& 4

## TENNESSEE DOWN(TnDn) (1)

SK\_DR-POP\_SLAP-S  
L R L L  
e & a 1

## Holding out for a Hero - Step descriptions Page 2

### DOUBLE FAST BALL (4)

DS DS S DT-RS S  
L R L R RL R  
&1 &2 & a3 e& 4

### BUCK BASIC SKUFF (R) (4)

DS T-BA\_H-S JMP SK HOP RS  
R L L R R L R L RL  
&1 e & a 2 & a 3 &4

### BUCK JOEY (R) (4)

DS T-BA (XIB) H-BA H-BA\_T-BA (XIB) H-BA\_H-S (OTS)  
R L-L R-R L-L R-R L-L R-R  
&1 e & a 2 e & a 3 e & a 4

### HEEL PULL BASIC (1/2R) (4)

(P) H (WGT) PULL-S (1/2R) DS RS  
L R R L RL  
& 1 & 2 &3 &4

### HELL STEP TWICE (8)

DS\_DT H TT (BK) TT (BK) S DT-BA (BK) TH (F) S DT H TT (BK) TT (BK) S DT-BA (BK) TH (F)  
L R L R R R L L R L R L R R R L L R  
&1 e& a 2 & 3 e& a 4& 5 e& a 6 & 7 e& a 8&

### QUICK DOUBLES (4)

(P) S\_DT-BA\_DT-BA\_DT-BA BA S  
L R R L L R R L R  
& 1 e& a 2e & a3 e & 4

### MOUNTAIN GOAT (4)

DS BA (XIF) BA (OTS) BA (OTS) BA (XIF) BA (XIB) SL  
L R L R L R R  
&1 & 2 & 3 & 4

### SAMANTHA BADADA (8)

DS DS (XIF) DR S (BK) DR S (BK) R (BK) S TT (BK) DR TCH-S TT (BK) DR TCH (F) S (F)  
L R R L L R L R L R L L R L R R  
&1 &2 & 3 & 4 & 5 e & 6 & a 7 & 8

### SWEAT STEP (8)

DS H (WGT) H-BA R H-BA STA STO (P) S T-BA (BK) T-BA (BK) T-BA (BK) T-BA (BK)  
L R L L R L L R R L R R L L R R L L  
&1 & a 2 & a 3 & 4 5 e & a 6 e& a 7

H/BA LIFT/SL  
L/R L/R  
& 8



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## HOLDING OUT FOR A HERO

Frou Frou

CD: "Shrek 2" Soundtrack

CHOREO: Janice Jestin, e-mail: janice\_jestin@hotmail.com

Pop / Medium Tempo

(210)632-9589

Start with Left Foot

**ADVANCED LEVEL**

**INTRO:** Start right after Guitar OR Wait 16 beats after guitar & do ½ of A(no turns)

**PART A:** (32 beats)

-- Heel Slur  
4 Heel Slur S DS RS (turn ¼ L)  
L R RL RL  
-- 2 Toe Basics DS Toe Ball(xib) Heel Step DS Toe Ball(xib) Heel Step  
R L L R R L R R L L

**PART B:** (32 beats)

Rooster Dragger (1/4 L) DS DS(xif) S(ots) S(xib) S(ots) S(xif) Dr S RS DS RS  
L R L R L R R L R LR LR  
Canadian Kick (1/4 L) DS D/Hop Tch Dr/Kick S Toe Ball Heel Step  
L R L R L R R L L R R  
2 Basics DS RS DS RS

Huckle Half DS DS(xf) Toe Ba(xb) Hl Ba Hl TSN(swivel) Tap(xb) S(os)  
L R L L R R L L R R  
&1 &2 e & a 3 & 4 & 5  
Hl Ba Hl Ba DS RS  
L L R R L RL  
e & a 6 &7 &8

Drag Basics (1/2 R) Dr SRS Dr SRS  
L RLR R LRL  
& 1 & 2 & 3 & 4

Double Out DT(ots)/Hl click RS  
R L RL

Slip Rock D/Hl R(ots) S(xif)  
R L L R

**PART C:** (32 beats)

Burton Slide (1/2 L) DS SK(xf) DR BR(b) S(xf) Toe Ba(b) Hl S(xf) S(os)  
L R L R R L L RR L  
&1 e & a 2 e & a 3 &  
S(xb) Pull(xf) S(os) SK(xf) DR BR(b) S(xf) DS(os) RS  
R L L R L R R L RL  
4 & 5 e & a 6 &7 &8

Syncopated Rock (p) S RS S RS S  
R LR L RL R  
& 1 &2 & 3& 4

Double Fastball DS DS Ba DtBa(b) Ba(b) S(fwd)  
L R L R L R  
&1 &2 & a3e & 4

Burton Slide (1/2 L) Basic Hop Skuff DS Toe Ba Hl S Jump Skuff Hop RS  
R L L R R L R L RL  
&1 e & a 2 & a 3 &4

Buck Joey DS Toe Ba(xb) Hl Ba Hl Ba Toe Ba(xb) Hl Ba Hl S  
R L L R R L L R R L L R R

**½ PART A:** 2 [Heel Slur, 2 Toe Basics] NO turns

**PART B:** [Rooster Dragger (1/4 L), Canadian Kick (1/4 L), 2 Basics, Huckle Half, 2 Drag Basics (1/2 R), Double Out, Slip Rock]

**PART C:** [Burton Slide (1/2 L), Syncopated Rock, Double Fastball, Burton Slide (1/2 L), Basic Hop Skuff, Buck Joey]

**BREAK:** (8 beats)

Pivot ½ R                      Heel(f) Pull S(1/2 R) DS RS  
& Basic                        L    R   R            L   RL  
\*\* REPEAT Pivot and Basic, turning ½ L

**PART D:** (32 beats)

Hell Step Twice      DS Dt/H Toe(b) Toe(b) S DtBa(b)Toe Hl(f)  
L R L R            R    R LL            R R  
&a1e&a 2            & 3 e&a            4 &  
S Dt/H Toe(b) Toe(b) S DtBa(b)Toe Hl(f)  
L R L R            R    R LL            R R  
5 e&a 6            & 7 e&a            8 &  
Quick Doubles      S Dbl Ba Dbl Ba Dbl Ba Ba S  
L R            L R            L R  
1 e& a 2e & a3 e & 4  
Mountain Goat      DS R(f) S R(b) S Hl/Ba Lift/Sl  
L R L R L L R L R  
Samantha  
(Badada)            DS DS(xf) Dr S(b) Dr S(os) R S Tap(b) Dr Tch S Tap(b) Dr  
L R            R L L R L R L R L L R L  
&1 &2            & 3            & 4            & 5 a            & 6 & a            7  
Tch(f) S(f)  
R R  
& 8  
Sweat Step            DS H(w) Hl Ba R Hl Ba Stamp Stomp (p) S To Ba(b) To Ba(b)  
L R L L R L L R            R            L R R L L  
To Ba(b) To Ba(b) Hl/Ba Lift/Sl  
R R L L L R L R

**PART A:** 4 [Heel Slur (1/4 L), 2 Toe Basics]

**PART C:** [Burton Slide (1/2 L), Syncopated Rock, Double Fastball, Burton Slide (1/2 L), Basic Hop Skuff, Buck Joey]

**PART C:** [Burton Slide (1/2 L), Syncopated Rock, Double Fastball, Burton Slide (1/2 L), Basic Hop Skuff, Buck Joey]

**ENDING:** (9 beats)

Pivot(1/2 R) & Basic  
Pivot(1/2 L) & Basic  
Rock Step            RS

# Hot Honey Rag



Artist: 1999 Original Broadway Cast

Level: Int.

