

GRANDPA'S PIANO

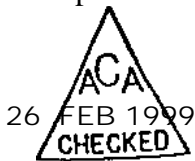
Level: Intermediate Plus

Record: CD Adam Brand D31873 Festival - 1998

Sequence: Wait 10 Beats. left foot lead. AB AB* AB* Ending

Choreo: Kaye Speyer - Kaye's Cloggers WA

| BEATS | CUES | BEATS | CUES |
|---------------|----------------------|----------------|-------------------------|
| Part A | | Part B* | |
| 10 | Michael Flange Extra | 8 | 2 Burton Stamps |
| 8 | Cowboy Drag (1/2 L) | 8 | 2 Buck Joey's |
| 2 | 2 Stomps | 4 | 2 Canadians |
| 10 | Michael Flange Extra | 4 | CD |
| 8 | Cowboy Drag (1/2 L) | 2 | Double Out |
| 2 | 2 Stomps | 8 | High Horse |
| | | 2 | Swish |
| Part B | | Part A | |
| 8 | 2 Burton Stamps | 10 | Michael Flange Extra |
| 8 | 2 Buck Joey's | 8 | Cowboy Drag (1/2 L) |
| 4 | 2 Canadians | 2 | 2 Stomps |
| 4 | CD | 10 | Michael Flange Extra |
| 2 | Double Out | 8 | Cowboy Drag (1/2 L) |
| 8 | High Horse | 2 | 2 Stomps |
| 8 | Heather | | |
| 2 | Basic | Part B* | |
| | | 8 | 2 Burton Stamps |
| Part A | | 8 | 2 Buck Joey's |
| 10 | Michael Flange Extra | 4 | 2 Canadians |
| 8 | Cowboy Drag (1/2 L) | 4 | CD |
| 2 | 2 Stomps | 2 | Double Out |
| 10 | Michael Flange Extra | 8 | High Horse |
| 8 | Cowboy Drag (1/2 L) | 2 | Swish |
| 2 | 2 Stomps | | |
| | | Ending | |
| | | 8 | High Horse |
| | | 4 | Lucy Brushover |
| | | 2 | Double Step Stomp Stomp |



Step Explanations - Grandpa's Piano

Burton Stamp

| | | | |
|-----|-----------|-----------|-----------|
| DS | STA(up) H | STA(up) H | STA(up) H |
| L R | L R | L R | L |
| &1 | & 2 | & 3 | & 4 |

Lucy Brushover

| | | | |
|---------|-----------|----------|-----------|
| DS(ots) | BR(xif) H | T-H(xif) | Tch(Bk) H |
| L | R | L R | L R |
| &1 | & | 2 & 3 | & 4 |

Buck Joey

| | | | |
|-------|--------------------|-------------------------|---------------------|
| DT S | TT(xib)-BA_TchH-BA | TchH(ots)-BA_TT(xib)-BA | TchH-BA_TchH-S(ots) |
| L L R | R L L | R R L L | R R L L |
| & 1 e | & a 2 | e & a 3 | e & a 4 |

Step Explanations - Grandpa's Piano

CD

(P) Sto DS(xif) S(Bk) DT(ots) Hop S(Bk)
 L R L R L R
 & 1 &2 & 3 & 4

Canadian

DS DT Hop Tch
 L R L R
 &1 e& a 2

Michael Flange Extra

DS DS(ots) Loop/SC S(xib) DR/K SL DS(xib)/FLA S/FLA S/FLA RS K/DR SL RS K/DR SL
 L R L/R L L/R L R/L L/R R/L LR L/R R LR L/R R
 &1 &2 & 3 & 4 &5 & 6 &7 & 8 &9 & 10

Cowboy Drag Back

[DS DS DS BR SL] *Fwd* DS(xif) DR R S(xif) DR RS(xif)
 L R L R L R R L R R LR
 &1 &2 &3 & 4 &5 & 6 & 7 &8

Double Out

DT SL(Both out) DR (Both in) Lift/SL
 L L/R L/R L/R
 & 1 & 2

Swish

DT BA/BA(H-out) BA/BA(H-in) SL
 L L/R L/R L
 & 1 & 2

High Horse

DS DT(xif) SL DT(x) SL BA(ots) BA(xif) HD(F)/BA SL DS DS RS
 L R L R L R L L/R R L R LR
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

Heather

DS BR(xif) H T-H(xif) T-H(Bk) T-H(Bk) R(Bk) S DS RS
 L R L R L R L R L RL
 &1 & 2 & 3 & 4 & 5 & 6 &7 &8

Double Step Stomp Stomp

DS STO STO
 L R L
 &1 & 2