

I Believe – Sophie Ellis Bexter

Level: Advanced - Flatfooting and Buck
Album: Read My Lips - Sophie Ellis Bexter
Choreo: Stephen Hope, 71 Anderson Rd, Morayfield Qld 4506 – slhope@hotmail.net.au
Sequence: A B C Ch Br1 A B* C Ch A Br2 Ch* D Br2 A*
Intro: Wait 8 beats (very quiet)



Quick Cues

Part A (16 beats)

16 2 Flapper Touches

Part B (32 beats)

8 Chasin' Brush extra
 4 Slur Buck Basic
 4 Synco Scuff 1/2L

Repeat to front

Part C (32 beats)

8 Sophie Vine
 8 Flat Gypsie Slide 1/2L

Repeat to front

Chorus (32 beats)

8 Goodbye 1/2L
 8 Triple Gregory

Repeat to front

Br1 (4 beats)

4 Step Across Pivot

Part A (16 beats)

16 2 Flapper Touches

Part B* (16 beats)

8 Chasin' Brush extra
 4 Slur Buck Basic
 4 Synco Scuff

Part C (32 beats)

8 Sophie Vine
 8 Flat Gypsie Slide 1/2L

Repeat to front

Chorus (32 beats)

8 Goodbye 1/2L
 8 Triple Gregory

Repeat to front

Part A (16 beats)

16 2 Flapper Touches

Br2 (16 beats)

4 Slur Buck Basic
 4 Synco Scuff (R)
 4 Slur Buck Basic
 4 Synco Scuff (L)

Chorus* (64 beats)

8 Goodbye 1/4L
 8 Triple Gregory

Repeat 3 times to front

Part D (32 beats)

32 4 Daydream Walks 1/4L

Br2 (16 beats)

4 Slur Buck Basic
 4 Synco Scuff (R)
 4 Slur Buck Basic
 4 Synco Scuff (L)

Part A* (16 beats)

16 2 Flapper Touches
 1 Step out (soft)

Beats Cue

Step definition

Part A (16 beats)

16 2 Flapper Touches

(p) STO DT(up) SL DT H(wgt) (Tw R) Flap TT(xib) (p) Hop DT
 L R L R R R R L L R
 & 1 &a 2 &a 3 e & 4 & 5 e&
 BA Tch(if) Hop DT BA Tch(f) Lift/SL
 R L L R R L L/R
 a 6 & a7 e & 8

Part B (32 beats)

8 1 Chasin' Brush Extra

DS TchH H(wgt) H-BA R(b) S BR SL DR BA T-BA H-BA DR S RS
 L R R L R L R L L R L R L R L RL
 &1 e & a2 & 3 & 4 & 5 e& a6 & 7 & 8

4 1 Slur Buck Basic

DS SLR S(xib) DT BA H-BA H-BA

R L L R R L R
 &a & 2 &a 3 e& a4

4 1 Synco Scuff (1/2 L)

DS TnDn(xif) S TnDn(xif) TT SL

L R L R L R
 &1 e&a2 & a3e& a 4

Repeat once to front

Part C (32 beats)

8 1 Sophie Vine (move L)

DS TnDn(xif) T-BA H-BA(xif) T-BA H-BA(xif) TnDn(ots) T-BA
 L R L R L R L R L R
 &1 e&a2 e& a3 e& a4 e&a5 e&

H-BA(ots) DR (swing R leg) S(xif) RS

L L R LR
 a6 & 7 & 8

8 1 Flat Gypsie Slide 1/2L

DS TnUp(ots) R(b) S TnUp(ots) R(b) S TnDn TnDn BA SL

L R R L R R L R L R R
 &1 e&a2 & 3 e&a4 & 5 e&a6 e&a7 & 8

Chorus (32 beats)

8 1 Goodbye (1/2 L) DS TnUp TnDn T-BA H-BA DR S TnDn H(Wgt) H-BA SLAP BA S
 L R R L R R L R L R L L R
 &1 e&a2 e&a3 e& a4 & 5 e&a6 & a7 e & 8

8 1 Triple Gregory DS TchH(ots) JMP/JMP(click H's) BA BA(bk) S S TchH(ots)
 L R L/R R L R L R
 &1 e & a 2 & 3 e
 JMP/JMP(click H's) BA BA(bk) S S TchH(ots) JMP/JMP(click H's)
 L/R R L R L R L/R
 & a 4 & 5 e &
 BA TchH(ots) JMP/JMP(click H's) BA TchH(ots) JMP/JMP(click H's)
 R L L/R L R L/R
 a 6 e & a 7
 BA R(ots) S(f)
 R L R
 e & 8

Repeat to front**Break1 (4 beats)**

4 1 Step Across Pivot (p) S(xif) (Pivot Full Right on balls, weight ends on R foot)
 L
 & 1 2 3 4

Part B* (16 beats)

8 1 Chasin' Brush Extra
 4 1 Slur Buck Basic
 4 1 Synco Skuff

Break2 (16 beats)

4 1 Slur Buck Basic
 4 1 Synco Scuff (moving Right)
 4 1 Slur Buck Basic
 4 1 Synco Scuff (moving Left)

Chorus* (64 beats)

8 1 Goodbye (1/4 L)
 8 1 Triple Gregory

Repeat 3 more times to front**Part D (32 beats)**

32 4 Daydream Walks [DS TnUp TnDn RS](1/4L) RS TnDn TnDn RS
 L R R LR LR L R LR
 &1 e&a2 e&a3 &4 &5 e&a6 e&a7 &8

Part A* (17 beats)

16 2 Flapper Touches
 1 1 Step out (soft) (p) BA(ots) (softly, no noise, just for balance)
 L
 & 1