Album: Fosse` CDID: 09026-63379-2

Choreographer: Louise Frodyma CCI

(Silver Soles Cloggers Inc.) lfrodyma@hotmail.com

Wait 16 beats - (weight on Left foot)

Sequence- Intro, A, B, Br, C, D, E, Br, F, Ending Finale



## Intro (8 beats)

8 Civic Drag [Full / Around]

## Part A (16 beats)

8 Long Charleston Kick  
4 2 Rocking Basics  
4 Stomp Twisty Toe Heel

## Part B (16 beats)

8 2 Swivel Touch-Back L/R  
4 Stomp & Pull (Fwd)  
4 Toe Heel Triple

## Break (16 beats)

8 2 Boogie Hitch L/R  
4 2 Back Touches  
4 Stompin' Double Out

## Part C (16 beats)

8 Swayback  
8 Slurring High Horse

## Part D (16 beats)

4 Twist Basics ½ R  
4 Crimp Double  
Repeat Part D

## Part E (16 beats)

8 2 Charleston's  
4 2 Drag Basics  
4 2 Slapbacks

## Break (16 beats)

8 2 Boogie Hitch L/R  
4 2 Back Touches  
4 Stompin' Double Out

## Part F (16 beats)

8 Slide Basics  
8 Slurring High Horse

## Ending (36 beats)

4 Charleston  
4 2 Drag Basics ¾ L  
4 2 Slapbacks  
Repeat last 12 counts

4 Charleston  
4 2 Drag Basics  
4 2 Slapbacks

## Finale (Slowly) (4 beats)

4 Hop Cross Pivot Lift ½ L



# HOT n COLD

**ARTIST:** KATY PERRY  
**CHOREO:** NEVILLE FLEGG  
**LEVEL:** EASY INTERMEDIATE (FAST POP)  
**SEQUENCE:** A B C A B D E F  
**WAIT:** 8 BEATS



| <b><u>PART A (64 beats)</u></b> |                                 | <b><u>PART B (64 beats)</u></b> |                                       |
|---------------------------------|---------------------------------|---------------------------------|---------------------------------------|
| 8                               | LOOP DRAG VINE                  | 8                               | MACNAMARA ROCK PIVOT                  |
| 2                               | BASKETBALL TURN (1/2 L)         |                                 | (1/2 Right)                           |
| 2                               | BASIC (1/4 L)                   | 4                               | PULL CLICKER (Fwd)                    |
| 4                               | 2 ROCK ACROSS BASICS            | 4                               | TRIPLE                                |
| <b>32</b>                       | <b><u>REPEAT TWICE MORE</u></b> | <b>8</b>                        | <b>MACNAMARA ROCK PIVOT</b>           |
| 8                               | LOOP DRAG VINE                  |                                 | (1/2 Right)                           |
| 2                               | BASKETBALL TURN (1/2 L)         | 4                               | PULL CLICKER (Fwd)                    |
| 2                               | BASIC (1/4 L)                   | 4                               | TRIPLE                                |
| 4                               | DOUBLE BASIC & CLAP             | 16                              | 2 COWBOY BASIC (L & R)                |
|                                 |                                 | 8                               | MACNAMARA ROCK PIVOT                  |
|                                 |                                 |                                 | (1/2 Right)                           |
| 8                               | MACNAMARA ROCK PIVOT            | 4                               | PULL CLICKER (Fwd)                    |
|                                 | (1/2 Right)                     | 4                               | TRIPLE (1/2 R)                        |
| 4                               | PULL CLICKER (Fwd)              |                                 |                                       |
| 4                               | TRIPLE                          |                                 |                                       |
| 8                               | MACNAMARA ROCK PIVOT            | 32                              | <b><u>PART D (68 beats)</u></b>       |
|                                 | (1/2 Right)                     | 4                               | SAMANTHAS (3/4 R each)                |
| 4                               | PULL CLICKER (Fwd)              | 8                               | HIGH HORSE (1/4 L)                    |
| 4                               | TRIPLE                          | 8                               | GYPSY FLARE (1/4 L)                   |
| 16                              | 2 COWBOY BASIC (L & R)          | 8                               | HIGH HORSE (1/4 L)                    |
| 8                               | MACNAMARA ROCK PIVOT            | 8                               | GYPSY FLARE (1/4 L)                   |
|                                 | (1/2 Right)                     | 4                               | 2 ROCK ACROSS BASICS                  |
| 4                               | PULL CLICKER (Fwd)              |                                 |                                       |
| 4                               | TRIPLE (1/2 R)                  |                                 |                                       |
|                                 |                                 | 8                               | <b><u>PART E (20 beats)</u></b>       |
|                                 |                                 | 2                               | LOOP DRAG VINE                        |
|                                 |                                 | 2                               | BASKETBALL TURN (1/2 L)               |
|                                 |                                 | 2                               | BASIC                                 |
| 16                              | 4 STAGGER JAZZ (1/4 R on each)  | 6                               | 3 BASKETBALL TURNS                    |
|                                 |                                 |                                 | (1/2 Right each)                      |
|                                 |                                 | 2                               | 2 (P) STEPS                           |
|                                 |                                 |                                 |                                       |
| 8                               | LOOP DRAG VINE                  |                                 |                                       |
| 2                               | BASKETBALL TURN (1/2 L)         |                                 |                                       |
| 2                               | BASIC (1/4 L)                   | 8                               | <b><u>ENDING (96 beats)</u></b>       |
| 4                               | 2 ROCK ACROSS BASICS            | 8                               | MACNAMARA ROCK PIVOT                  |
| <b>32</b>                       | <b><u>REPEAT TWICE MORE</u></b> |                                 | (1/2 Right)                           |
| 8                               | LOOP DRAG VINE                  | 4                               | PULL CLICKER (Fwd)                    |
| 2                               | BASKETBALL TURN (1/2 L)         | 4                               | TRIPLE (3/4 R)                        |
| 2                               | BASIC (1/4 L)                   | <b>48</b>                       | <b><u>REPEAT THREE MORE TIMES</u></b> |
| 4                               | DOUBLE BASIC & CLAP             |                                 | <b><u>TO THE FRONT</u></b>            |
|                                 |                                 | 16                              | 2 COWBOY BASIC (L & R)                |
|                                 |                                 | 8                               | MACNAMARA ROCK PIVOT                  |
|                                 |                                 |                                 | (1/2 Right)                           |
|                                 |                                 | 4                               | PULL CLICKER (Fwd)                    |
|                                 |                                 | 4                               | TRIPLE (1/2 R)                        |

