

STOMPIN' COWBOYS DANCE CLUB

2/85 MORRIS ROAD, HOPPERS CROSSING 3029. TELEPHONE 9748 9391 – 0419 898 788

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I NEVER WORK ON A SUNDAY

MUSIC: KEITH URBAN – SELF TITLED CD, 1991
CHOREO: SHIRLEY SMITH, STOMPIN' COWBOYS, VICT. AUSTRALIA
LEVEL: INTERMEDIATE – COUNTRY – FASTISH
SEQUENCE: INTRO, A, B, C, A*, D, C, A**, D, C*, C, ENDING
INTRO: WAIT 4 BEATS – **RIGHT FOOT LEAD**
NOTE: START ON WORD **"SUNDAY"** (I NEVER WORK ON A **"SUNDAY"**)
SUGGESTED SPEED -1 SONY MINIDISC

BEATS CUE

INTRO (PART CHORUS) (28 BEATS)

4 STOMP DOUBLE – **RIGHT FOOT**
8 SLUR BRUSH – L & R
4 POINT BOTH SIDES
4 STOMP DOUBLE
8 SLUR BRUSH – L & R

PART A (INSTRU) (28 BEATS)

8 2 JOEYS
4 2 BASICS
16 2 SAMANTHAS – 1/2 R EACH

PART B (VERSE) (96 BEATS)

16 2 TRIPLE SWING CHAINS – L & R
8 DOUBLE KICK TWIST
8 BURTONS TURN AROUND – **3/4 R**
32 REPEAT ABOVE ONCE MORE
16 2 TRIPLE SWING CHAINS – L & R
8 DOUBLE KICK TWIST
8 BURTONS TURN AROUND – **1/2 R**

PART C (CHORUS) (32 BEATS)

4 POINT BOTH SIDES
4 STOMP DOUBLE – 1/2 R
8 SLUR BRUSH – L & R
16 REPEAT TO FRONT

PART A* (INSTRU) (16 BEATS)

8 2 JOEYS
8 SAMANTHA

PART D (VERSE) (64 BEATS)

8 HOSS
8 TRAVELLING TRIPLE TAPPER – L
8 TOE HEEL CLOGOVER – R
8 2 TRIPLES - 1/4 L EACH
32 REPEAT TO FRONT

PART C (CHORUS) (32 BEATS)

4 POINT BOTH SIDES
4 STOMP DOUBLE – 1/2 R
8 SLUR BRUSH – L & R
16 REPEAT TO FRONT

PART A** (INSTRU) (32 BEATS)

8 2 JOEYS
8 SAMANTHA – 1/2 R
16 REPEAT TO FRONT

BEATS CUE

PART D (VERSE) (64 BEATS)

8 HOSS
8 TRAVELLING TRIPLE TAPPER - L
8 TOE HEEL CLOGOVER - R
8 2 TRIPLES – 1/4 L EACH
32 REPEAT TO FRONT

PART C* (CHORUS) (28 BEATS)

4 POINT BOTH SIDES
4 STOMP DOUBLE – 1/2 R
8 SLUR BRUSH – L & R
4 POINT BOTH SIDES
4 STOMP DOUBLE – 1/2 R
4 2 BASICS

PART C (CHORUS) (32 BEATS)

4 POINT BOTH SIDES
4 STOMP DOUBLE – 1/2 R
8 SLUR BRUSH – L & R
16 REPEAT TO FRONT

ENDING (27 & 1/2 BEATS)

16 2 TRIPLE SWING CHAINS – L & R
8 DOUBLE KICK TWIST
3 3 DOUBLE STEPS
1/2 QUICK STOMP



JUNE 2010

I NEVER WORK ON A SUNDAY – STEP DEFINITIONS

STOMP DOUBLE (4 BEATS)

(P) STO DS DS RS
R L R LR
& 1 &2 &3 &4

SLUR BRUSH (4 BEATS)

DS SLR S(XIB) DS BR H
L R R L R L
&1 & 2 &3 & 4

TRIPLE (4 BEATS)

DS DS DS RS
L R L RL
&1 &2 &3 &4

POINT BOTH SIDES (4 BEATS)

(P) POINT(TOE OTS) (P) (P) REPLACE-S-POINT(T OTS) (P) (P)
L(NO WGT) L R(NO WGT)
& 1 & 2 & 3 & 4

BASIC (2 BEATS)

DS RS
L RL
&1 &2

JOEY (4 BEATS)

DS BA(XIB) BA(OTS) BA(OTS) BA(XIB) BA(BS) S
L R L R L R L
&1 & 2 & 3 & 4

SAMANTHA (8 BEATS)

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S DS DS RS
L R R L L R L R L R LR
&1 &2 & 3 & 4 & 5 &6 &7 &8

TRIPLE SWING CHAIN (8 BEATS)

DS DS DS RS DT H (SWING LEG OTS) RS(XIF) RS(XIF) RS(XIF)
L R L RL R L RL RL RL
&1 &2 &3 &4 & 5 &6 &7 &8

DOUBLE KICK TWIST (8 BEATS)

DS K SL RS K SL RS DS DT-TW/TWIST(BOTH HEELS L) TW/TW(BOTH HEELS R) LIFT/H
L R L RL R L RL R L L/R L/R L/R
&1 & 2 &3 & 4 &5 &6 & 7 & 8

BURTONS TURN AROUND (8 BEATS)

DS DT(XIF) SL DT(X) SL [BA BA BA] - (TRN 1/2 R) S-DR-SL DS RS
L R L R L R L R L L L R LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

HOSS (8 BEATS)

DT H RS DT H RS DS DS RS RS
L R LR L R LR L R LR LR
& 1 &2 & 3 &4 &5 &6 &7 &8

TRAVELLING TRIPLE TAPPER (8 BEATS)

DS(OTS) DS(XIF) DS(OTS) BR H TCH(F) H DT(OTS) H TCH(BK) H BR H
L R L R L R L R L R L R L
&1 &2 &3 & 4 & 5 & 6 & 7 & 8

TOE HEEL CLOGOVER (8 BEATS)

T-H(OTS) T-H(XIF) T-H(OTS) T-H(XIB) T-H(OTS) T-H(XIF) T-H(OTS) RS
R R L L R R L L R R L L R R LR
& 1 & 2 & 3 & 4 & 5 & 6 & 7 &8

DOUBLE STEP (1 BEAT)

DS
L
&1

QUICK STOMP (1/2 BEAT)

STO
R
&