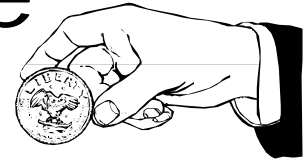


# One Thin Dime



**LEVEL:** Basic Plus + 3  
**ARTIST:** Reba McEntire  
**MUSIC:** Love Collection, CD 1 "Whoever's In New England" Track 8  
 Madacy Records: ASIN B000784WMM  
**CHOREO:** Julie-Anne Clark, Esperance Bay Cloggers, ESPERANCE, WA.  
 Email: jjclark@aapt.net.au  
**STYLE:** Country  
**SEQUENCE:** Part A, Chorus, Part B, Chorus, Instrumental, Part C, Chorus, Ending  
**WAIT:** 16 beats

BEATS	QUICK CUES	BEATS	QUICK CUES
<p><b><u>PART A</u></b></p> <p>8 Clogover Ball Slide (Left)</p> <p>8 Clogover Ball Slide (Right)</p> <p>4 Triple Kick (Fwd)</p> <p>4 Triple (Back)</p> <p>8 2 Donkeys</p> <p><b><u>CHORUS</u></b></p> <p>4 Slur Brush Turn (1/2 Left)</p> <p>4 Chain (Right)</p> <p>4 Slur Brush Turn (1/2 Left)</p> <p>4 Chain (Right)</p> <p>8 2 Charleston Kicks</p> <p>4 Rocking Chair</p> <p>4 Fancy Double</p> <p><b><u>PART B</u></b></p> <p>4 Lucy Brushover</p> <p>4 Triple</p> <p>4 Lucy Brushover</p> <p>4 Triple</p> <p>8 2 Outhouses</p> <p>8 2 Toe Heel Basics</p> <p><b><u>CHORUS</u></b></p> <p>4 Slur Brush Turn (1/2 Left)</p> <p>4 Chain (Right)</p> <p>4 Slur Brush Turn (1/2 Left)</p> <p>4 Chain (Right)</p> <p>8 2 Charleston Kicks</p> <p>4 Rocking Chair</p> <p>4 Fancy Double</p> <p><b><u>INSTRUMENTAL</u></b></p> <p>4 4 Count Vine</p> <p>4 Rocking Chair (1/4 Left)</p> <p>24 REPEAT 3 MORE TIMES</p>		<p><b><u>PART C</u></b></p> <p>8 Stumble Step Variation (Left)</p> <p>8 Stumble Step Variation (Right)</p> <p>4 Pivot Chain (1/2 Left)</p> <p>4 Fancy Double</p> <p>4 Pivot Chain (1/2 Right)</p> <p>4 Fancy Double</p> <p><b><u>CHORUS</u></b></p> <p>4 Slur Brush Turn (1/2 Left)</p> <p>4 Chain (Right)</p> <p>4 Slur Brush Turn (1/2 Left)</p> <p>4 Chain (Right)</p> <p>8 2 Charleston Kicks</p> <p>4 Rocking Chair</p> <p>4 Fancy Double</p> <p><b><u>ENDING</u></b></p> <p>8 Cowboy Turn (1/2 Left)</p> <p>8 Cowboy Turn (1/2 Left)</p> <p>3 Double Basic</p>	



# Step Descriptions – One Thin Dime

## CLOGOVER BALL SLIDE

DS DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) BA-SL(XIB) RS  
L R L R L R L L RL  
&1 &2 &3 &4 &5 &6 & 7 &8

## TRIPLE KICK

DS DS DS DR/K SL  
L R L L/R L  
&1 &2 &3 & 4

## TRIPLE (R)

DS DS DS RS  
R L R LR  
&1 &2 &3 &4

## DONKEY

DS TCH(XIF) SL TCH(F) SL RS  
L R L R L RL  
&1 & 2 & 3 &4

## SLUR BRUSH TURN

DS SLR(XIB) S DS BR SL(TRN 1/2 L OR R)  
L R R L R L  
&1 & 2 &3 & 4

## CHAIN (R)

DS RS RS RS - (Right)  
R LR LR LR  
&1 &2 &3 &4

## CHARLESTON KICK

DS DR/K SL TH(BK) RS  
L L/R L RR LR  
&1 & 2 &3 &4

## ROCKING CHAIR

DS BR SL DS RS  
L R L R LR  
&1 & 2 &3 &4

## FANCY DOUBLE

DS DS RS RS  
L R LR LR  
&1 &2 &3 &4

## LUCY BRUSHOVER

DS(OTS) BR(XIF) H TH(XIF) TCH(IB) H  
L R L RR L R  
&1 & 2 &3 & 4

## TOE HEEL BASIC

T-H T-H DS RS  
L R L RL  
&1 &2 &3 &4

## 4 COUNT VINE

DS(OTS) DS(XIF) DS(OTS) DS(XIB)  
L R L R  
&1 &2 &3 &4

## STUMBLE STEP VARIATION

DS DR S(XIF) DS DS DS DR S(XIF) DS RS  
L L R L R L L R L RL  
&1 & 2 &3 &4 &5 & 6 &7 &8

## PIVOT CHAIN

DS RS RS RS - TURNING 1/2 L  
L RL RL RL  
&1 &2 &3 &4

## OUTHOUSE

DS TCH(OTS) H TCH(XIF) H TCH(OTS) H  
L R L R L R L  
&1 & 2 & 3 & 4

## DOUBLE BASIC

DS DS RS  
L R LR  
&1 &2 &3

## COWBOY TURN – 1/2 LEFT

[DS DS DS BR(TRN 1/2 L) SL] - (FWD) [DS(XIF) RS RS RS(MOVING FORWARD)]  
L R L R L R LR LR LR  
&1 &2 &3 & 4 &5 &6 &7 &8