## STEP DESCRIPTIONS : HOT n COLD

### LOOP DRAG VINE : (8)

DS SL S(XIB) DS DR/K S(XIF) DS SL S(XIB) DS RS (MAKE A LOOP & S ON '&2' & '&6')

L L R L L/R R L L R L RL

&1 & 2 &3 & 4 &5 & 6 &7 &8

### BASKETBALL TURN: (2)

(P) S(FWD) (P) S(PVT 1/2 L or R)

R L

& 1 & 2

### BASIC (2)

DS RS (1/4L)

R LR

&1 &2

### ROCK ACROSS BASIC: (2)

DS R(XIF) S

L R L

&1 & 2

### DOUBLE BASIC & CLAP : 4

DS DS RS (P) CLAP (NO 'JUMP BACK'

L R LR IN THIS DANCE)

&1 &2 &3 & 4

### MACNAMARA ROCK PIVOT : (8)

BA BA(XIB) BA TCHH(OTS) BA BA(XIB) BA TCHH(OTS) R H(F-WGT) - (PVT 1/2 R) S DS RS

R L R L L R L R R L R L RL

& 1 & 2 & 3 & 4 & 5 & 6 &7 &8

### COWBOY BASIC : (8) (TURN 1/2 ON BRUSH)

[DS DS DS BR(XIF) SL] - (FWD) [DS(XIF) RS DS(XIF) RS] - (BK)

L R L R L R R LR L RL

&1 &2 &3 & 4 &5 &6 &7 &8

### SAMANTHA : (8)

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S DS DS RS

L R R L L R L R L R LR

&1 &2 & 3 & 4 & 5 &6 &7 &8

### HIGH HORSE: (8)

DS DT(XIF) SL DT(X) SL BA(OTS) BA(XIF) HD(F)/BA-SL DS DS RS

L R L R L R L L /R R L R LR

&1 & 2 & 3 & 4 & 5 &6 &7 &8

### GYPSY FLARE : (8)

DS DT H RS DT H RS DS DT H RS (IN THIS DANCE, STEPS 3,5 & 8 (XIF))

L R L RL R L RL R L R LR

&1 & 2 &3 & 4 &5 &6 & 7 &8

### TRIPLE : (4)

DS DS DS RS

L R L RL

&1 &2 &3 &4

### STAGGER JAZZ : (4) (1/4 R ON THE 3 STEPS)

DS/TCHH(OTS) (P) S(XIF) (P) S(BK) (P) S(BS)

L/R R L R

& 1 & 2 & 3 & 4

### PULL CLICKER : (4)

(P) S(FWD) PULL S(BS) DS CLICK HEELS TWICE

L R R L L/R

& 1 & 2 &3 & 4

### STEP (1)

(P) S

L

& 1

# ....I'M IN THE MOOD FOR DANCING

Level: Basic +3  
 Music: The Nolans C D "In The Mood For Dancing"  
 Choreo: Donna Farry  
 Sequence: A B C D E B C D\* End  
 Wait: 16 Beats (could be Played at +1)



| <b>Beat</b>        | <b>Movement</b>                 | <b>Beat</b>         | <b>Movement</b>                 |
|--------------------|---------------------------------|---------------------|---------------------------------|
| <b>Part A (48)</b> |                                 | <b>Part E (32)</b>  |                                 |
| 8                  | Fancy Vine (L)                  | 4                   | Slur Turkey (1/4 L)             |
| 4                  | Pivot Chain (1/2 R)             | 4                   | Triple                          |
| 4                  | Charleston                      | 4                   | Slur Turkey (1/4 L)             |
| 4                  | 2 Fontana                       | 4                   | Triple                          |
| 4                  | Pivot Chain (1/2 L)             | 4                   | Slur Turkey (1/4 L)             |
| 4                  | 2 Fontana                       | 4                   | Triple                          |
| 4                  | Pivot Chain (1/2 R)             | 4                   | Slur Turkey (1/4 L)             |
| 8                  | Fancy Vine (L)                  | 4                   | Triple                          |
| 4                  | Pivot Chain (1/2 R)             |                     |                                 |
| 4                  | Charleston                      | <b>Part B (32)</b>  |                                 |
|                    |                                 | 8                   | Lucy Brushover Vine (L)         |
| <b>Part B (32)</b> |                                 | 4                   | Slur Brush (R)                  |
| 8                  | Lucy Brushover Vine (L)         | 4                   | Donkey                          |
| 4                  | Slur Brush (R)                  | 16                  | <b><u>REPEAT on opp. ft</u></b> |
| 4                  | Donkey                          | <b>Part C (32)</b>  |                                 |
| 16                 | <b><u>REPEAT on opp. ft</u></b> | 8                   | Paddle Extra (1/2 L)            |
| <b>Part C (32)</b> |                                 | 4                   | Outhouse                        |
| 8                  | Paddle Extra (1/2 L)            | 4                   | Turkey                          |
| 4                  | Outhouse                        | 16                  | <b><u>REPEAT</u></b>            |
| 4                  | Turkey                          | <b>Part D* (32)</b> |                                 |
| 16                 | <b><u>REPEAT</u></b>            | 4                   | Travelling Pivot (1/2 R)        |
| <b>Part D (44)</b> |                                 | 4                   | Fancy Double                    |
| 4                  | Travelling Pivot (1/2 R)        | 8                   | Clogover Vine (L)               |
| 4                  | Fancy Double                    | 4                   | Travelling Pivot (1/2 L)        |
| 8                  | Clogover Vine (L)               | 4                   | Fancy Double                    |
| 4                  | Travelling Pivot (1/2 L)        | 4                   | Triple                          |
| 4                  | Fancy Double                    | <b>Part E (32)</b>  |                                 |
| 8                  | Clogover Vine (R)               | 4                   | Slur Turkey (1/4 L)             |
| 4                  | Karate (1/2 L)                  | 4                   | Triple                          |
| 4                  | 2 Basics                        | 4                   | Slur Turkey (1/4 L)             |
| 4                  | Karate (1/2 L)                  | 4                   | Triple                          |
|                    |                                 | 4                   | Slur Turkey (1/4 L)             |
|                    |                                 | 4                   | Triple                          |
|                    |                                 | 4                   | Slur Turkey (1/4 L)             |
|                    |                                 | 4                   | Triple                          |
|                    |                                 | <b>End (12)</b>     |                                 |
|                    |                                 | 8                   | Slur Basic (L&R)                |
|                    |                                 | 4                   | Triple                          |

# I'M IN THE MOOD FOR DANCING

## Step Description:

### LUCY BRUSHOVER VINE: (8)

DS (OTS) BR (XIF) H T-H (XIF) TCH (BK) H DS (OTS) DS (XIB) DS (OTS) RS  
 L R L R R L R L R L RL  
 &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### CLOGOVER VINE: (8)

DS (OTS) DS (XIF) DS (OTS) DS (XIB) DS (OTS) DS (XIF) DS RS  
 L R L R L R L RL  
 &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### PIVOT CHAIN: (4)

