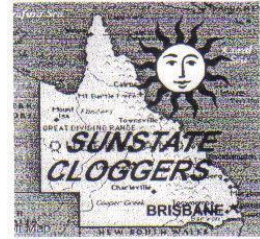


# The Boys from Killybegs

LEVEL: Basic Plus 3  
 MUSIC: Daniel O'Donnell  
 CHOREO: Olive Borovsky, Sunstate Cloggers, BRISBANE  
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SPEED: Plus 5%      LENGTH: 3:25  
 SEQUENCE: A B Break C D Break A B Break C D B Ending  
 WAIT: 8 BEATS - LEFT FOOT LEAD

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	<u>PART A (Verse - 32 beats)</u>		<u>PART B (Chorus I - 32 beats)</u>
16	2 BRUSHOVER VINE (L & R)	4	CREEPER ROCK (DIAG. R)
2	LORI STEP	4	TOE HEEL BASIC (1/4 L)
2	BASKETBALL TURN (1/2 L)	24	<u>REPEAT - 3 TIMES (in a box)</u>
4	2 BASIC		
2	LORI STEP		<u>BREAK (8 beats)</u>
2	BASKETBALL TURN (1/2 R)	8	SAMANTHA STEP UP
4	2 BASIC		
	<u>PART B (Chorus I - 32 beats)</u>	16	<u>PART C (Verse - 32 beats)</u>
4	CREEPER ROCK (DIAG. R)	4	2 FANCY VINE (L & R)
4	TOE HEEL BASIC (1/4 L)	4	CHARLESTON KICK
24	<u>REPEAT - 3 TIMES (in a box)</u>	2	2 STOMPS
		2	BASIC
	<u>BREAK (8 beats)</u>	4	CHARLESTON KICK
8	SAMANTHA STEP UP	4	PIVOT CHAIN (FULL R)
			<u>PART D (Chorus II - 32 beats)</u>
	<u>PART C (Verse - 32 beats)</u>	4	TRIPLE STOMP (DIAG. L and FWD)
16	2 FANCY VINE (L & R)	4	TRIPLE (BK)
4	CHARLESTON KICK	8	2 STOMP DOUBLE
2	2 STOMPS	4	TRIPLE STOMP (DIAG. R and FWD)
2	BASIC	4	TRIPLE (BK)
4	CHARLESTON KICK	8	2 STOMP DOUBLE
4	PIVOT CHAIN (FULL R)		
			<u>PART B (Chorus I - 32 beats)</u>
	<u>PART D (Chorus II - 32 beats)</u>	4	CREEPER ROCK (DIAG. R)
4	TRIPLE STOMP (DIAG. L and FWD)	4	TOE HEEL BASIC (1/4 L)
4	TRIPLE (BK)	24	<u>REPEAT - 3 TIMES (in a box)</u>
8	2 STOMP DOUBLE		
4	TRIPLE STOMP (DIAG. R and FWD)		<u>ENDING (15 beats)</u>
4	TRIPLE (BK)	8	SAMANTHA STEP UP
8	2 STOMP DOUBLE	4	TRIPLE
		3	3 STOMPS
	<u>BREAK (8 beats)</u>		
8	SAMANTHA STEP UP		
	<u>PART A (Verse - 32 beats)</u>		
16	2 BRUSHOVER VINE (L & R)		
2	LORI STEP		
2	BASKETBALL TURN (1/2 L)		
4	2 BASIC		
2	LORI STEP		
2	BASKETBALL TURN (1/2 R)		
4	2 BASIC		



## STEP INSTRUCTIONS - THE BOYS FROM KILLYBEGS

### BRUSHOVER VINE:

DS (OTS) BR (XIF) SL DS (XIF) TT (BK) SL DS (OTS) DS (XIB) DS (OTS) RS  
L R L R L R L R L RL  
&1 & 2 &3 & 4 &5 &6 &7 &8

### BASKETBALL TURN:

(P) S (FWD) PVT (1/2 R) S  
L L R  
& 1 & 2

### LORI STEP:

DS DT H  
L R L  
&1 & 2

### BASIC:

DS RS  
L RL  
&1 &2

### CREEPER ROCK:

DS [H-FL S (BK) H-FL S (BK)] (DIAG R) RS  
L R R L R R L RL  
&1 & a 2 & a 3 &4

### TOE HEEL BASIC:

T-H T-H DS RS  
R R L L R LR  
& 1 & 2 &3 &4

### STOMP:

(P) STO  
L  
& 1

### SAMANTHA STEP UP:

DS DS (XIF) DR S (BK) DR S (BK) R S (F) (LEAN FWD) S DS RS  
L R R L L R L R L R LR  
&1 &2 & 3 & 4 & 5 & 6 &7 &8

### TRIPLE STOMP: (in this dance, move diag. left or right - fwd)

DS DS DS STO STO  
L R L R L  
&1 &2 &3 & 4

### TRIPLE:

DS DS DS RS  
L R L RL  
&1 &2 &3 &4

### PIVOT CHAIN:

DS [RS RS RS] (TURN)  
R LR LR LR  
&1 &2 &3 &4

### STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)  
L R L RL  
& 1 &2 &3 &4

### FANCY VINE:

DS (OT) DS (XIF) DS (OTS) RS DS (XIF) DS (OTS) RS RS  
L R L RL R L RL RL  
&1 &2 &3 &4 &5 &6 &7 &8

### CHARLESTON KICK:

DS-DR/K H T-H (BK) RS  
L L/R L R R LR  
&1 & 2 & 3 &4