DS RS RS RS (TURN L OR R)  
 L RL RL RL  
 &1 & 2 & 3 & 4

### FONTANA: (2)

DS BR (XIF) SL  
 L R L  
 &1 & 2

### BASIC: (2)

DS RS  
 L RL  
 &1 & 2

### CHARLESTON: (4)

DS TCH (F) H T-H (BK) TCH (BK) H  
 L R L R R L R  
 &1 & 2 & 3 & 4

### KARATE: (4)

DS K (PVT 1/2 L) (P) S DR SL  
 L R R R R  
 &1 & 2 & 3 & 4

### SLUR BRUSH: (4)

DS SLR S (XIB) DS BR H  
 L R R L R L  
 &1 & 2 & 3 & 4

### DONKEY: (4)

DS TCH (XIF) SL TCH (F) SL RS  
 L R L R L RL  
 &1 & 2 & 3 & 4

### PADDLE EXTRA: (8) (For this dance turn 1/2 L on the First RS)

(P) STO DS (XIF) S SL S (XIB) SL RS DS DS RS  
 L R L L R R LR L R LR  
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### OUTHOUSE: (4)

DS TCH (OTS) H TCH (XIF) H TCH (OTS) H  
 L R L R L R L  
 &1 & 2 & 3 & 4

### TURKEY: (4)

(P) H-FL S (XIB) DS RS  
 L-L R L RL  
 & 1 & 2 & 3 & 4

### FANCY VINE: (8)

DS (OT) DS (XIF) DS (OTS) RS DS (XIF) DS (OTS) RS RS  
 L R L RL R L RL RL  
 &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### TRAVELLING PIVOT: (4)

DS DS (XIF) DS (PVT 1/2) S (LOOPING MOTION WITH PIVOT)  
 L R L R  
 &1 & 2 & 3 & 4

### FANCY DOUBLE: (4)

DS DS RS RS  
 L R LR LR  
 &1 & 2 & 3 & 4

### TRIPLE: (4)

DS DS DS RS  
 L R L RL  
 &1 & 2 & 3 & 4

### SLUR BASIC: (4)

DS SLR S (XIB) DS RS  
 L R R L RL  
 &1 & 2 & 3 & 4

### SLUR TURKEY: (4) (For this dance turn on the BA 1/4 L)

DS (OTS) SLR S (XIB) BA (OTS) H (WGT) (FWD/OTS) FL S (XIB)  
 L R R L R R L  
 &1 & 2 & 3 & 4

# C & A CLOGGERS S.A.

## I'M YOURS

**MUSIC:** JASON MRAZ  
**CHOREO:** MICHAEL CARROLL (BLUERIDGE CLOGGERS)  
MICHELLE STEVENS & ANDREW MUIR (C & A CLOGGERS S.A.)  
**LEVEL:** INTERMEDIATE  
**SPEED:** SUGGEST THIS ROUTINE IS DANCED AT +10%  
**INTRO:** WAIT 16 BEATS....LEFT FOOT LEAD  
**SEQUENCE:** INTRO-A-CHORUS-B-C-D-E-F-A-CHORUS-C-CHORUS-D

---

### INTRO: (16)

8 2 HEEL ROCK SYNCO (L&R)  
8 RATTLER

### PART A: (32)

8 SAMANTHA (FULL R)  
4 2 SIDE TOUCHES  
4 JUMP BACK & CLAP  
8 2 FANCY TRIPLES  
8 LONG CHARLESTON KICK

### CHORUS: (16)

8 2 STEP CROSS CHAIN  
8 HARD FLANGE & KICK

### PART B: (16)

16 2 CLOGOVER ROLLING SLUR (L&R)

### PART C: (36)

8 CIVIC BRUSH (1/2 R)  
4 MOUNTAIN GOAT  
4 FANCY KICK  
8 CIVIC BRUSH (1/2 R)  
4 MOUNTAIN GOAT  
4 FANCY KICK  
4 ROCKER

### PART D: (32)

8 BURTON TURNAROUND (3/4 R)  
8 ALLENDALE (1/4 L)  
8 BURTON TURNAROUND (3/4 R)  
8 ALLENDALE (1/4 L)

### PART E: (16)

16 2 CLOGOVER WESTERN ROCKS (L & R)

### PART F: (16)

4 COTTON STEP  
4 TRIPLE (1/2 L)  
4 COTTON STEP  
4 TRIPLE (1/2 L)

### PART A: (32)

8 SAMANTHA (FULL R)  
4 2 SIDE TOUCHES  
4 JUMP BACK & CLAP  
8 2 FANCY TRIPLES  
8 LONG CHARLESTON KICK

### CHORUS: (16)

8 2 STEP CROSS CHAIN  
8 HARD FLANGE & KICK

### PART C: (32)

8 CIVIC BRUSH (1/2 R)  
4 MOUNTAIN GOAT  
4 FANCY KICK  
8 CIVIC BRUSH (1/2 R)  
4 MOUNTAIN GOAT  
4 FANCY KICK

### CHORUS: (16)

8 2 STEP CROSS CHAIN  
8 HARD FLANGE & KICK

### PART D: (32)

8 BURTON TURNAROUND (3/4 R)  
8 ALLENDALE (1/4 L)  
8 BURTON TURNAROUND (3/4 R)  
8 ALLENDALE (1/4 L)



# C & A CLOGGERS S.A.

## I'M YOURS

### PAGE 1 I'M YOURS....STEP EXPLANATIONS

HEEL ROCK SYNCO (4) (1st one toe swivels left 2<sup>nd</sup> one toe swivels right)  
(P) H(WGT-T SWL L)) (P) S (P) S RS  
L R L RL  
& 1 & 2 & 3 & 4

RATTLER (8)  
H(XIF-T SWL L) S RS H(XIF)-SWL) S RS H(XIF-SWL) S RS RS KICK/SL  
L R LR L R LR L R LR LR L/R  
1 & 2& 3 & 4& 5 & 6& 7& 8

SAMANTHA : (8) [Turn FULL R]  
DS DS(XIF) DR S(BK) DR S(BK) R(BK) S DS DS RS  
L R R L L R L R L R LR  
&1 &2 & 3 & 4 & 5 &6 &7 &8

SIDE TOUCH : (2)  
DS T-TCH(OTS) H  
L R L  
&1 & 2

JUMP BACK & CLAP (4)  
DS DS JMP(BK) S(BS) (P) CLAP  
L R L R  
&1 &2 & 3 & 4

FANCY TRIPLE: (4)  
DS DS(XIF) DS(XIB) RS(XIF)  
L R L RL  
&1 &2 &3 &4

LONG CHARLESTON KICK : (8)  
DS DR/K SL T-H T-H RS DS RS K/DR SL  
L L/R L R R L L RL R LR L/R R  
&1 & 2 & 2 & 4 &5 &6 &7 & 8

STEP CROSS CHAIN: (4) [In this dance last R is done OTS]  
(P)S(XIF) R(XIB) S(XIF) R(XIB) S(XIF) R(OTS) S  
L R L R L R L  
& 1 & 2 & 3 & 4

HARD FLANGE & KICK (8)  
DT(BK) H BR-UP H DS DS DS(XIF)/FLA H/BA LIFT/SL RS (P) K/H  
L R L R L R L /R L/R L/R LR L/R  
& 1 & 2 &3 &4 &5 & 6 &7 & 8

CLOGOVER ROLLING SLUR (8)  
DS(OTS) DS(XIF) DS(OTS) SLR(FULL TURN R)-S DS(OTS) DS(XIF) DS(OTS) RS  
L R L R R L R L RL  
&1 &2 &3 & 4 &5 &6 &7 &8

# C & A CLOGGERS S.A.

## I'M YOURS

PAGE 2

I'M YOURS...STEP EXPLANATIONS

CIVIC BRUSH : (8)

DR S(XIF) TCH(OTS) SL DS(XIF) SLR(PVT 1/2 L DRAG TOE AROUND) S RS BR SL DS RS  
R L R L R L L L RL R L R LR  
& 1 & 2 &3 & 4 &5 & 6 &7 &8

MOUNTAIN GOAT : (4)

DS BA(XIF) BA(OTS) BA(OTS) BA(XIF) BA(XIB) SL  
L R L R L R R  
&1 & 2 & 3 & 4

FANCY KICK : (4)

DS DS RS K/DR SL  
L R LR L/R R  
&1 &2 &3 & 4

ROCKER : (4)

RS DS DS RS  
LR L R LR  
&1 &2 &3 &4

BURTONS TURN AROUND: (8)

DS DT(XIF) SL DT(X) SL [BA BA BA]-(TRN 3/4 R) S-DR-SL DS RS  
L R L R L R L R L L L R LR  
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

ALLENDALE (8) (1/4 LEFT)

DS DT-TCH(XIF) TCHH(OTS) SL/LIFT T-H(B) RS [DS DS RS] (1/4 LEFT)  
L R R R L/R R R LR L R LR  
&1 &a 2 & 3 &4 &5 &6 &7 &8

CLOGOVER WESTERN ROCK (8)

DS DS(XIF) DS (P) S(XIB) RS (P) S(XIB) RS BR-UP SL  
L R L R LR L RL R L  
&1 &2 &3 & 4 &5 & 6 &7 & 8

COTTON STEP : (4)

DS DT(XIF) BO(XIB)/BO(XIF) BO(XIB)/BO(XIF) BO/DT HD/BO(XIB) SL  
L R L/R L/R L/R L/R R  
&1 & 2 & 3 & 4

TRIPLE: (4) [1<sup>st</sup> one 1/2 left 2<sup>nd</sup> one 1/2 right]

DS DS DS RS  
L R L RL  
&1 &2 &3 &4



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## JIMMY BROWN THE NEWSBOY

**MUSIC:** Foster & Allen – Foster & Allen’s Greatest Hits  
**CHOREO:** Kaye Speyer – Kaye’s & Rockingham Cloggers [2008]  
**LEVEL:** Easy Intermediate - (Suggested Dance Speed: - 5%)  
**SEQUENCE:** Intro A Inst.Br 1. B Inst Br 2. A Inst Br 3  
**INTRO:** Wait 16 Beats – Left Foot Lead

### QUICK CUES

| <u>BEAT</u> | <u>STEP</u>                                   |
|-------------|---|
|             | <b>INTRO</b> [16 Beats]                       |
| 4           | 2 Rock Across Basics                          |
| 4           | 2 Fontana’s                                   |
| <b>8</b>    | <b><i>Rept above steps once more</i></b>      |
|             | <b>PART A</b> [64 Beats]                      |
| 8           | Combination Step<br><b><i>[Move Left]</i></b> |
| 8           | Confusion Slide <b>16</b>                     |
| <b>16</b>   | <b><i>Rept using opp footwork</i></b>         |
| 4           | Creeper                                       |
| 4           | Rocking Chair                                 |
| 4           | Pivot Chain[1/2 R]                            |
| 4           | Fancy Double                                  |
| <b>16</b>   | <b><i>Rept last 4 steps to face front</i></b> |
|             | <b>INST.BREAK 1</b> [32 Beats]                |
| 8           | Mtn Goat Toe-Slide                            |
| 8           | Jimmy’s Stagger<br><b><i>[1/2 Left]</i></b>   |
| <b>16</b>   | <b><i>Rept once more to face front</i></b>    |
|             | <b>PART B</b> [48 Beats]                      |
| 4           | Twisty Four <b><i>[Left]</i></b>              |
| 4           | Heel-Toe Combo                                |
| 8           | Cowboy  |
| <b>16</b>   | <b><i>Rept using opposite footwork</i></b>    |
| 4           | Creeper                                       |
| 4           | Rocking Chair                                 |
| 4           | Pivot Chain<br><b><i>[full Right]</i></b>     |
| 4           | Fancy Double                                  |
|             | <b>INST. BREAK 2</b> [32 Beats]               |
| 16          | 2 Long Irish Steps                            |
| 16          | 2 Loop Vines <b><i>[L &amp; R]</i></b>        |

| <u>BEAT</u> | <u>STEP</u>   |
|-------------|---|
|             | <b>PART A</b> [64 Beats]  |
| 8           | Combination Step<br><b><i>[Move Left]</i></b>                         |
| 8           | Confusion Slide   |
| <b>16</b>   | <b><i>Rept using opp footwork</i></b>                                 |
| 4           | Creeper   |
| 4           | Rocking Chair   |
| 4           | Pivot Chain[1/2 R]  |
| 4           | Fancy Double  |
| <b>16</b>   | <b><i>Rept last 4 steps to face front</i></b>                         |
|             | <b>INST.BREAT 3</b> [128 Beats]                                       |
| 8           | Mtn Goat Toe-Slide  |
| 8           | Jimmy’s Stagger<br><b><i>[1/2 Left]</i></b>                           |
| <b>16</b>   | <b><i>Rept once more to face front</i></b>                            |
| 16          | 2 Long Irish Steps  |
| 8           | Loop Vine <b><i>[Left]</i></b>  |
| 4           | Pivot Chain <b><i>[3/4 R]</i></b>                                     |
| 4           | Fancy Kick  |
| <b>64</b>   | <b><i>Repeat twice more (turning 3/4 &amp; 1/2 to face front)</i></b> |

### STEP INSTRUCTIONS

**ROCK ACROSS BASIC: [2]**

DS R[XIF] S  
 L R L  
 &1 & 2

**FONTANA: [2]**

DS BR[XIF] SL  
 L R L  
 &1 & 2

**ROCKING CHAIR; [4]**

DS BR SL DS R S  
 L R L R L R



**STEP INSTRUCTIONS**  
**Jimmy Brown Newsboy**  
**[All Instructions Given for Left Foot Lead]**

**COMBINATION STEP: [8]**

DS (OTS) DS (XIF) RS RS DS BR SL DT H/H (BOTH OUT) SL/LIFT - (MOVE L)  
 L R LR LR L R L R L/R L/R  
 &1 &2 &3 &4 &5 &6 &7 &8

**CONFUSION SLIDE: [8]**

DS DT (XIF) SL DT (OTS) SL RS DT (XIF) SL DT (OTS) SL RS BA-SL  
 L R L R L RL R L R L RL R R  
 &1 &2 &3 &4 &5 &6 &7 &8

**CREEPER: [4]**

DS [H-FL (FWD) /S (CLOSE BEHIND) H-FL (FWD) /S (CLOSE BEHIND)  
 L R R L R R L  
 &1 &a 2 &a 3  
 H-FL (FWD) /S (CLOSE BEHIND) ] - (FWD)  
 R R L  
 &a 4

**PIVOT CHAIN : [4]**

DS RS RS RS (TURN L OR R)  
 L RL RL RL  
 &1 &2 &3 &4

**FANCY DOUBLE: [4]**

DS DS R S R S  
 L R L R L R  
 &1 &2 &3 &4

**FANCY KICK: [4]**

DS DS R S K/DR-SL  
 L R L R L/ R R

**MOUNTAIN GOAT TOE SLIDE: [8]**

DS R (XIF) S R (OTS) S BA-SL RS BA-SL RS BA-SL  
 L R L R L R R LR L L RL R R  
 &1 &2 &3 &4 &5 &6 &7 &8

**JIMMY'S STAGGER: [8]**

DS [XIB] R [XIF] S [XIB] DS [XIB] R [XIF] S [XIB] DS/H [OTS] [P] T [XIF]  
 L R L R L R L/R R  
 &1 &2 &3 &4 &5 &6  
 (P) H (XIF) R (OTS) S (XIF)  
 R L R  
 &7 &8

**TWISTY FOUR: [4]**

DS DS (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF)  
 L R L R L R  
 &1 &2 &3 &4

**HEEL TOE COMBO: [4]**

DS TCHH (F) SL TCH (B) SL TCHH (F) SL  
 L R L R L R L  
 &1 &2 &3 &4

**COWBOY: [8]**

[DS DS DS BR (XIF) SL] - (FWD) [DS (XIF) R S (XIF) R S (XIF) R S (XIF)] - (BK)  
 L R L R L R L R L R  
 &1 &2 &3 &4 &5 &6 &7 &8

**LONG IRISH STEP: [8]**

DS [XIB] R [XIF] S [XIB] DS [XIB] R [XIF] S [XIB]  
 L R L R L R  
 &1 &2 &3 &4  
 [DS (XIB) R (XIF) S (XIB) R (XIF) S (XIB) R (XIF) S (XIB)] (IN PLACE)  
 L R L R L R L  
 &5 &6 &7 &8

**LOOP VINE : [8]**

DS SL S (XIB) DS DS (XIF) DS SL S (XIB) DS RS (on S(xib)make a loop & S)  
 L L R L R L L R L RL  
 &1 &2 &3 &4 &5 &6 &7 &8

# "Jump Right In"

Artist: The Borderers  
 CD: "A Time For Change" (Cajun, country rock)  
 Choreographer: Irmgard Huddy CCI  
*irmgardh@adelaidebluegrasscloggers.com.au*  
 Level: Advanced  
 Wait: 16 Beats Left foot lead



## Part A (32 Beats)

8 Follow Me (No Turn)  
 8 Luther Slap (Angle L)  
 16 Repeat w opp ftwk

## Part B (40 Beats)

8 Sophie Vine  
 8 Flat Samantha Pullback  
 16 Repeat w opp. ftwk.  
 8 Dig It

## Part C (32 Beats)

8 Canadian Double Kick (3/4 R)  
 8 Train Chasin' (1/4 L)  
 16 Repeat to face front

## Part D (32 Beats)

8 Side split  
 8 Duckin' Down (Angle L)  
 8 Side Split  
 8 Half Duckin' Down (Angle R)  
 4 Hop Heel Triple (Backing)

## Part A (32 Beats)

8 Follow Me (No Turn)  
 8 Luther Slap (Angle L)  
 16 Repeat w opp ftwk

## Part C (32 Beats)

8 Canadian Double Kick (3/4 R)  
 8 Train Chasin' (1/4 L)  
 16 Repeat to face front

## Part D (32 Beats)

8 Side split  
 8 Duckin' Down (Angle L)  
 8 Side Split  
 4 Half Duckin' Down (Angle R)  
 4 Hop Heel Triple (Backing)

## Part C\* (64 Beats)

8 Canadian Double Kick (3/4 R)  
 8 Train Chasin' (No turn)  
 8 Canadian Kick  
 4 Hop Double Hop Rock  
 4 Hop Heel Triple (3/4R)  
 32 Repeat above steps

## STEP EXPLANATIONS FOR "Jump Right In"

### FOLLOW ME (8) :

|    |            |    |            |         |   |            |      |    |    |    |    |    |
|----|------------|----|------------|---------|---|------------|------|----|----|----|----|----|
| DS | TnDn (XIF) | DS | TnDn (XIF) | R (OTS) | S | TnDn (XIF) | DT   | BA | DT | BA | TT | SL |
| L  | R          | L  | R          | L       | R | L          | R    | R  | L  | L  | R  | L  |
| &1 | e&a2       | &3 | e&a4       | &       | 5 | e&a6       | e& a | 7e | &  | a  | 8  |    |

### LUTHER SLAP (8) :

|       |      |     |      |      |      |      |      |     |      |      |      |      |     |      |   |   |   |   |   |   |   |
|-------|------|-----|------|------|------|------|------|-----|------|------|------|------|-----|------|---|---|---|---|---|---|---|
| DT-BA | SLAP | HOP | T-BA | H-BA | TCHH | K/BA | SLAP | HOP | T-BA | H-BA | H-BA | SLAP | HOP | T-BA |   |   |   |   |   |   |   |
| R     | R    | L   | R    | L    | L    | R    | R    | L   | R/L  | R    | L    | R    | R   | L    | L | R | R | L | R | L | L |
| &     | 1    | e   | &    | a    | 2    | e    | &    | a   | 3    | e    | &    | a    | 4   | e    | & | a | 5 | e | & | a | 6 |
| H-BA  | H-BA | DT  | HOP  | TCH  |      |      |      |     |      |      |      |      |     |      |   |   |   |   |   |   |   |
| R     | R    | L   | L    | R    | L    | R    |      |     |      |      |      |      |     |      |   |   |   |   |   |   |   |
| e     | &    | a   | 7    | e    | &    | a    | 8    |     |      |      |      |      |     |      |   |   |   |   |   |   |   |



STEP EXPLANATIONS FOR "Jump Right In" Page 1

SOPHIE VINE (8) :

DS TnDn (XIF) T-BA H-BA (XIF) T-BA H-BA (XIF) TnDn (OTS) T-BA H-BA (OTS)  
 L R L L R R L L R R L R R L L  
 &1 e&a2 e & a 3 e & a 4 e&a5 e & a 6  
 DR (SWING R LEG) S (XIF) RS  
 L R LR  
 & 7 &8

FLAT SAMANTHA PULLBACK (8) :

DS TnDn (XIF) DR S (B) DR S (B) RS TT (BK) PULLBACK BA TCH (XIF) HOP TT (BK)  
 L R R L L R LR L R R L L R  
 &1 e&a2 & 3 & 4 &5 e & a 6 & a  
 PULLBACK BA TCH (XIF) SL  
 L L R L  
 7 e & 8

IT (8) :

DS (BK DIAG.) TCHH (F) S (BK) TCHH (F) S (BK) TCHH (F) S (BK) TCHH (F) S RS DS RS  
 L R R L L R R L L RL R LR  
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

CANADIAN DOUBLE KICK (8) :

DT-BA DT HOP TCH HOP/K (XIF) HOP/K (X) RS [HOP TCHH-S HOP TCHH-S HOP TCHH-S RS] [3/4R]  
 L L R L R L/R L/R RL L R R L L R LR  
 &a 1 e& a 2 & 3 &4 & a-5 & a-6 & a-7 &8

TRAIN CHASIN' (8) :

DS DT HOP DT HOP TTCH (BK) BA (BK) DT HOP DT HOP TTCH (BK) BA (BK) TCHH-H (WGT) \_  
 L R L R L R R L R L R L L L R R  
 &1 e& a 2e & a 3 e& a 4e & a 5 e &  
 TCHH-BA SLAP-BA TCHH-BA SK HOP TCHH-S (XIF)  
 L L R R L L R L R R  
 a 6 e & a 7 e & a 8

SIDE SPLIT (8) :

DS FL (TOE FROM L TO R) SLAP BA H-S (P) FL (TOE FROM L TO R) SLAP BA H-S  
 L L R R L L L R R L L  
 &1 & a 2 e & a 3 e & a 4  
 TnDn (XIF) FL (TOE FROM R TO L) SLAP BA H-S (P) FL (TOE FROM L TO R) SLAP BA H-S  
 R R L L R R R L L R R  
 e&a5 & a 6 e & a 7 e & a 8

HALF DUCKIN' DOWN (4) :

DS (PT TOE L) (SW) FL BA/H (XIF) SW (L TOE L) / FL (SW) FL (SW) BA/H (XIF)  
 L L/R L/R R L/R  
 &1 & 2 & 3 &  
 (SW) FL/SW (R TOE R)  
 L/R  
 4

# STEP EXPLANATIONS FOR "Jump Right In" Page 2

DOWN (8) :

|                                   |                               |                          |                 |
|-----------------------------------|-------------------------------|--------------------------|-----------------|
| DS FL (TOE L TO R)                | TCHH (F) (BOTH TOES POINT IN) | FL (BOTH TOES POINT OUT) | FL (R TOE L     |
| L L                               | R                             | R                        | R               |
| &1 &                              | 2                             | &                        | 3               |
| FROM R TO L)                      | TCHH (F) (BOTH TOES POINT IN) | FL (BOTH TOES POINT OUT) | HOP (TOES POINT |
|                                   | L                             | L                        | L               |
|                                   | &                             | 4                        | &               |
| IN) TCHH (F) (BOTH TOES POINT IN) | FL (BOTH TOES POINT OUT)      | HOP (TOE POINT IN)       |                 |
| R                                 | R                             | R                        |                 |
| a                                 | 5                             | &                        |                 |
| TCHH (F) (BOTH TOES POINT IN)     | FL (BOTH TOES POINT OUT)      | HOP (TOE POINT IN)       | TCHH (F)        |
| L                                 | L                             | L                        | R               |
| a                                 | 6                             | &                        | a               |
| (BOTH TOES POINTING IN)           | FL (BOTH TOES POINTING OUT)   | TnUp                     |                 |
|                                   | R                             | L                        |                 |
|                                   | 7                             | e&a8                     |                 |

HOP HEEL TRIPLE (4) :

|            |            |            |    |
|------------|------------|------------|----|
| HOP TCHH-S | HOP TCHH-S | HOP TCHH-S | RS |
| L R R R    | L L L      | R R LR     |    |
| & a 1 &    | a 2 &      | a 3 &4     |    |

CANADIAN KICK (8) :

|                  |          |                |                |              |                |
|------------------|----------|----------------|----------------|--------------|----------------|
| DT BA DT HOP TCH | HOP/LIFT | HOP/K (B)      | HOP/LIFT       | HOP/KICK (F) | LIFT (OTS)/HOP |
| L L R L R        | L/R      | L/R            | L/R            | L/R          | L/R            |
| &a 1 e& a 2      | &        | 3              | &              | 4            | &              |
| LIFT (XIF)/HOP   | BO/BO    | LIFT (OTS)/HOP | LIFT (XIF)/HOP | BO/BO        | K/HOP BO/BO    |
| L/R              | L/R      | L/R            | L/R            | L/R          | L/R            |
| 5                | &        | 6              | &              | 7            | & 8            |

HOP DOUBLE HOP ROCK (4) :

|               |             |             |    |
|---------------|-------------|-------------|----|
| HOP_D-T_HOP   | HOP_D-T_HOP | HOP_D-T_HOP | RS |
| L R L R L R   | L R L RL    |             |    |
| e &a 1 e &a 2 | e &a 3 &4   |             |    |

TRIPLE (4)

|             |
|-------------|
| DS DS DS RS |
| R L R LR    |
| &1 &2 &3 &4 |

TENNESSEE DOWN (TnDn) (1) :

|                  |
|------------------|
| SK_DR-POP_SLAP-S |
| L R L L          |
| e & a 1          |

TENNESSEE UP (TnUp) (1) :

|                   |
|-------------------|
| SK_DR-POP_SLAP_SL |
| L R L R           |
| e & a 1           |



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# Just to See You Smile

(Amended Cue Sheet)

LEVEL: Easy Intermediate  
 ARTIST: Tim McGraw  
 MUSIC: CD "Everywhere", Curb D2-77886  
 CHOREO: Janice Jestin (210)632-9589 USA  
 Email:janice\_jestin@hotmail.com  
 STYLE: Country / Medium Tempo  
 SEQUENCE: Intro, A, B, C, Break, A, B, C, C, Ending.  
 WAIT: 8 beats



| BEATS     | QUICK CUES               |
|-----------|--------------------------|
|           | <b>Intro</b> (16 beats)  |
| 4         | Triple Brush (FWD)       |
| 4         | Triple (BK)              |
| 4         | <b>2</b> Kicks           |
| 4         | Fancy Double             |
|           | <b>Part A</b> (32 beats) |
| 8         | Triple Double Slur       |
| 4         | Inhouse Touch            |
| 4         | Fancy Kick (1/2 L)       |
| <b>16</b> | <b>Repeat</b>            |
|           | <b>Part B</b> (32 beats) |
| 8         | Swing Step               |
| 4         | Travelling Pivot (1/2 R) |
| 4         | Rocker                   |
| <b>16</b> | <b>Repeat</b>            |
|           | <b>Part C</b> (36 beats) |
| 8         | Stumble Rocker           |
| 8         | Cowboy Turn (1/2 L)      |
| 4         | Mountain Goat            |
| 4         | Fancy Double             |
| 4         | Karate Rock (1/2 L)      |
| 4         | Triple                   |
| 4         | <b>2</b> Rocking Basics  |
|           | <b>Break</b> (16 beats)  |
| 4         | Triple Brush (FWD)       |
| 4         | Triple (BK)              |
| 4         | <b>2</b> Kicks           |
| 4         | Fancy Double             |
|           | <b>Part A</b> (32 beats) |
| 8         | Triple Double Slur       |
| 4         | Inhouse Touch            |
| 4         | Fancy Kick (1/2 L)       |
| <b>16</b> | <b>Repeat</b>            |

| BEATS     | QUICK CUES                              |
|-----------|---|
|           | <b>Part B</b> (32 beats)                |
| 8         | Swing Step                              |
| 4         | Travelling Pivot (1/2 R)                |
| 4         | Rocker                                  |
| <b>16</b> | <b>Repeat</b>                           |
|           | <b>Part C</b> (36 beats)                |
| 8         | Stumble Rocker                          |
| 8         | Cowboy Turn (1/2 L)                     |
| 4         | Mountain Goat                           |
| 4         | Fancy Double                            |
| 4         | Karate Rock (1/2 L)                     |
| 4         | Triple                                  |
| 4         | <b>2</b> Rocking Basics                 |
|           | <b>Part C</b> (36 beats)                |
| 8         | Stumble Rocker                          |
| 8         | Cowboy Turn (1/2 L)                     |
| 4         | Mountain Goat                           |
| 4         | Fancy Double                            |
| 4         | Karate Rock (1/2 L)                     |
| 4         | Triple                                  |
| 4         | <b>2</b> Rocking Basics                 |
|           | <b>Ending</b> (48 beats)                |
| 8         | <b>8</b> Toe Heels (Full L)             |
| 32        | <b>4</b> Triple Rock Brush (1/4 L Each) |
| 4         | Triple Brush (FWD)                      |
| 4         | Triple (BK)                             |

# Just to See You Smile - Step Explanations

## TRIPLE DOUBLE SLUR (8)

DS (OTS) DS (XIF) DS (OTS) SLR S DS (OTS) SLR S DS BR SL  
L R L R R L R R L R L  
&1 &2 &3 & 4 &5 & 6 &7 & 8

## INHOUSE TOUCH (R) (4)

DS TCH(XIF) H TCH(X) H TCH(XIF) H  
R L R L R L R  
&1 & 2 & 3 & 4

## FANCY KICK(4)

DS DS RS K/DR SL  
L R LR L/R R  
&1 &2 &3 & 4

## SWING STEP (8)

DS DT(XIF) H DT(X) H RS DT(OTS) H RS DS RS  
L R L R L RL R L RL R LR  
&1 & 2 & 3 &4 & 5 &6 &7 &8

## ROCKER (4)

RS DS DS RS  
L L R LR  
&1 &2 &3 &4

## TRAVELLING PIVOT(1/2 R) (4)

DS DS(XIF) DS(PVT 1/2 R) S (LOOPING MOTION WITH PIVOT)  
L R L R  
&1 &2 &3 & 4

## STUMBLE ROCKER(8)

DS DR S(XIF) DS DR S(XIF) DS DR S(XIF) RS RS  
L L R L L R L L R LR LR  
&1 & 2 &3 & 4 &5 & 6 &7 &8

## COWBOY TURN(1/2L) (8)

[DS DS DS BR(TRN 1/2 L) SL] - (FWD) [DS(XIF) RS RS RS] - (BK)  
L R L R L R LR LR LR  
&1 &2 &3 & 4 &5 &6 &7 &8

## MOUNTAIN GOAT (4)

DS BA(XIF) BA(OTS) BA(OTS) BA(XIF) BA(XIB) SL  
L R L R L R R  
&1 & 2 & 3 & 4

## FANCY DOUBLE (4)

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

## KARATE ROCK (4)

DS K(PVT 1/2) SL RS DR/K SL  
L R L RL L/R L  
&1 & 2 &3 & 4

## TRIPLE (R) (4)

DS DS DS RS  
L R L RL  
&1 &2 &3 &4

## ROCKING BASIC(2)

DS R(XIB) S  
L R L  
&1 & 2

## TRIPLE BRUSH(4)

DS DS DS BR H  
L R L R L  
&1 &2 &3 & 4

## KICK(2)

DS K SL  
L R L  
&1 & 2

## BASIC(2)

DS RS  
L RL  
&1 &2

## TOE HEEL(1)

T-H  
L L  
& 1

## TRIPLE ROCK BRUSH (1/4 L) (8)

DS(OTS) DS(XIF) DS(OTS) RS RS [DS RS BR SL] (1/4 L)  
L R L RL RL R LR L R  
&1 &2 &3 &4 &5 &6 &7 & 8

## JUST TO SEE YOU SMILE

**CD:** "Everywhere" by Tim McGraw, Curb D2-77886

**Country/ Medium Tempo**

**CHOREO:** Janice Jestin

e-mail: janice\_jestin@hotmail.com

(210)632-9589 USA

**INTRO:** Wait 24 beats / Start with Left Foot

**EASY INTERMEDIATE LEVEL**

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### PART A:

|                                      |  |
|--------------------------------------|--|
| -- Clogover Slur Brush               | DS DS(xif) DS Slur Step DS Slur Step DS Br/H |
|                                      | L R L R L R L R L                            |
| 2 Donkey                             | DS Tch(xif)/H Tch(ots)/H Tch(xif)/H          |
|                                      | R L R L R L R                                |
| -- Double Rock Chug<br>(turn ½ left) | DS DS RS Kick/H (turn ½ L)                   |
|                                      | L R LR L R                                   |

### PART B:

|                        |  |
|------------------------|--|
| -- Swing               | DS DBL(xif) DBL(ux) RS DBL(ots) RS DS RS |
|                        | L R R RL R RL R LR                       |
| 2 Vine Loop Turn( ½ R) | DS DS(xif) DS Loop Step(turn ½ R)        |
|                        | L R L R                                  |
| -- Rock Double         | RS DS DS RS                              |

### PART C:

|                          |                                      |
|--------------------------|--------------------------------------|
| 3 Kentucky Drags- Rock 2 | DS Dr/S DS Dr/S DS Dr/S RS RS        |
|                          | L L RL L R L L R LR LR               |
| Cowboy Turn (1/2 L)      | DS DS DS Br/H(turn ½ L) DS RS RS RS  |
|                          | L R L R L R LR LR LR                 |
| Mountain Goat            | DS S(xif) S(b) S(ots) S(xif) S(b) SL |
|                          | L R L R L R R                        |
| Fancy Double             | DS DS RS RS                          |
|                          | L R LR LR                            |
| Karate Rock Turn         | DS Kick(turn ½ L) RS Kick            |
|                          | L R RL R                             |
| Triple                   | DS DS DS RS                          |
|                          | R L R LR                             |
| 2 Boogie Basics          | DS R(xib)S DS R(xib)S                |

### BREAK:

|                    |               |
|--------------------|---------------|
| Triple Brush (fwd) | DS DS DS Br/H |
| Triple (bk)        | DS DS DS RS   |
| Rocking Chair      | DS Br/H DS RS |
| 2 Basics           | DS RS DS RS   |

### ENDING:

|  |  |
|--|--|
| 8 Toe Heels (L 360°)                     | Toe Heel   |
| 4 Vine Chain Brush<br>(turn ¼ L on each) | DS DS(xif) DS RS RS DS RS Br/H(turn ¼ L on DS RS Br/H) |
|  | L R L RL RL R LR L R                                   |
| Triple Brush (fwd)                       | DS DS DS Br/H  |
| Triple (back)                            | DS DS DS RS  |

**SEQUENCE: A B C BREAK A B C C ENDING**



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